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MY MANDOLIN.

BY WINIFRED D'ESTCOURTE SACKVILLE-STONER.

It rains, and the complaining wind
  Sighs dismally without,
And melancholy thoughts my mind
  Becloud and fill with doubt
Within, without a threatening night:
  'Tis then I seek my mandolin,
  To dissipate the clouds within,
To put my gloomy thoughts to flight.

My attic room, so small and bare,
  Grows large and spacious quite,
The walls adorned with paintings rare
  And tapestries most bright,
Created by the magic spell
  Of sweetest tuneful witchery
  That far beyond the restless sea
Bears me to scenes I love so well.

Now tender tones of love arise
  In melody divine;
The love that thrives 'neath sunny skies,
  But shivers in this clime—
The land of wintry wind and snow—
  Where men strive most for yellow gold,
  And everything is bought and sold,
And blood flows sluggishly and slow.

Then brighter, quicker moves the strain,
  As if fair maidens gay
Sang joyously some bright refrain
  And danced their merry lay,
As only Southern maidens dance,
  With gay abandon, careless grace—
  With laughter rippling every face,
And witchery in every glance.

Again the merry music done,
  I hear the sound of day—
The heavy carts that one by one
  Pusue their grumbling way,
And footsteps hastening to the mart,
  Where merchandis and men are sold,
  And where the greed for gold makes cold
The warmest impulse of the heart.

"L'AIGLON,"

(THE EAGLET.)

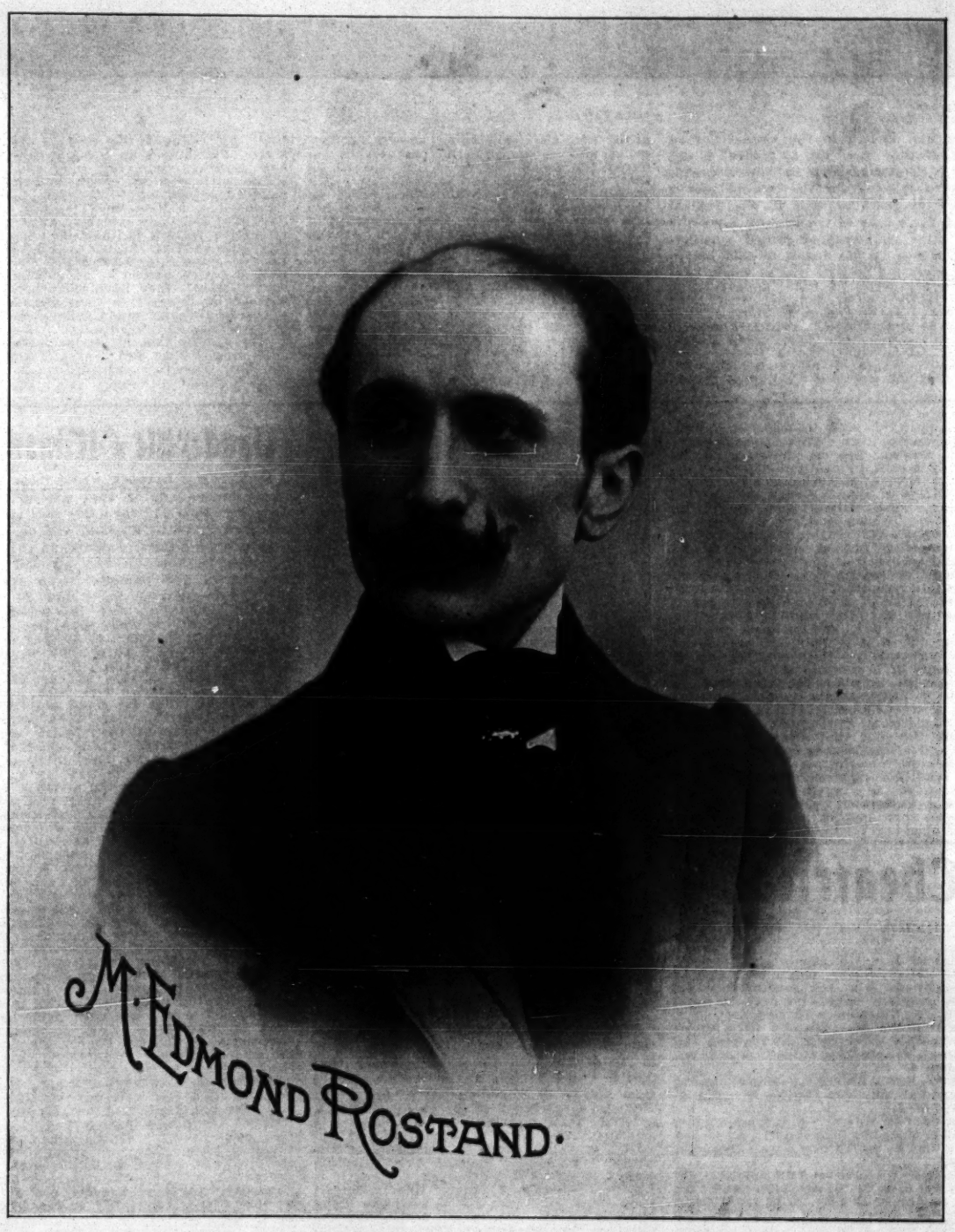
Drama, in six acts, written in verse, by Edmond Rostand. Translated and adapted from The Theatre,

BY CLARA ASHMEAD.

With the first representation of "L'Aiglon" something unusual was added to the history of the French theatre. It was a triumph for the poet, Rostand, and for his interpreter, Sarah Bernhardt. Twenty recalls scarcely satisfied the enthusiasm of the audience, who were desirous of seeing the author before the footlights. One might have thought that the great days of "Hernani" had once again returned.

It was, in reality, because "L'Aiglon" brings a new note to the stage. It was undoubtedly and generally admitted that it is a romantic drama. But, neither in its conception nor in its form does it exactly resemble any other romantic drama, not even excepting "Cyrano de Bergerac." The work is of the composite order, which diversifies it, and permits one to affirm that the prodigious success of the first representations will continue for a lengthy period, as each spectator, without the least effort, will find pleasure from its marvelous expansiveness. Those who rank beauty of effect and the minutæ necessary to a perfect representation will be amply satisfied with the scenery and superb costumes, both picturesque and rigorously exact. This drama embraces a series of magnificent scenes, which are animated by a living plot. Those of reflective thought will pause before the touching portrayal of the mind of the Duke de Reichstadt haunted by the memories of paternal glory, yet hesitating before action, fearing himself inferior to the tasks it had imposed upon him, and dismayed at his puerile weakness in comparison with his sire's greatness. So well is all this delineated that one can justly state that in him is embodied the physiology of a French Hamlet.

There are those who will take pleasure in the exploition of an historical epoch and episode which, although not remote, is yet veiled through some mystery. They will admire the pictures of Emperor Franz, who was not without kindness nor loftinesss of purpose in the melancholy years of his old age. They will turn with interest to the inconsistent, frivolous Marie Louise, and to the Prince de Metternich, that cunning politician, whose hatred for France and the Revolution reached to the point of genius. Neither is love absent from the work. It is depicted to us in the most diversified forms; the almost unavowed, in that of the Archduchess of Austria; the gracious, naive passion finds an exponent in Fanny Elisler, the dancer. The romantic, adventurous sentiments are embodied in the personality of the Countess Camerata, the perfect type of an amazon; and lastly, one meets with the melancholy, timid symbol of love in Theresa, the reader, the one known as the "Petite Source," owing to the soft sounds of her voice, and who is the Ophelia to the suggestiveness of Hamlet in de Reichstadt's melancholy. The spectators will also be charmed with the drama of adventure which is unrolled about the popular character of the Grenadier Flambeau, who, in a remote, but distinctive, manner recalls some of the amusing and picturesque heroes of Dumas. Finally, there are some who will be especially moved by the tableau of the battle field of Wagram. The profound originality of the dramatic genius of the poet seems to have harmoniously blended every element of interest in one single work, wherein each expands under a captivating guise; the lyrical form is at times apparent, then the ear is impressed with the tragic, unconstrained volume of the lines. One finds also that subtle element of a keen intelligence, and all that tends to imaginative power, as well as to exquisite sensibility, embodied in this great epic: a page of history, the strophe of a poem, and a glimpse into the realms of fancy. As to what can be said of the political force of "L'Aiglon," every subject foreign to the domain of legend and art is belittled in comparison.



First, one must turn to Schœnbrunn, on the day following the revolution of 1830. The son of Napoleon, titled Duke de Reichstadt, Archduke and Colonel in the Austrian army, has just attained his majority. His existence is one of semi-servitude, and especially a servitude of a moral nature. Metternich, to whom England—having taken possession of the eagle*—has entrusted the eaglet, leaves him in complete ignorance of the history that Napoleon has created. Nevertheless, this child prisoner troubled the pulse of Europe, as he occupied the attention of the Court of Vienna The women had smiles for this son of a Cæsar; his aunt, the archduchess, cherished him with a friendship that was the lie of her love. And he, instructed by her, by Fanny Elisler, his mistress, and by his friend, Prokesch, dreamed of France, where they in turn thought of him. It is, in reality, authentically exact that some attempts were made to carry him off and change the course of history.

One of those attempts is touched upon by Rostand. The leading spirit of the conspiracy is the Countess Camerata, cousin of the Duke de Reichstadt, whom she resembled. Endowed with audacity and manly courage, she gains admittance to Schoenbrunn, in the disguise of a milliner, chosing that character as a sure means of being received by Marie Louise, who has sighed for those trifles that are so cunningly fashioned by the people of France. The countess is accompanied by a tailor, who offers his services to the Duke de Reichstadt. This tailor is none other than a French carbonaro of romantic tendencies, and a partisan of the new regime, who has become a conspirator through Byronism, ennui and literary dilettanteism. The cause is a just one, calling upon the sovereign in the name of a portion of the younger generation of 1830, and the scene is a humorous one, where the tailor offers his merchandise with a loquacity of a commercial traveler. It is not without reason, however, that the tailor vaunts his goods; he is thus able to apprise the duke that in one of the coats that he wishes to dispose of to him will be found the list of the latter's notable adherents. Nevertheless, the prince hesitates, but wishes to convince the "tailor" and "milliner" that he is the worthy son of the emperor, and that, if he defers their privilege to hope, he does not destroy it.

In return, he requests them to be present during the lesson in history that is about to be given him by his professors, styled by Metternich "two humble, worthy pedants," who, while telling the duke of the treaties of peace concluded by Napoleon, forget to speak of the victories which preceded them. The duke, although closely watched, is already cognizant of the truth, as he has concealed some books beneath the canopy of his bed, and sleeps under this "dome of history," his nights being agitated by the dreams of glory that descend from it. So when his professors speak but of the treaty of peace that has been concluded with Austria, the duke completes the lesson, and tells them in magnificent language of Austerlitz and Wagram. Greatly perturbed, the instructors acquaint Marie Louise that she may chide her son. But it is he who, in a delightful scene, gently reproaches his mother with forgetfulness of the glory with which Napoleon has enshrouded her imperial crown, and finally, sends her to the ball she had been about starting for, with melancholy thoughts.

The second act opens with a fine bit of comedy. The duke, returning unexpectedly from parade, finds the prefect of police rummaging through his papers and instructing his servants, who are in reality paid spies in the government employ. The confusion of the functionary, who is assailed with contemptuous epigrams, is the amusing incident that follows. With the prefect's disappearance the duke takes a lesson from his friend, Prokesch.

History is uncertain as to the part the latter plays with the Duke de Reichstadt, but M. Rostand has embodied him with the attributes of a true friend. Prokesch, the officer, gives the duke lessons in tactics. The two friends are in the habit of having manœuvres with a quantity of wooden soldiers, in Austrian uniforms, which they keep in a large box, and when Prokesch is called away from the court for a few days, the duke brings out the soldiers for his own amusement, and finds in amazement that they have become Frenchmen. Unaware as to how the miracle has been effected, he ranges the men, his imagination evoking memories of paternal victories. And, while he is thus employed, he is discovered by Mitternich.

It is needless to say that the latter is incensed with an adventure that is incomprehensible to him. He summons his lackeys and bids them to remove the soldiers. The duke may have soldiers, but an Austrian colonel must not know how to command, even in idle jest, those who wear other than the white uniform.

Then the duke declares that he will henceforth renounce his favorite distraction.

This decision awakens surprise. Among the spies who wait upon the duke is one called "the Piedmontese," who has in reality been sent to the Metternich police by the police of Piedmont. And now this grey mustached fellow watches his opportunity and aproaches the prince, whispering in his ear not to be chagrined, that he will repaint the new soldiers. The sly Piedmontese, however, was an accomplice to the conspiracy of the Countess Camerata, and none other than the ex-sergeant of the "Garde," the "Parisian Flambeau," and he makes a wry face upon opening the door to admit a visitor, imposed on the duke by Mitternich. This stranger is Marshal Marmont, who has come to the Court of Vienna.

The duke has already received him on numerous occasions. He is a traitor. But the latter speaks of Napoleon, and this time the duke interrogates him in return. But the marshal has nothing further to say. The prince then flies into one of those violent passions that form part of his inheritance. Astonished, Marmont wishes to withdraw. He refers to the lassitude of the war, overwhelming the generals. And then Flambeau, who has been a silent listener to this language, which is but the piteous excuse of treason, intervenes.

"And we," he exclaims, "the lowly, the soldiers, who had neither endowments nor kingdoms to look to? Did we show signs of fatigue? Were we traitors?"

Marmont is disconcerted before this fidelity. He has recognized in the Duke de Reichstadt's anger his potent kinship to the "Eagle." "If he betrayed the father, he mused, he will be pardoned in serving the son? Why not? Flambeau is in his way both a philosopher and politician. Why should not he, Marmont, become a Fouche or Talleyrand in uniform."

The Duke de Reichstadt this time allows himself to be convinced. Flambeau has repeatedly told him that his memory is a very verdant one in France, has assured him of his popularity, that he is the fashion, his picture being printed on the silk handkerchiefs and visible on the pipes he has shown him, a naive custom, but one indicative of popularity. So it is finally arranged that if Flambeau sees something unusual on the prince's table when he goes on duty at night, it is to be the signal for him to acquaint the Countess Camerata and the conspirators, and to give them a rendezvous on that portion of the battle field in close proximity to Schoenbrunn.

But he must wait until then; for, before leaving, the duke has sworn to the archduchess, who has fathomed his projects, that he would put the matter before the emperor, his grandfather, who was not for a moment adverse to lending his aid to the restoration of the Duke de Reichstadt. The Emperor Franz is at Schoenbrunn, and receives the petitions of his subjects, and just after he has conferred liberty upon a Tyrolian peasant, and sent him back to his own land, the duke asks that he, too, be sent back to the banks of the Seine, where he was born.

And the scene is a charming one, wherein the duke envelops his aged kinsman, who, they say, loved him very dearly, with the memories of his early youth, and draws from him his consent to the undertaking. Metternich, who arrives at the close of the interview, realizes with vexation that a project is about to be attempted that may rouse all Europe. But, too shrewd a politician to question the will of his master, he feigns to lend himself to the cause. Only, he protests, there should be certain conditions necessary with such an enterprise in view. The first is the tricolor flag which the duke saluted the day before, and which was for the first time visible in the cockade of a French military attache, be replaced by a white flag. The duke flies into a passion. He will not reclaim his heritage to forswear the father, from whom he obtains it, he cries. It is not as the son of Marie Louise that he must reign in France, but as the son of Napoleon. The quarrel attains stupenous proportions, and the scene is a notable one. The duke leaves his grandfather's presence determined to give the sign of the conspirators.

The signal is one of Napoleon's hats that he wore in battle, which the duke secretly possesses, and which he places at a corner of his work table. Night has come. The duke has re-entered his room, and Metternich, who has a key to the apartment, means to speak to him. He is determined to use decisive measures to bring the young prince to the knowledge that he must abandon all idea of adventure and rebellion. He enters the cabinet—where Napoleon had once re-

* Napoleon.

ceived him to state his orders as a conqueror. Metternich then sees the emperor's hat, resting as he had been accustomed to leave it, on the corner of his table. At the sight of this evoked relic of his enemy and the vanquisher of his country, Metternich—who was, in short, a great patriot—becomes incensed. However, during the night a vague terror is added to his anger. His mind reverts to the Schoenbrunn that Napoleon occupied. He seems to see the grenadier who kept watch at his door. Then he turns in the moonlight and perceives a grenadier in full uniform doing sentry duty at the Duke de Reichstadt's door. It is Flambeau. The old soldier has jovial heroism. (Here is the point of contact with the romantic heroes of Dumas). It is a satisfaction for him, even at the risk of his life, to again don his old uniform for the defense of the King of Rome. And when Metternich, bewildered, calls, Flambeau disappears, delighted at having mystified and terrified the great politician.

But Metternich takes a terrible revenge. At his summons the duke issues from his room. Then Metternich addresses him. He leads him, with a candle in his hand, to a cheval glass tat he may look at himself. Is he a fit subject to conquer nations, the son of a Cæsar? he queries. He bids him observe his Austrian lip and the pallor of his race, and realize what he is, a weakling incapable of effort. And the duke, overpowered in this scene of Shakespearean terror, falls unconscious before the glass that he has shattered in his fright.

The next act, in pleasing contrast, is of both a brilliant and gay nature. It opens with a masked ball. Flambeau, this time without peril, is again in the uniform of a grenadier, and has received the orders for the departure. The Countess Camerata, wearing a mask, and attired in the duke's costume, has tracked the police. The prince can quit the ball without being followed. But at this festivity he has again encountered Therese, the "Petite Source." He knows that she loves him, and, in a preceding exquisite scene, while rending the heart of the young girl—and his own, perhaps—as he rends the love letters of the beauties of Vienna, he has feigned not to see this love. However, on this occasion he arranges a rendezvous with Therese for the same night. He will not meet her, but he will feel stronger when leaving with this proof of sincere tenderness that a woman will have given him. And, with this adieu to love, the duke leaves for the battle field of Wagram, where the conspirators await him.

He arrives there with Flambeau, and is immediately greeted with bad news. Therese has a brother who hates the duke. He has discovered the secret of the rendezvous and intends to strike at the prince. The duke at once thinks of the countess who is wearing his attire, and is about to go to her assistance, when she appears. She has, amazon that she is, killed the brother of Therese, who was about to cut her down with his sabre. But the conspirators have been betrayed and must leave at once. And the very moment when the duke raises his sword to give the signal, the police surround them. The conspirators are permitted to escape, it would cause too much scandal to stay them. They arrest only Flambeau, but they are not to take him alive. The old soldier kills himself. The duke alone remains with him. Then, in his death trance, Flambeau recognizes this battlefield where he has fought. His mind turns to the victories of the past. He evokes the heroic contest. And when he is dead, voices seem to ascend from his inanimate form. They are the cries of the wounded who are in pain. The duke, half crazed, with his thoughts also in the past, hears a malediction in these cries.

"He it is, then, who is the expiatory victim of this anguish," he mentally ejaculates, "of these dead beings." But distant sounds of trumpets resound in his ears. It is the army saluting the conquering emperor. Glory transports him, but not for long. Alas! the day of reckoning has come. The last sound that is then heard is that of the duke's regiment, which is coming to manœuvre. It halts at the voice of its colonel, and the Austrian soldiers, at his command, present arms before the body of the dead grenadier.

After this tableau, which is one of epic grandeur, the spectator witnesses the death scene of the duke at Schoenbrunn. The archduchess, Countess Camerata and Therese, whose sobs betrayed her near presence while the duke is receiving the sacrament in the chapel, bend over the dying prince and console him with the avowal of their love. He, resigned, bids them read the ceremonial of his baptism, and again call him King of Rome and son of Napoleon. But, as soon as his head has fallen back on the pillow, Metternich orders the body to be reattired in the white uniform of the Duke of Reichstadt, colonel in the Austrian army. A sad revenge for the action of the wooden soldiers.

While this strong drama is being admirably enacted in the French capital, some little can be said in detail as to the interpretation of all of the various roles. Each artist has been chosen by M. Rostand's marvelous interpreter, Mme. Sarah Bernhardt, with keen forethought, who has carefully studied and inspected the veriest trifle of this great undertaking. She has, in very truth, been the "colonel of her regiment." The importance and charm of the other characters are effaced before that of the Duke de Reichstadt's, played by this wonderful actress. It is a formidable role, and one fraught with incredible variety, which rises from boyish folly to the sublime, and which is permeated with grace, melancholy, despair, anger and heroism. It is in the hands of the poet, as the rich poetry of the human heart, and Mme. Sarah Berhardt has added to the beauty of the sentiments, to the beauty of the lines which express them, the beauty of which she seems to be the sole possesor; that power of interpretation which she alone can impart.

But it must be still understood that in essaying the role of the Duke de Reichstadt, Bernhardt has made untiring efforts to liken her form and aspect to the physiognomy of that unhappy son of the great Napoleon. The role is that of a young man, wearied and exhausted from dissipation, whose movements during the greater part of the piece are both languid and fatigued. And what is difficult for a woman when attempting such a character is, to be at certain times, the incarnation of an ardent, hot headed, affectionate personage. L'Aiglon throws himself on the neck of the Emperor of Austria, and sits on his knee with all the gracious spontaneity of adolescence. The actress does not exist who could incarcerate her femininity in such a role if she does not, as Sarah Bernhardt did, not only study her speech, but regulate each of her gestures, each of her steps, and especially, if she is not accustomed to wear the masculine attire with complete unconstraint, it must be as much a part of her form as 's a uniform on an officer or hair cloth on the body of a saint.

Undoubtedly nature has aided Sarah Bernhardt in enacting the role of the Duke de Reichstadt. Her svelte form was the first element indispensable to success in her transformation, but she determined to make the part a perfect counterpart to life. With such a purpose in view she had the courage to wear the male attire for some time previous to the representation. So perfect is her interpretation that to the spectator it seems incredible that the Duke de Reichstadt is of the same sex as Marie Louise, and his charming mistress of history, Fanny Bissler. Every movement that she accomplishes is that of a young man. In every salon in all Paris, in every rank of society it is unreservedly accepted that such a transformation had never before been so marvelously effected.

The care that is so adroitly displayed in every detail of the costumes is as apparent in the stage effect and in every accessory pertaining to the work. This desire to make a faithful reproduction on canvas of all the noteworthy scenes in the melancholy existence of the King of Rome caused Bernhardt to visit Vienna in company with M. Rostand, and to linger about Schoenbrunn, and in the other Austrian palaces that are all so replete with memories of the unhappy exile.

Without giving further details as to the beauty and accuracy of the scenic effects, it is sufficient to realize that the American public is to be permitted to witness this marvelous production of a great dramatic poem. Bernhardt will visit this country during the season of 1900-1901, and be seen in this great role. Then it is that once again the lovers of poetry and artistic ability may be the recipients of her subtle art.

Incidental to Bernhardt's appearance, it is apropos to allude to the coming exploitation of Rostrand's delightful play by a talented American artist, Maude Adams. Evidencing the fact that Miss Adams was in Paris and at the earlier performances of "L'Aiglon," there is the possibility that the English rendition may be on lines just a trifle similar to the French version, in that, unconscious absorption, sometimes betrays itself even when one is positive that the genius of originality leavens one's efforts.

RAYMOND, WEST AND SUNSHINE,

Who are well known in the vaudevilles as "The Pas-Ma-La Trio," are at present filling Summer park engagements in New England, previous to opening for the coming season as one of the features with T. W. Dinkins' Utopians, for a tour of the leading burlesque houses. Fred A. Raymond gained considerable experience in the dramatic field before entering upon his present line of work, having made his debut in 1885, appearing at White's Opera House, Detroit, with Dore Davidson and Ramie Austin, in "Lost." Subsequently he appeared in "Alone in London," "Sam'l of Posen," "The Clemenceau Case," and with Agnes Huntington's Opera Company. He then entered the vaudevilles with Harry M. Allen, doing a black face knockabout act, the team being known as Raymond and Allen, and the partnership endured for about five years. Meanwhile he married Elita West, and in 1897 they began working together in vaudeville, doing an Irish comedy sketch. Miss West gained her first stage experience in 1890, appearing in a singing and dancing specialty with "Around the World in Eighty Days." This line of work she continued as a single specialty until joining her husband, and her expertness in the art of dancing has continually aided her in gaining substantial recognition in her chosen calling. Raymond and West finally changed their specialty from Irish comedy to black face, and have continued in that line ever since. Two seasons ago they secured Sunshine, a Cuban pickaninnie, from Clements and Marshall, and adding her to their act changed the title to its present state. Sunshine is an adept at cake walking and dancing, sings rag time and German songs with comical effect, and is a pronounced acquisition to the act. Both Mr. Raymond and Miss West possess elaborate costumes, and their extensive wardrobe is an attractive feature in their singing, dancing and cake walking specialty. By their careful and painstaking efforts and strict attention to duties, backed by an abundant measure of talent, they have won their way to enviable prominence in their chosen field of labor, and are considered a valuable acquisition to the best vaudeville bills, having appeared at all the leading theatres on the various vaudeville circuits East and West, and with several standard traveling organizations in straight vaudeville and burlesque.

Theatrical.

FOREIGN SHOW NEWS.

"THE HANDY MAN," a new musical comedy, written by Herbert Shelly, music composed by Herbert Shelly and John Neat, was produced for the first time on any stage, June 4, at the Royal Comedy Theatre, Kingston-on-Thames, Eng.

"PRINCE OTTO," a play, adapted from Robert Louis Stevenson's novel, by T. B. Thalberg and Gerald Gurney, was produced at the Theatre Royal, Glasgow, June 4.

"NOT PEACE, BUT A SWORD," a four act drama, was produced at the Eden Theatre, Bishop Aukland, Eng., June 4.

"MASTER OF THE CHAIN," a four act drama, written and produced by John Sargent, was played for the first time at the Theatre Royal, Plymouth, Eng., June 11.

"THE CORSICAN," a three act farce comedy, by J. H. Darnley and H. A. Bruce, was performed for the first time on any stage June 18, at the Theatre Royal, Brighton, Eng.

"THE OTHER MAN'S BUSINESS," a three act farce, by G. W. Elton and E. S. Petley, was produced at the Royal County Theatre, Kingston-on-Thames, Eng., June 18.

"THE ENCHANTED FOUNTAIN," a two act fairy play, Mrs. De Lacy Lacy, music by Mrs. Lynedoch Moncrieff, was given a matinee production at the St. James' Theatre, London, June 22.

"FREMDLINGE," a four act play, by Max Pretzold, was produced at the Schauspell Haus, Berlin, June 14.

"THE DEVIL'S HOUSE," a four act play, by H. A. Kennedy, was produced by Murray Carson, June 15, at the Theatre Royal, Birmingham, Eng.

"THE PUBLISHER," a comedy, by "A. J. Nib," was produced at the Opera House, Cork, Ire., June 18.

"THE RED COAT," a four act costume drama, by Barry Williams, was produced, for the first time in London, at the West London Theatre, June 21.

"WHEN A MAN'S MARRIED," a musical farce comedy, libretto and lyrics by Guy Logan, music by Colet Dare, was produced at the Theatre Royal, Dover, Eng., June 25.

"BENEATH THE STARS," a sensational and spectacular four act drama, by Brandon Ellis, was produced June 25, at the Osborne Theatre, Manchester, Eng.

"THOSE TERRIBLE TWINS, A TALE OF ST. VALENTINE'S DAY," a three act farce comedy, by B. A. B., was produced at the Theatre Royal, Cardiff, Wales, June 25.

"A SILVER SPOON," a three act comedy, by Alfred Maltby and Frank Lindo, was produced at the Pavilion Theatre, Buxton, Eng., June 22.

"FLITTERWOCHEN," a four act farce, by A. Pserhofer, was produced at the Neues Theatre, Berlin, June 20.

"PUNCH AND JUDY," a romantic comedy drama, in three acts, by Arthur Law, music by Geo. Byng and Arthur Merydith, was produced at the New Theatre Royal, Croydon, Eng., June 25.

ARTIE HALL,

Known in the profession as the original Georgia "coon shouter," is a unique figure in vaudeville. In the same manner that Clarice Vance holds a distinctive prominence as a votary of the enunciative, and Stella Mayhew a specialist of the quaintly refined, so Artie Hall represents a class peculiarly her own. Her forte is originality and sincerity, and her excellent portrayal of the unique Tennessee, Alabama and Georgia darkey is intensely refreshing, because it is always faithful and exact. She is herself a Southern girl, and, gifted with the idiom and dialect of her native heath, she exemplifies her characters admirably. Managers aver that she has no peer in her line.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Kellar did good business July 2, 3.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Millard Bros., Dollie Avon Castle, Walther and Forrest, Harry Gilbert Castle and James Gonzoles. Adgie and her lions drew good crowds afternoons and evenings week of 2.

NOTES.—The Portland Lodge of Elks will hold an extensive street fair in September. For the management of the fair a corporattion has been organized under the name of the Portland Street Fair and Carnival Association. The best of attractions will be provided, and the universal good management of anything undertaken by the Elks should guarantee success.....Cordray's and the Metropolitan Theatre are dark.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

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FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville and Minstrel

STALEY AND BIRBECK wrote from London, Eng., under date of June 28, as follows: "Monday, June 25, was a day that all American performers in England and on the continent were looking forward to, and many hundreds in America were anxious to hear how Smith and Campbell, who opened at the Palace that night, would do with a London audience. They apparently had a harder job before them than Dan Leno or Chirgwin had in America, as they depended solely on talking. Their time on the programme was 10.15, and from the first gag until the finish of 17½ minutes of talking they had the audience with them, and never lost a point. The act could not have gone better in America, and the applause that was given them at their finish was long, strong and hearty. Their contract called for two weeks, but Mr. Morton engaged them for four more after the first show, making six weeks in all, with the privilege of holding them indefinitely. They received forty telegrams and letters, with best wishes, from friends. The Whitney Bros., who just closed a two months' engagement at the Palace, were another big hit there, so much so that they come back in five weeks for a return engagement. They are visiting Paris this week and are booked solid for over one year, opening next week. Smith and Cook were another of America's big successes at the Palace; they also have a return engagement, and are booked in Germany, Switzerland and the provinces. Robbins, trick 'cyclist, has all London talking about his performance. He is a permanent feature at the Palace and a strong drawing card. The America Quartette, who opened here, found their name had been used in London, so they changed to the International Comedy Four. They were a hit, and re-engaged for another month. The three biggest successes at the Empire are J. H. Burton, with his performing dogs; the Streator Zouaves, and our transformation act. We are duplicating our success at the Palace. Ike Rose's importation, Ching Ling Foo, is the feature at the Alhambra. The Hengler Sisters are also doing fine there. Houdini has signed with the same house and gave a private performance for the press yesterday. He opens Monday, and we expect another big American success. Saharet opens there July 2, for a long engagement. Frank Latona, the musical tramp, is another pronounced hit over here, at the Tivoli and Oxford, and is booked solid for two years, and his talented wife, Jennie Gabrielle, who is at the Stratford, is the hit of the performance. She has a sweet, sympathetic voice and a good delivery, but the feature of her specialty is her piano solos and imitations. Her execution is wonderful. At the conclusion of Mr. Latona's present engagements they intend to work together. The Pantzer Bros. are doing big at the Hippodrome. Helene Mora opened at the Metropolitan, Oxford and Tivoli, and was an instantaneous success. Lizzie B. Raymond is a big favorite at the Oxford, and scores heavily. She has more work offered her here than she can take. Snyder and Buckley are a hit at the Tivoli. Ritchie, the tramp 'cyclist, is a success at the Crystal Palace. Will H. Fox is repeating his former hit at the Empire, New Cross. He is booked solid until 1902, but is trying very hard to get his dates postponed or canceled in order to spend a few months in the States on business. Barney Fagan and Henrietta Byron and Bill Rowe did big in the provinces. They open at the Palace July 9. Lizzie and Vinie Daly open at the Royal next week. The Robinson-Baker Trio are playing exhibitions during July, and are in great demand. Pauline Mayhew opens at the Oxford Monday. Her husband, Sparrow, the juggler, arrives from Switerland next week. Seymore and Dupree opened in Glasgow, and made a big hit, taking three curtain calls. Burns and Evans, and Derenda and Breen open in the provinces after a highly successful season in London. Fred Leslie, Prince Kokin and Miss Migonette are all successes in London. The following Americans are now touring the provinces: Gotham City Quartet, Heeley and Marba, Major Doyle, Harry Edson, Mays and Hunter, Kaufman Family, the Salambos, Manning and Prevost, Colby and Way, the Garrisons, Donaldson Bros. and Ardell, the Two Bees, Celeste, Madge Ellis, Alexandra Dagmar, Rawson and June, Booker and Narbis, Cliff Ryland, Daisy Mayer, Crawford Bros., Lynch and Jewell, Texarkansas, Dick Knowles, Beatty and Bentley, Lydia Yeamans and Fred Titus. Among the visiting Americans we found Harry Morris, May Howard, Mr. and Mrs. Sam Scribner, Charles Franklyn, Ed. Rush, the Whallen Bros., from Louisville, and John and Emma Ray. Wilson and Waring are taking a much needed rest at Aachen, a bathing resort in Germany. They have been remarkably successful in England. The McNulty Sisters, Eddy Redway, the Two Franks, and Jerry Hart and Beatrice Leo are also successes over here. As you see from the list, the Americans have invaded England, and the theatre that has the most American acts has the best vaudeville shows. We sail for New York July 30, and, after a few days in New York City and Rochester we go to Idaho Springs, Col., to take a three months' rest and look over our mining interests."

MLLE. ILDA ORME, a comparative stranger to the American public, gave a very smart turn at the Sea Beach Palace, Coney Island, last week. It is an unusual compliment to an artist when a leader and his entire orchestra lay down their instruments to applaud, but this really happened on several occasions at the palace after Mlle. Orme finished her act. She has magnetism, a fine soprano voice and unusual grace.

C. D. SERVISS writes to THE CLIPPER as follows: "After spending two weeks at my home in Buffalo, on account of the illness of my wife, I am at Norwood Park, Auburn, N. Y., for two weeks, with Hamilton, Ont.; New Castle, Pa.; Cascade Park, Youngstown, O., and McKeesport, Pa., to follow. After I close in McKeesport I will introduce a new act at the Masonic Temple Roof, Chicago, and will be assisted by the Black Diamond Quartet, Chas Morris, Jack Marion, Grant Stroter and Jas. Douglass."

AL. H. WEST has closed his sixth week on the Northwestern circuit, and opens at Coney Island, Cincinnati, O., July 22, with other Eastern time to follow.

JAS. D. WINNE JR. closed with Prof. G. W. McDonald's Orchestra at La Belle Park, Paducah, Ky., and joined Prof. A. V Smith's Orchestra, at the Buckner Beach Hotel, Old Point Comfort, Va.

CHAS. D. CLEMONS AND EDITH SPENCER, of Clemens & Franz's Vaudeville Co., were married June 30, at West Union, O., the ceremony taking place upon the stage.

ARTHUR LOFTUS writes from Chicago, Ill., under date of July 9: "I closed at Sunnyside Park today, on account of my voice failing me, the cold weather at the park last night being the cause. I hope to resume work soon."

ROSTER OF ARCHER & FLINT CO.—Billy Archer and Harold Flint, proprietors and managers; Irene Forrester, Bessie Birphort, and the La Zallos. We are touring the New England States, playing one night stands.

THE THREE IRVINGS have closed with Lemen Bros.' Circus, to play parks, and are now visiting friends in Michigan.

FRANK BIGGS played the park in McKeesport, Pa., week of July 9, and then joins the Dale & Cannon Vaudevilles for the season.

HENDERSON AND ROSS appeared week of July 2 at Monroe Casino, Mt. Clemens, Mich.

BELLPORT AND POTTER have canceled the late Summer bookings in parks and vaudeville houses, and open Aug. 20 with the Ion Carroll Co. for the Summer.

MANAGER W. B. WATSON has added to his already long list of attractions for next season the United States Burlesquers, which will play in all the Eastern cities, not going west of Cleveland. The scenery is now under way, the paper almost ready, time booked almost solid and company partly engaged. Although he prides himself to a considerable extent about the merits of his Americans, still he makes a positive assertion that the United States Beauties will be a very worthy competitor for first honors. Everything seems to point to a most excellent attraction, and the U. S. Beauties will try and establish as firm a hold upon the public as the Americans. Little need be said as to the progress of the Americans, for with the exception of the completing of the costumes, which of course will be fitted during rehearsals, everything else is completed in its entirety. The Dunfee Theatre, Syracuse, and Music Hall, Lynn, both of which are under W. B. Watson's management, are almost completely renovated. The Dunfee will be the handsomest house in Northern New York, while Music Hall, Lynn, will hold the honors for Massachusetts. The prospective London Music Hall, for which Manager Watson is now completing negotiations, will be one of the most complete and handsomest places of vaudeville amusement in London. The seating capacity will be increased to 1,792, and the stage made sufficiently large to play the very largest spectacular burlesque.

EMMETT J. WELCH AND WM. STRATTON report success with their illustrated songs, with Bryant & Saville's Minstrels, touring Pennsylvania.

THE MUSICAL COLBYS played Pinehurst Park, Leominster, Mass., last week, and are playing at Brookfield, Mass., this week. They have signed with Hyde's Comedians for next season.

IRVING JONES, author of several song hits, is no longer connected with the Jones, Grant and Jones act, but will be the comedy feature of Black Patti's Troubadours the coming season.

GERTRUDE DARRELL closed a week's engagement July 7 at Pleasure Beach, Bridgeport, Ct.

OSBORNE AND WELDON appeared at Ulmer Park, Brooklyn, last week, with North Beach and South Beach to follow.

KIPPY has signed with the Leopold, Weston & Byrnes for next season.

THE MOZART COMEDY QUARTET appeared last week at Avoca Villa, Bath Beach, N. Y.

READ AND WRITE closed with Green's Vaudeville Company in Franklin, Pa., July 2, and are now playing dates.

PEOPLE ENGAGED so far for the United States Beauties are Evans and Vidocq, Yale Sisters, O'Rourke and Burnette, and fifteen chorus ladies.

MILDRED HOWARD DE GREY is very ill at her apartments in this city, suffering intensely from an abscess in the head. She is expected to be out in about two weeks.

GAGNOR AND POLLACK are playing Mannion Park, St. Louis, Mo., this week, with other Western parks to follow.

DOWNEY AND WILLIARD opened at Mannion Park, St. Louis, July 8, and have Dunlap Park, South Bend, Ind., to follow.

NUDO TRIO, Marie, Richard and Beth, did not play Woodside Park Theatre, week of July 9, as billed, but instead appeared at Pleasure Beach Casino, Bridgeport, Ct.

DAN ALLMAN has been engaged by W. E. Nankeville for J. H. Haverly's Mastodon Minstrels; also J. J. Cluxton, singer, and Dan Waldron.

COMMODORE FOOTE and sister (Queenie) are still at their home, Fort Wayne, Ind. Commodore Foote, who has been laid up with sciatic rheumatism for the past six weeks, is now able to be up and around again.

WALTER STETSON and Selma Forrester are playing Wildwood Park, near Washington.

VACATION.

The question, "Where shall I spend my vacation?" can be readily answered by consulting the Summer Excursion Route Book of the Pennsylvania Railroad. Copies of this book can be seen at THE CLIPPER office.

EDDIE DOYLE played the Dunkirk (Ind.) Street Fair last week.

ZABELI BROS. recently played the Elks' Street Fair, West Superior, Wis., with weeks of July 16 and 23 at the Parlor Theatre, Duluth, Minn., to follow.

JEANETTE AND SHAW closed two weeks at the Theatre Royal, Montreal, Canada; opened at the Riverside Park July 2, and were re-engaged for week of July 9.

FRANK H. WHEYSEL sailed for England on July 4.

W. B. WATSON AND WIFE, Jeannette Dupree, left for Atlantic City, where they will sojourn for a week. They will return in time to allow Mr. Watson to make a business trip to London, returning here by Aug. 4 for the rehearsals of his companies.

FLAMME SISTERS had to cancel Atlantic City, N. J., and are this week at Brant House Roof Garden, Burlington, Ont.

THE CUPONTIES were at the Cascade Park, New Castle, Pa., week of July 2.

EDWIN ALYORA is filling an indefinite engagement at Connor's Imperial Theatre, Coney Island.

FRITZ YOUNG and Emilie Sells will arrive in New York on July 11, and open at the Fifth Avenue Theatre July 16.

LILLIAN LAVERD, of the Laverd Sisters, is still ill at her home in this city, and Belle Laverd is working alone.

ISABELLA HENDERSON and Geo. Evers will play a few towns out West before returning East. They are at present playing the Palace Music Hall, Helena, Mont.

JOS. G. LATOY has joined Jas. H. Whitney's San Francisco Minstrels, of which the season opens at Bennington, Vt., July 16. This makes his second season with the company.

OLLIE YOUNG AND BROTHER are introducing their new act at the Wonderland, Detroit, this week, and have Cleveland and Jamestown, N. Y., to follow.

WM. DE VARLO is now resting in Denver, Col., but will be out again soon.

CLIFFORD AND DIXON were to play the Proctor circuit, starting July 2, but through some misunderstanding their time was put back. They will start over the circuit week of Aug. 18.

EDWINA, owing to a severe attack of illness, was compelled to sever her connection with "The Belle of New York," also her engagement with "The Cadet Girl." She is now in the mountains, regaining her health rapidly.

SURROGATE THOMAS has appointed Mrs. Adrianna D. Ball temporary administratrix of the estate of the late Thomas Edwin Bastlick, theatrical manager, who was known by the name of Thomas Miaco, pending a contest over the probate of his will brought in the name of Fanny Everett, who had played the leading role in his company for upward of ten years.

HIGGINS AND LESLIE have finished their engagement over the Keith circuit.

MR. AND MRS. FRANK COMAR are playing at Watch Tower Park, Davenport, Ia., July 4-8, with Lake Madows Park, Council Bluffs, to follow.

RUTH WELTA opens at Hopkins' Sunnyside, Chicago, July 15, with Forest Park, St. Louis, to follow, booked through the new offices of the Western Association of Managers.

CLARENCE ARTHUR DE WITT, only son of Billy and Tillie De Witt, died June 23, in Cincinnati, of pneumonia, aged two years and twenty-one days.

KIRK SMITH and Kittie Kirkham write from Paris: "We are having a fine time 'doing the continong' and the Exposition, combining business with pleasure. I am representing a press syndicate, and Miss Kirkham is playing her soubrette specialty with great success."

MARJORIE MAXWELL is meeting with much success playing New England parks, in her new singing and monologue turn. She is in her second week in Fall River, with engagements in Boston and Atlantic City to follow. She will play dates next season, and is well booked up.

BEN DOWNIE GOODWIN AND M. HOWARD played Norwood Park, Auburn, N. Y., week of July 9, with Erie, Pa., to follow.

TOMMY BURNETT closed a twelve weeks' engagement at Henderson's Music Hall, Coney Island, N. Y., Saturday, July 14, and will rest at Atlantic City for a few weeks.

HATTIE STEWART AND TOM GILLEN opened an engagement at Casino Roof Garden, this city, week of July 9, and were re-engaged for this week after the first performance. Their Irish comedy and boxing sketch scored heavily. They expect to go to Europe shortly.

CHAS. H. AND ALICE M. FRANZ close with Clemens and Franz High Class Vaudeville July 28, at West Union, O., and take a rest of four weeks, after which they join L. H. Cooper's Monarch Specialty Co.

FRED D. FRENDENBERGER has taken the management of the Sanders Roof Garden, Dayton, O.

THE LOU LEE LONG TRIO are playing park dates in Canada.

THE AHERNS played Electric Park, Kansas City, last week, and are not with any road company, as previously stated. They are booked to Sept. 1.

DILLON AND GARLAND were on the bill at the opening of Colhoun Park, Pittsburg, Pa., July 9.

WROTHE AND WAKEFIELD played Pastor's July 2, Proctor's Palace July 9, and are this week at Proctor's Twenty-third Street Theatre.

MLLE. OLIVE has added forty more plates to the finish of her act, catching one hundred in less than thirty seconds. Her return engagement at the London (Eng.) Pavilion has been postponed until January, 1901, owing to the Pavilion undergoing alterations.

THE ALDRICHES, Lena and William, are spending their vacation at Hampton Beach.

SWOR AND DE VOE were entertained on the "Fourth" by Chas. Falk, Violet St. Clair and Grace Celeste, at their home at Bensonhurst, L. I.

MCCALE AND CAREW, Larry and Mabel, have finished engagements at Youngstown, O.; Mt. Clemens, Mich., and Reed's Lake, Mich., and are now settled in their cottage at Woodlawn Beach, Buffalo, for the Summer.

EVANS AND MELROSE played McGregor Park, Glens Falls, N. Y., July 2; last week, at the Palace Theatre, Boston, with the New England circuit to follow.

KELLY AND ASHBY have sued the Greater New York Amusement Co. for three weeks' salary. They were engaged for four week, and after working out the first week Manager Stolze canceled them without notice. Kelly and Ashby are represented by Attorney M. Strassman, who says that the company cannot escape liability from their contract.

GEO. L. MAXLEY, singing tenor for the past eight years with Mahara's Minstrels, is spending the Summer in Shreveport, La.

CHARLES HELSTON, stage manager of Guvernator's Theatre, Atlantic City, celebrated his nineteenth birthday July 8. He received many presents, including a diamond locket watch charm form his sister, Kitty Helston; an initial ring from Mrs. Dave Halpin (Gussy Helston), a box of linen handkerchiefs and neckties from Mrs. H. D. Argoe (Dolly Helston), a pipe, silk suspenders and ties from the Taneans, and a $20 bill from his father and mother.

HARRY BARNES, late of Barnes and Butler, has retired from the profession, and is permanently located in Cincinnati.

HAYES AND CONNELLY work, July 16-21, at Woodside Park, Philadelphia.

MARGUERITE WAGNER and Master Robbie are playing at the Casino Theatre, Rocky Point, Providence, this week.

KITTY D. MILEY has signed for next season with Phil Sheridan's City Sports Co., for boy parts and specialty. She has also signed with Hill and Mills for their Summer stock company at the Fortesque Theatre, Atlantic City.

NICHOLS AND CROIX have finished engagements at the following parks: Weast's Theatre, Peoria, Ill.; Baldwin Park, Quincy, Ill.; East End Park, Memphis, Tenn.; Glenwood Park, Little Rock, Ark.; Whittington Park, Hot Springs, Ark.; this week Eureka Springs, Ark. with Olympia-by-the-Sea, Galveston, Tex., to follow. They have not lost a week since they consolidated, and have already signed contracts with Angell's Comedians for the coming season.

PEPO CORNALLA has just received his handsome two seated surrey, in which he and his family, while at their home in Bellewood, Ill., will spend their leisure hours.

BOOM'S BLACK DIAMONDS opened an engagement of nine weeks over the New England park circuit, at Housatonic Park, Derby, Ct., July 9. John Larkins, business manager; Henry E. Wheeler, musical director; Major Ben F. Payne, comedian; J. C. Brown, Fletcher Cole, Henry Williams, Susie B. Payne, Ida Larkins, Louise Nickerson, Mamie B. Payne, Mrs. Essie Williams.

AL. E. HUTCHINSON is in his third week at Fairmount Park, Philadelphia.

CAROL BIRDSALL is playing the Proctor houses, having been in the Albany bill last week.

THE CARLIN SISTERS have dissolved partnership. Rose Carlin is working alone, playing the New York State circuit of parks.

SHERWOOD AND COLVILLE write: "We finished our park bookings July 7, and after presenting our act July 17, at the Lyric Theatre, Hoboken, N. J., for the benefit of the sufferers of the great disaster that befel our home city, will Summer at Bayonne, N. J., until Sept. 5, when we join Leopold, Weston & Byrnes' Metropolitan Stars, with a complete new outfit."

JOHNNIE LE FEVER and Gay Errol are playing Summer park dates in Ohio with an act entitled "The General's Daughter."

GEORGIA GARDNER, and Joseph Maddern are engaged as a special feature at the Brighton Beach Music Hall week of July 16, with Proctor's Palace to follow.

THE DELAU AND DEBRIMONT TRIO arrived in this country from Europe July 11.

JESSE R. BURDEN has closed a five weeks' engagement over the J. K. Burke circuit, and is playing Newport News this week, with Washington to follow.

THE MCCANN FAMILY and Baby Geraldine played week of July 9 at Celoron Park, Jamestown, N. Y.

FREY AND FIELDS played a very successful engagement week of July 8, at the Riverside Park, Saginaw, Mich, where their act made a hit. They were booked for a return date by Manager John E. McCarthy.

ALICE SABLON played week of July 8 at Morrison's Casino, Rockaway Beach, N. Y., with Bergen Beach to follow.

MCWALTERS AND TYSON will play as the feature act at Celoron Park, Jamestown, N. Y., week of July 16.

DUFFY, SAWTELLE AND DUFFY rested week of July 8 at Mt. Clemens, Mich. This week they are at Saginaw, with the Masonic Temple and Sans Souci Park, Chicago, to follow. After filling these dates they will go to their home at Orange, Mass., until the commencement of the Fall season, Sept. 17, when they open at Tony Pastor's Theatre, this city.

HARRY TAFT, whistler, sails for London July 18, where he opens at the Oxford and Tivoli Music Halls.

WYLIE AND SANFORD have been playing New England parks for the past six weeks. They now are booked for Bangor, Lewiston and Skowhegen, Me.

THE LAZELLES, James and Ella, have finished the Keith circuit and are playing at Old Orchard Beach, Me.

J. JANSEN SMITH, who has been at Olympia Park, Webb City, Mo., for the Summer, closed Sunday, July 8, to accept an engagement at La Belle Park, Paducah, Ky., for the stock.

MR. AND MRS. ELWOOD BENTON played Fairview Park, Dayton, O., week of July 1, and play a return date there week of July 22.

WM. Z. ROSS played last week at the Casino, Terre Haute, Ind.

THE GREGORY TRIO, comprising George L. Gregory, Charles F. Bowen and Jennie Gregory, are now in their fourth week on the Joseph J. Flynn New England park circuit.

JAMES R. ADAMS, who has his company at Asbury Park, N. J., for the Summer, being specially engaged by Messrs. Hunt, Sosman & Landis for their theatre, is arranging a pantomimical sketch to play the vaudeville houses the coming season, which he has named "The Funnyisms of Humpty-Dumpty Up to Date."

MANAGER FRED J. HUBER writes: "I will again pilot Gus Hill's Gay Masqueraders next season. Everything is in shape for rehearsals. We will carry a strong line of specialties, consisting of the Three Savans, acrobats; Swift and Huber, comedy musical entertainers; Gallagher and Barrett, singing and talking act; John and Lillian Hoover, the team that made such a great hit in New York recently; Le Roy and Woodford, a sketch team of more than ordinary merit; Crawford Sisters, new to the East, with comedy faces and nimble feet; Marguerite Tebea, gun and baton spinner and club juggler. In addition to this strong olio Mr. Hill is arranging with a strong European novelty. We will carry sixteen ladies for the chorus: Bessie Stanton, Eva Barrett, Agnes Gildea, Mamie Gildea, Margaret Rivers, Addie Jagnes, Ella Emerson, Louise Watson, Jennie Leigh, Rose Dacre, Stella Gilmore, Kittie Clayton, Florence Harvey and Jessie Middlebrook. The burlesques are finished and are really new. They will be elaborately staged and dressed. Scenery and wardrobe are under way, and they will certainly be eye openers. We expect to more than favorably compare with anything on the road. Walter Webb will be conductor; Fred Kaeber, electrician."

MANAGERS WALDRON & BRYANT announce that everything is now in readiness for the opening of the Trocadero Burlesque Co., which will take place at the Palace Theatre, Boston, Aug. 13. The show is booked solid for forty weeks in all week stands, with one exception, when they play at Mr. Waldron's Wilmington and Reading theatres for three days each. The company is composed of twenty-seven people all told, and among them are: Jack Crawford and Blanche Washburn, Lew Palmer, Larry Smith and Mamie Champion, Nelson Glinserretti and Demonio, Tillie Cohen and Florence Gardner, Sadie Van Ness, Adilin Irvin, Jessie Sharp, Maude Stanford, Laura Cooke, Kittie Franklin, Grace Winnett, May Phillips, Gladys Abbott, Kittie Loraine, Ruby Koch, Della King and Mildred Gordon. James Hearne will be acting manager; E. Dick Rider, business manager; Henry Neubauer, leader; Harry Stubbs, electrician; Frank Dillon, properties. The scenery will be entirely new and gorgeous, and the costumes will be from special French designs and executed by Kunisch. The first part is a new musical burletta, entitled "A Fifth Avenue Reception," and the closing burlesque is entled "One Night at the Paris Exposition," which will introduce a number of novelties never seen in burlesque houses.

MRS. CHARLES WELSH, of the team of Charles and Jennie Welsh, while playing at the Bradford (Pa.) Street Railway Park, week of July 2, was summoned to her home on account of the illness of her mother, who died in Detroit, July 9.

MATTHEWS AND THOMPSON are at Putnam, Ct., this week, with Boom's Minstrels.

HERBERT SWIFT'S FEMALE MINSTRELS is in the second week. Roster: Herbert Swift, proprietor and manager; Edwards Bros., Rice and Morgan, Lillian Sisters, Mamie Edwards, Gertie Odell, May Guice, Viola Thompson, Nellie Rodgers, Mabel White and Helen Sutherland.

WELBY-PEARL-NELLIS AND CLEONE PEARL FELL are spending their vacation at Eddy Run Farm, Emporium, Pa. They are engaged for Al. G. Field's Minstrels for the coming season.

ALLEN J. MOORE writes to his mother, in this city, the details of an accident which resulted in the death of John M. Balbrega, a magician, and Lewis S. Bartlett, the manager of his company, in Pernambuco, Brasil, on June 12. Through the courtesy of Mrs. Moore and Resident Manager Rogers, of Keith's Theatre, where Master Moore previously served as card boy upon the stage, we are enabled to present the following facts in the case: Balbrega and his company were on the stage of the theatre at Pernambuco, preparing for the evening performance. A calcium light tank was being tested, when it suddenly exploded, almost instantly killing its two unfortunate victims and setting fire to their clothing, the flying fragments of the tank cutting and bruising their bodies in a horrible manner. Balbrega died before he could be removed from the theatre, and Mr. Bartlett died in the hospital within a few hours. Balbrega, who was forty-two years of age, and a Swede by birth, gave verbal instruction to Master Allen that his property should be given to a nephew, Peter C. Miller, who lives in Tottenville, Staten Island, N. Y., expiring with that final request upon his lips. Mr. Bartlett's relatives live in Atlantic City. Both bodies were interred in Pernambuco, Master Moore taking charge of all the arrangements, assisted by the American Consul. Fire started upon the stage when the tank exploded, and the scenery carried by the company was entirely destroyed. Susie Goodwin, Frank Maxwell and Master Moore, the other members of the company, expect to arrive in New York the latter part of this month.

H. M. LORRETT played last week at the Philadelphia Baseball Park, and is this week at the Pier, Ocean City, N. J.

BERTHA WAGNER and Bruno Arnim are this week at Electric Park, Kansas City, with St. Louis, Orpheum circuit, Kohl & Castle circuit and Hopkins' circuit to follow, being booked to Nov. 5.

NORMAN, the "Frog Man," has closed a five weeks' engagement in parks in the West. Week of July 9 he was at Stock and Riverside Park, Detroit.

THE WHIRLING ZOLAS write: "Do CLIPPER ads. pay? We should say they do. We have run a small ad. with you for some time, and if we should take all work offered we would have more than we could attend to. We have just played Chevy Chase Lake, Washington, D. C., and the Great Southeastern Fair, Brunswick, Ga. Auburn, N. Y., this week, and are considering an offer for Europe, beginning in October."

CHAS. KENNA writes: "I am re-engaged for next week, making three weeks in all, doing my specialty between the acts, at the Empire Theatre, Providence."

MARKHAM AND GOLDIE, with Donnelly's Minstrels, close July 16 to join Gus Sun's Minstrels for the Winter.

ADELINE MARSDEN opened July 9, for two weeks, at Dorney's Park, Allentown, Pa., with Rocky Point, Providence, to follow.

FREDDIE RICHARDS was one of the features week of July 2 at Delmling's Casino, Rockaway Beach.

THE LAMOINES are playing Hopkins' Sunnyside Park this week, with St Louis and other dates to follow.

WILLIE NICHOLS has signed with Barlow & Wilson's Greater New York Minstrels for next season.

IRENE GRACIE is taking a two weeks' vacation with her parents, in Detroit.

THE NEW YORK SPECIALTY CO., playing Grant & Flynn's circuit of parks, are now in Grant & Flynn's circuit of parks, is now in its fourth week. The company is made up of the following: Tot Young, Baroness Von Ziber, the Gregory Trio, John Barker, Buckner, and Lizzie Smith, pianist.

SOL GOLDSMITH and Guy Hoppe have been engaged for the Summer season for the German Pavilion, at Chesapeake Beach, Md.

SAM A. SCRIBNER and wife, Harry Morris and May Howard returned from their continental pleasure tour July 12. The last place of interest visited by the tourists was the Paris Exposition, their departure for home having been made on the Fourth of July.

GIBBS AND LE VYNE have formed a partnership for the purpose of doing a singing specialty in the vaudevilles. Eddie Le Vyne, of the firm, is the son of the late Lettie Le Vyne, who at the time of her death was prominent in burlesque and vaudeville.

WILLS AND BARRON are in their sixth week playing the Gorman circuit of New England parks. They are engaged for next season for Sam A. Scribner's Morning Glories.

RAYMOND, WEST AND SUNSHINE are this week appearing at the Pier Theatre, Old Orchard Beach, Me., and have other New England park engagements to follow.

ROWLEY AND GAY are with French's New Sensation, doing a new singing and dancing act. Their little daughter, Zelma Rowley, joined the show at Carrolton, Ky., July 7.

GEO. B. GARDNER joined his old partner, Monroe. They have an eight weeks' engagement with the Boston Comedy Co., when they will open, Sept. 3, with their own company, the Orpheum Comedy Co., with this roster: Geo. B. Gardner and Walter Monroe, proprietors; Claude Harris, the Donegans, Maud Fern, Charlie Marsh and Lillie White.

ORISKA WORDEN, Adele Archer and Vera Pearl, known as the "Hawaiian Queens," who have presented the clever novelties, "King Moa's Wedding Day" and "The Queen's Fan," for the past year, in the vaudeville houses, with extraordinary success, have just signed partnership papers to continue together for another year. They are booked for several months ahead with the Vaudeville Association.

MR. AND MRS. WM. ROBYNS opened for a week at Rorick's Glen Park, Elmira, N. Y., presenting "The Counsel for the Defense." They were re-engaged for a second week, to give "Straight Tip Jim," and their engagement was further extended to July 16-21, when they present their new sketch, "The Morning After." Their success has been unprecedented, and their three weeks' engagement makes a new record for Rorick's Park.

JOSEPHINE HARVEY has been engaged by Howard & Emerson for a season of forty weeks, to present her trombone solos as a feature of the olio with a New York Girl Burlesque Co., the tour opening early in September.

WINONA WINTER and her mother had a very narrow escape from being seriously burned last week, at Merry Meeting Park, Brunswick, Me., where the former was playing. Mrs. Winter was curling her hair, using an alcohol lamp to heat the curling tongs, when the lamp exploded and set fire to both their dresses, and had it not been for the prompt assistance of Mrs. Goolman (of the Goolmans), Mrs. Lang (of Lang and Sharp) and Annenta there would have been a serious conflagration.

THE BURTO-LOWANDE-WILSON TROUPE, Crane Brothers, Raymond Musical Trio, Dan Mason and Merritt and Rozella played Hampton Beach Casino, Hampton, N. H., week of July 9.

HARRIS AND GREELY have been engaged to do their specialty, and sing ballads in the first part with Ed. L. Fuller's Minstrel Party.

KOPPE plays the New Casino, Terre Haute, Ind., July 16-21.

CUNNINGHAM AND CUNNINGHAM have finished the Burke circuit, and are visiting in Detroit.

CASWELL AND ARNOLD are at Traction Park, Philadelphia, this week.

HAYS AND SMITH play Coney Island, Cincinnati, week of July 22.

FARNUM AND SEYMOUR sail for Europe Aug. 26, to open an engagement at the Casino, Paris, which will be followed by a nine months' tour of Germany. They are at present booked abroad for more than a year.

BRYANT & SAVILLE'S MINSTRELS played to the largest business of the season at the Park Theatre, Lakemont Park, Altoona, Pa., week of July 9.

RICHARD E. PATTON will be retained on Rice & Barton's business staff the coming season as the representative of the Big Gaiety Extravaganza Co., which will take the road about Sept. 3. The show is now completed, ready for the opening. The stage settings are gorgeous and the costumes magnificent. The two new burlesques that will be presented were written by Rice & Barton.

MURPHY AND NOLAN played an engagement at Tony Pastor's Theatre last week. This week they play Reservoir Park Casino, Richmond, Va., with Ocean View Park, Norfolk, Va., and the Lion Palace Roof Garden, New York City, to follow. They will play Manhattan Music Hall, Bath Beach, their last date this season, and then rehearse with Hurtig & Seamon's Bowery Burlesquers for the coming season.

SPENCER BROS. played Sacandaga Park, Gloversville, N. Y., week of July 9; this week, 16, Kayderon Park, Saratoga, N. Y.

RAYMOND AND RYNAR have finished their park work in Pennsylvania and Ohio, and open in Chicago, at the Chutes, July 23.

EDNA BASSETT MARSHALL is visiting for three weeks at her old home, Cincinnati, also at Davenport, Ia, after working for sixty-two weeks, only losing two in that time, while making the trip from Chicago to San Francisco, and from Los Angeles to Omaha. She will resume working July 29, when she will introduce a new song in place of "The Holy City."

HARRY S. HEALEY left New York on July 14 for Baltimore, to manage the Electric Park for the rest of the Summer season.

MELDON is now playing Portsmouth, O., with Hamilton, O.; Lexington, Ky., to follow.

THE TOLEDO BROS., the "crocodile and lizard," have signed to go with the Great Barlow Minstrels.

LENTON BROS. are now on their fifth week with Mr. Flynn's circuit of parks. Kittie Lenton and Mildred Forrest are on the same circuit.

LILLIE MILTON closes a circuit of twenty-three weeks and returns to her home in Buffalo this week, to rest for the Summer.

FRANK MCNISH, Harry Boyd and Chas. Cartmell will be with the Great Barlow Minstrels. They open the season Aug. 3.

JONES AND SUTTON played the Palace Theatre, Boston, week of July 9, and Crescent Gardens, Revere Beach, week of 16.

EDITH CRASKE, late of "The Black Crook" and Henderson companies, has joined hands with Kittie Stevens.

HARRIGAN AND HARTY are in their twelfth week at the Theatre Comique, Niagara Falls, N. Y.

THE WOOD SISTERS are spending the Summer at the cottage of Richard F. Price, at Bensonhurst, L. I., Julia Wood being the wife of Mr. Price, who is with them for the Summer.

THE CANADIAN THEATRICAL EXCHANGE has been established in Montreal, Can., under the management of J. A. Bonneville, vaudeville bookings being their specialty.

AL. C. LAWRENCE, having just completed a successful tour of the Moore and Burke circuits, opened on July 16 for a five weeks' tour of the Proctor's houses.

AL. C. LAWRENCE, Meeker-Baker Trio, Mrs. Meeker, Freddie Hammer, Farley and Connors and De-Beer Co. were royally entertained nightly during their engagement at Glen, Echo Ampitheatre, Washington, last week, by stage Manager Frank Howard at his villa, "Bachelor's Inn," which is situated on the picturesque banks of the Potomac. Frog's legs and watermelon lunches were nightly indulged in during the sojourn at the inn.

MACK AND ARMOUR write: "For the last eight weeks we have been playing parks and Summer resorts through New York and Pennsylvania; just closed at Versailles Park, McKeesport, Pa., and will play about five weeks more in Ohio and Michigan; then will go to our home in Canada, near Port Huron, where we will rest and also rehearse our new act, opening our regular season about the last of September."

RIVERSIDE PARK, Philadelphia, has opened under new management. The bill for this week includes Prof. John's Auditorium Theatre Orchestra, American Quartet, Walter Daniels, Billy Miller, Thomas O'Brien, Daniel Sheeran, Toney Hover and Frank S. Hill. The vaudeville is under the management of Walter Daniels.

JENNIE RIPLEY has inherited quite a fortune by the death of her grandmother, of the original Ripleys.

CHAS. LINDLEY is no longer connected with Hornberg's Park, Back River, Baltimore. The sole management is under the direction of Harry C. Perkins.

AL. E. HUTCHINSON closed his third week at Fairmount Park, Philadelphia, July 14.

ALICE LUNDY, while visiting at Burlington Beach, Can., was called home to attend her sister's funeral.

CRAIG AND ARDELL are booked solid up to Sept. 1, after which they open with Phil Sheridan's City Sports.

LA FIESTA has closed contracts with John B. and Frank M. Wills, to play parts and produce her novelty act in their farce comedy, "In Atlantic City," playing there during the two weeks, rehearsal commencing Aug. 27.

HAIGHT AND DEAN are presenting their sketch, "Hook and Eye," written by Sid Forrester. They have just closed over the Burke circuit of parks, and are now playing the Proctor circuit, having booked the five houses.

DAVID O'BRIEN, assisted by Henrietta Herold, opened on the J. K. Burke circuit at Columbus, O., with Lakeside Park, Akron, to follow.

PAULINE BRADSHAW, owing to ill health, has canceled her engagement with the Kings and Queens Burlesquers.

THE SISTERS LE MORA have closed two weeks on the New York circuit, and open at the Grand Central Theatre, Montreal, for four weeks, July 16.

BESSIE TAYLOR is in her third week at the Empire Theatre, Providence, R. I., where her singing is the feature with the Katherine Rober Co.

MAUD MADISON writes: "To-day, the Fourth of July, was American Day in Paris, and it was celebrated in good style. The unveiling of the Lafayette statue, with Sousa's Band playing and crowds of Americans cheering, made one feel a little homesick. In the afternoon, at the Exposition, Sousa received an ovation, taking three and four encores after each number, but the climax was reached when he played all of our popular airs, including 'A Hot Time.' Every American, young and old, stood up and joined in the chorus. On the Rue de Paris is theatre after theatre; the performers stand outside, *a la* Coney Island, in their make up, as an inducement for the public to go in, but to no avail. Among the many foreign names are a few familiar ones. Lona Barrison, of the Barrison Sisters, is featured at the Grand Guignol; Loie Fuller has the Japanese players at her's. I have appeared at some of the largest private receptions, among others Mrs. Potter Palmer. I have secured the latest novelties in the way of dances and costumes, and expect to return in September."

THE GREAT BARLOW MINSTRELS is to be the first minstrel company to visit the coast this coming season. The time is fully booked and the company all engaged.

LEW H. CARROLL and Maude Elliston have been re-engaged to continue in the stock at the Palace, Boston, until Aug. 11.

FRED WALDMANN informs us that owing to changes made by the Miner estate he will not be connected with them next season at the Bowery house. He will be succeeded by Tom Miner, who assumes the management.

MARTHA SMITH and Violet Earle, after closing a twenty-two weeks' engagement at the Columbia Theatre, Sistersville, West Va., having also played a two months' engagement on the New York circuit, are at present visiting at the home of Violet Earle's parents, Williamsport, Pa.

W. B. WATSON will again put on a funny alley scene. Although a little different from last season, this idea is his own; all new dialogue, songs, big acts, and ten comedy characters. The scenery is now all finished, and it is a double tenement, two Irishmen, one Dutchman, one Jew, four principal comedy parts, and two sets of slippery day stairs. The American Burlesquers opens its season at Syracuse, N. Y. The first part will be "The Coal Heaver's Revenge," showing the coal mines and the shaft.

CHAS. F. BERGER, of the team of Reed and Berger, was made a Royal Arch Mason while playing the park at Leavenworth, Kan.

EUGENE MACK and Chas. Daintre have just closed ten weeks on the New York circuit of parks, and have eight weeks booked in parks through Ohio, to open July 15.

PERCY G. WILLIAMS and Hurtig & Seamon were admitted to membership in the Vaudeville Managers' Association, in this city, last week.

SULLIVAN AND WENZEL are at Erb's Casino, North Beach, L. I., this week.

GUY RAWSON AND MARION BAISLY have signed with Ed. F. Rush for next season, to produce their specialty and put on the burlesque with the Little Egypt Co.

LILLIAN BURKHART has wrecked the record for long engagements in the coast theatres of the Orpheum circuit. She closes a nine weeks' season in the Orpheums of San Francisco and Los Angeles on July 22—five weeks were spent in San Francisco and four weeks in Los Angeles. The most distinguished vaudeville headliners are not supposed to play longer than three weeks in San Francisco and two weeks in Los Angeles. Miss Burkhart played nine. During this season she produced five plays that were new to the coast. Three of these were premier productions. Each of the new plays scored an unequivocal hit. One of the new ones, "Capt. Suzanne," was declared by newspaper critics to be the strongest sketch in her repertory of twelve plays. In San Francisco "Fifty Years Ago" first saw the light on any stage. It was played for a week. It was written by Hubert Henry Davies, a young New York playwright. "Capt. Suzanne," by Brandon Hurst, and "Garret Salvation," by Marion Short, were given initial presentations in Los Angeles. *The Los Angeles Herald* devoted its entire first page on Sunday, July 1, to portraits of Miss Burkhart as "Capt. Suzanne." The actress simulates a French hussar in the play, and her male costume lends piquancy to the photos, as it doubtless does to the stage characterization. Miss Burkhart was further honored by the Los Angeles Orpheum management by having July 11 set aside as a "Lillian Burkhart Day," when silver souvenir spoons were given. A stage reception was held by Miss Burkhart, and other features were added to accentuate the Burkhart character of the occasion.

MCKANLASS closed his company at Harbor Beach, Mich., June 26. Lizzie Perry, his leading lady, is with him on a two months' visit to New York.

M. W. TAYLOR has resigned the management of the Baseball Park Amusement Co., Philadelphia.

HILL AND EDMUNDS have closed an eight months' engagement at the New Imperial Theatre, Tampa, Fla., where Mr. Hill has been business manager. They are booked at a number of Summer parks, and will produce their acrobatic comedy sketch, written by Arthur J. Lamb, entitled "A Cute Girl," which they have copyrighted.

BARRY AND HENNESSEY are at Godfrey Pavilion, Grand Rapids, Mich., this week.

THE GASPARD BROS. are in their second week at Versailles Park, McKeesport, Pa.

ETHEL ROBINSON is filling engagements on the Eastern circuit of parks.

J. KNOX GAVIN and Jennie Platt are on the Flynn park circuit for fifteen weeks. They have played Lowell, Leominster, Brookfield, Taunton and Brockton, and are at Point of Pines, Boston, this week. They are to be a feature of Tom Mark's No. 1 company this season.

JACOBS AND VAN TYLE are playing at Summer hotels in this vicinity.

VIOLA VANCE, assisted by Maude Moffatte, both of Cleveland, will make her initial bow before the patrons of vaudeville at the New Empire, in this city, in August, in a semi-religious, scenic and spectacular production, entitled "The Storm."

ED L. FULLER'S MINSTREL PARTY opens its season about Aug. 23, at Port Jervis, N. Y. Besides a new idea first part the show has engaged an olio every act of which will be featured. The street parade will be a novelty, and for it a tally-ho has been built on original lines. Thirty people will be carried. Manager Fuller is spending the Summer at Port Jervis, N. Y., while Business Manager E. J. Devine is looking after the bookings from his Summer "camp" at Brattleboro, Vt.

MAINE.

Portland.—The business continues good at the several resorts in this vicinity, and it is hardly to be wondered at when taking into consideration what a tempting invitation these places present on a hot day.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The play selected by Manager McCullum for week of July 9 was "The Passing Regiment," the stock company giving a most satisfactory presentation. Fine business ruled during the week. Week of 16, "The English Rose."

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—"The Lottery of Love" was produced by the stock at this house 9-14, to excellent satisfaction, and very good houses prevailed throughout the week. Myrtle May and Carrie Clarke Ward are recent additions to stock at this house; week of 16, "A Stranger in a Strange Land."

KATZSCHMAR HALL.—The Remenyi Concert Co. appeared here 11, with Herr Victor Biegel, Marguerite Hall and Walter Wheatley, drawing a select and highly pleased audience.

RIVERTON PARK (D. B. Smith, manager).—The bill at this resort for week of 9 was furnished by the London Vaudeville Company, with the following people: Pauline Moran and her pickaninnies, the Mazziottos, Prof. Vernon, the Martines, and Madame Vernon. The programme gave good satisfaction, and large crowds were in attendance daily.

UNDERWOOD SPRINGS PARK.—The natural attractions of this delightful place, assisted by the Fadettes' Women's Orchestra and the electric fountain still continue to draw many people in quest of pleasure and also to escape the heat and dust of the city.

NOTES.—The Casino Theatre, Long Island and Greenwood Garden, Peak's Island, discontinued their vaudeville performances during week of 9.

COLORADO.

Denver.—On account of the extreme hot weather, all the people are taking in the outdoor attractions. The concerts of the City Park are having the largest crowds in the history of the park.

ELITCH GARDENS (Mrs. John Elitch Jr., manager).—Week of July 8: Blanche Bates, in "The Dancing Girl," is drawing big houses. Blatchford, Kavanagh & Roney Boys' Concert Co. gives one performance, matinee 12.

MANHATTAN BEACH (Mrs. John Elitch Jr., manager).—Week of 9 the Bellows Stock Co. presented "Niobe," to fair houses.

WM. K. PECK is in the city making arrangements for the Ringling Bros.' Shows, which will be here in August.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park Casino (Conrad Hirsch, manager), week of July 23, the Jos. C. Fay Opera Co. will be the attraction.....Al. Levi, of New York, is visiting his sister in this city.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Excellent Revivals of Well Known Plays Draw Good Business—Good Bills at the Variety Resorts Attract Crowds.

Special dispatch to THE NEW YORK CLIPPER

SAN FRANCISCO, July 17.—At the Columbia Theatre Henry Miller and company last night presented "The Liars." Business has been large.

CALIFORNIA THEATRE.—Dunne & Ryley's Co. presented "At Gay Coney Island" last night, and gave full satisfaction to a big house.

ALCAZAR THEATRE.—"Ingomar" was the bill presented last evening by the stock, and pleased a good house.

TIVOLI OPERA HOUSE.—"Wang" was given an elaborate revival last night, and scored a success.

GRAND OPERA HOUSE.—The Frawley Co. gave a grand production of "The Great Ruby" last night. Business has been fair.

ORPHEUM THEATRE.—This week's bill includes Williamson and Stone, Donahue and Nichols and Lillian Burkhart. The house is packed every night.

CHUTES.—The bill week of 16 includes Harry De Arno, the upside down aerialist; Hadley and Hart, musical duo; Hall, the lion tamer; Mae Hart, descriptive vocalist; the McDonald Bros., animatiscope, new moving pictures, and Cannon, the fat man. Business continues big.

FROM OTHER POINTS.

Summer Park Vaudeville Remains the Chief Factor in the Out of Town Amusement Field.

Special dispatches to THE NEW YORK CLIPPER

ST. LOUIS, July 17.—Pouring rain Sunday evening and cloudy weather Monday tended to pull down the patronage at the Summer theatres, yet all had good sized audiences and some were almost filled to capacity. "The Girl from Paris," at the Delmar Garden, begins its second week to good business, and, it must be said, with an immense improvement in the work of the company.....At Forest Park Highland the Police Relief Association week starts well. "The Girl with the Auburn Hair" is featured.....Melville and Stetson are the headliners at the Suburban, where the vaudeville is rather in ascendancy over the minstrel offering. At the Cave Mrs. Van Studdiford is back in the traces, and every one is happy. "Fra Diavolo" is the offering, and attendance is good.....Maurice Freeman and a cast composed of the members of last season's Imperial Stock Co. presented "Miss Fedora" at Koerner's. Sunday business was light, but improved with Monday's better weather.....Mannion Park offers a good vaudeville bill, and is drawing very well.....Oakland Garden Theatre presents a new play by its stock company. Fair sized opening business.

CHICAGO, JULY 17.—Local vaudeville managers have returned from the meeting of Eastern managers in New York, and deny the vague rumors circulated here in reference to dissension in new "Vaudeville Trust." All is harmony the managers declare emphatically.....Hearts are Trumps" brought the season at McVicker's to a close Sunday night with a large house....."The Burgomaster" at the Dearborn held over to comfortably filled houses.....The week started at the Great Northern and Studebaker with fair sized audiences.....The Masonic Temple was packed Sunday, and there was the usual business at the other houses.....Great crowds were at the Summer parks Sunday, but rain early in the evening cut down receipts somewhat Monday night.

PHILADELPHIA, July 17.—Outdoor parks benefited largely by the hot weather, crowds being attracted by cool trolley and boat rides. Good vaudeville at Keith's was fairly well attended, while vaudeville given at the Ball Park had good patronage.

KANSAS CITY, July 17.—The usual big Sunday crowds saw the new bill in the Electric Park, in which Wagner and Arnim, the Racket Bros. and Lulu McConnell were the features.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Summer stock continues to draw well. "Capt. Swift" and "A Night Off" were presented in a pleasing manner July 9 and week.

IMPERIAL.—(J. J. Sheeran, manager.)—Week of 9 the burlesques, "Stolen Sweets" and "A Jealous Wife," were cleverly presented by J. J. Sheeran, Mackley and Croix, Douglas and Hurd, the Brauneck Sisters, Lilian Williams and Babe Laurie. The olio was generously applauded. The same people remain week of 16. This house closes 21, and will remain dark six weeks.

Savannah.—At the Alhambra Music Hall last week's bill included: Gertie Harvey, Bessie Leonard, Harcourt and May, Bachelor Sisters and the Axtell Trio (Alice Axtell, Estella Newcomer and Dwight Axtell). Manager Truehart intends putting in a new company Aug. 1.

AT ROYAL MUSIC HALL.—Since E. A. Massart became proprietor of this little theatre business has been quite good. Frank Binney handles the stage and his company is a very capable one. It includes: Lotta Sattlar, Lydia E. Lewis, Binney and Chapman, Bessie Wilbur, Howard and Earle, Lizzie Earle, the Austins, Jeannette Schacht and the Maulthys (Etta and Will). The shadowscope proved a good card last week.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., July 4.

"The end of the season" is in sight; in fact, is within very easy hail, and from both a theatrical point of view and a social point of view the period for the ringing down of the curtain for the Summer holiday is at hand.

Taking it all in all it has been a less disastrous time with the purveyors of public entertainment than was anticipated by the pessimists who thought that the war clouds would shut all the sunshine from the box—or, as they call it down here, the boxing—offices, but such has not been the case in London, and the managers of many houses, both theatrical and the music hall branch of the profession, can congratulate themselves on good business in spite of the handicap which the South African troubles threatened to inflict. Without the shadow of a doubt the war has hurt many, but it has not hurt all, and the general result financially to the London entertainers of all kinds has not been anything like so serious as to the traveling companies, and to many of the provincial places of amusement.

Of the current theatrical programmes the chief successes may be accorded to Mrs. Patrick Campbell's "Magda" and Mr. Hawtrey's season at the Avenue Theatre, with "A Message from Mars," which is romping along as fresh and full of running as a two year old colt in the home paddock. It bids fair to draw for a long time to come. Big treasury results are also rewarding "Florodora," "San Toy" and "The Messenger Boy," the trio of beautifully mounted and admirably cast light musical plays that are scoring solid successes at the Lyric, Daly's and the Gaiety, respectively. The Hippodrome, which is nothing more than a capital variety show, giving two performances a day, is also among the huge money makers, and as it has been operated to packed houses from the fall of the flag up to date, the large sum invested in the enterprise must have been fairly well recouped already. Beerbohm Tree's "Rip Van Winkle," at Her Majesty's, has not been a conspicuously winning card, nor has Martin Havey's triple bill at the Prince of Wales', but Charles Frohman's two houses, the Garrick ("Zaza") and the Duke of Yorks ("Miss Hobbs" and "Madame Butterfly") have both done very well indeed. As Mrs. Carter must return to the United States in August, and Miss Millard, the leading lady at the Duke of York's, is going to be married, both houses will soon close their doors, but in the latter case it will not be for long, as Miss Millard is not going to let her matrimonial plunge keep her away from her stage work, and she will reappear in the Autumn. Not in "Miss Hobbs," however, as that amusing play, after scoring a run of over two hundred performances, will, when the theatre reopens, give way to a new comedy.

Of the other successes of the season, the Duse engagement at the Lyceum was a noteworthy item, and the Shakespearean round by the Benson Co., at the same house, was also conspicuous. Sir Henry Irving's short season, now current is, of course, thoroughly satisfactory from both the artistic and the business standpoints.

At Earl's Court, the open air show of the West End, business has not been of a nature to tax the turnstiles unduly, and it is probable that the Summer's receipts will by no means equal those of the past few years. It may be the war or it may be that London is not chivalrous enough to patronize a "Woman's Exhibition"—the fair sex and its end of the century triumps are the key note of this year's exhibition—but at any rate there has been a very marked falling off in the attendance.

The Crystal Palace is, I hear, doing very well, and the Alexandra Palace is about to reopen with a fireworks show, having to do with the siege and relief of Mafeking as its chief feature.

"The Man of Forty" is in its last week at the St. James, and in the meantime, taking time by the forelock, George Alexander has started rehearsals of Sydney Grundy's new play, "A Debt of Honor," with which the St. James reopens on Sept. 1. Oddly enough the piece is as conspicuous for the shortness of its cast as for the number of its acts. Of these latter there are six, or, to speak more precisely, five and an epilogue, while seven characters suffice to carry on the action of the drama. These are to be represented by Mr. Alexander, W. H. Vernon, H. V. Esmond, Marsh Allen, Mrs. Maesmore Morris, Julie Opp and Fay Davis.

Edgar Ward, musical director of the Grand Theatre, Fulham, is lying in a serious condition at the National Hospital, Queen Square. Some eighteen weeks ago he underwent a severe operation, which confined him to his bed in his own house for eight weeks, where he received the constant attention of his wife (Madge Rockingham). He then had to be removed to the hospital, where he has been for ten weeks.

Two companies of "Florodora" are to go on the road, Charles Hartley having secured the provincial rights, with the exception of certain reserved towns. His South company will open at Weymouth 30, and his North company at Rhyl, Aug. 6. Good people have been engaged and the costumes and scenery will be similar to those now in use at the Lyric Theatre. In the meantime, "Florodora" is running smoothly at the Lyric and coining money for all hands. In all probability it will continue its successful run until October. Leslie Stuart, who is responsible for the music of "Florodora," and Owen Hall, who wrote the book, are preparing the next new piece to follow it.

The unusual number of calls upon professional folk for their services at charity matinees, owing to the many funds being raised for "Tommy Atkins" benefit, is having an effect so serious among the performers in musical comedy as to make it necessary for the managers to take some steps in the matter. In fact, overwork at bazaars and other entertainments is undermining the hitherto good health of numerous player folk. At the Shaftesbury Theatre Ella Snyder has been suffering from serious fainting fits, and now Edna May is badly troubled with the same complaint. In Miss May's case the attacks come on so suddenly that there is no knowing what might happen, and she is obliged to have some member of the family constantly with her. At the Gaiety Grace Paletta has been taken with sudden fainting spells. Violet Lloyd has also been fainting, and a few days ago Maud Hobson swooned, and could not be brought to consciousness for over an hour. I do not know how many times Miss May has offered her services in the good cause of charity, but I should imagine it mounts way beyond the century mark since the South African war began. The American performers in particular, over here, have responded nobly to the call for assistance, and that fact alone should endear them to the English folk. I do not think I am far out of the way when I state that nine out of ten charity entertainments have had the assistance of Americans. De Wolf Hopper and his company appeared time and time again when in this country. Frank Lawton has never declined to respond to the innumerable calls made upon him. Ella Snyder, James F. Sullivan, Edna May's sister, Jane May, and numerous other members of the American professional colony here deserve deep thanks. R. G. Knowles has added lustre to over one hundred and fifty charity programmes since the outbreak of the war, and only a few weeks ago appeared the same afternoon at the Alhambra and at the Crystal Palace. Besides this he has given financial aid to several of the funds. I might mention in this connection that the same week that Mr. Knowles (an American) was giving his services in the above connection Clara Butt (an Englishwoman) was paid fifty guineas for singing at a concert at the Hotel Cecil in aid of the poor disabled soldiers. I know whereof I speak, as I myself saw the check drawn up.

Charles Hertz, the celebrated illusionist, is at the Empire Theatre of Varieties, Holloway Road, after an absence from London of several months.

Burke and Andrus, with their clever mule, Frisco, are one of the novelties at the Hippodrome this week, having just concluded a most successful engagement in Paris.

Charles Arthur Dunlop, a music hall performer, of 16 Delverton Road, Walworth Road, was knocked down and killed by an omnibus in Walworth Road, June 22. Dunlop passed in front of a tram car, apparently not noticing where he was going, reading a paper, when the omnibus came along, knocking him down and passing over his head. At the inquest the driver of the omnibus was exonerated from all blame, for, although the "bus" was on the wrong side of the road, the accident could not have been prevented, as the deceased ran right in front of the horses' heads.

Alexandra Dagmar is taking a three weeks' rest, after a most successful tour in the provinces, and previous to opening at the Oxford 16. In Cork are many Americans, and her appearance, voice and smart costumes were flatteringly commented upon. One night in Cork, at the conclusion of her sixth song, an American in the audience called for three cheers for her, which was heartily given.

The stage has been deprived of a young actor of much promise by the death of Grisbrooke Waller, under somewhat sad circumstances in the South African campaign. Mr. Waller resigned his engagement at the Vaudeville Theatre, and volunteering for the front went out as a trooper in Paget's Corps.

Mrs. Patrick Campbell terminates her season at the Royalty Theatre 14, after which she will take a short rest, and then go on tour. It is her present intention to reopen the Royalty on or about Oct. 14. "Magda," by the way, will reach its 150th performance at this theatre 6, when Mrs. Campbell will have played the part of Magda more than three hundred times. The matinees of "Pelleas and Melisande" have proved so successful that Mrs. Campbell has decided to give an extra performance 5.

Sidney Cooper's new theatre at Jersey is to be opened by Mrs. Langtry 9. The attraction will be "The Degenerates," and in the cast will be found Ina Goldsmith, Nona Seabrooke, Miss Mayne, Roland Cunningham, Henry Doughty, Lawrence Grossmith, Archer Seymour, C. A. Biggs and E. J. Malyon, who will act as stage manager as well as play in the piece.

Robert Arthur has two new pieces in contemplation, a comic opera and a drama. The former, by Norman D. Slee, with music by John Ansell, entitled "The King of Celaria," will be produced at the Princess of Wales' Theatre, Kennington, during the Autumn, under the direction of Walter Summers. The drama, which is by Mr. Summers, is entitled "A Man Without a Heart," and will have its initial production in the Spring of 1901.

Harvard Arnold and William Kittredge have postponed their production of "A Kingdom for a King" until next Spring, and are sending out "Called Back," with Olga Brandon in the leading part.

Frank Lawton has been engaged for the new ballet at the Empire, and a part has been especially written for him. "Round the Town Again," however, is going quite as strongly as at first, and there seems to be no occasion for replacing it with the new ballet, at least just at present, particularly as London at the present season is filled with strangers who have not seen "Round the Town Again." The shortly to be produced ballet is shaping well, and Manager Hitchins promises it will be a thing of "joy and beauty." There has been some talk regarding a number of ladies of the "upper ten" applying to figure in one of the scenes. That is all very well, but even so called society ladies would not be one whit smarter than the regular ladies of the Empire corps de ballet.

"Kitty Grey," which is having such a successful run at the Vaudeville, is to be recast by George Edwardes on musical lines, and is to go on tour. Mr. Edwardes, by the way, is still negotiating with the Messrs. Gattis for the possession of the Adelphi, and, although the outcome is as yet uncertain, it is highly probable that when Autumn comes the famous Gaiety manager will be in possession of the old Strand home of melodrama, and that the Adelphi will then be known as Edwardes' Theatre. The fact that the Gaiety Theatre is shortly to be torn down, and it will be fully eighteen months ere the new Gaiety is ready, will leave Mr. Edwardes without a playhouse for his Gaiety company unless he secures the Adelphi. As for Daly's Theatre, it is not likely that Mr. Edwardes will withdraw "San Toy," which is proving a gold mine, in order to find place for the Gaiety favorites.

The demand for seats for "The School for Scandal," at the Haymarket Theatre, has proved so great that Frederick Harrison and Cyril Maude have decided to give still another matinee 4. On 10 Messrs. Harrison and Maude, in response to numerous requests, will give a professional matinee of "The School for Scandal."

Ruth Vincent and John Le Hay are joining Charles Frohman's English company to play in "The Rose of Persia" in America.

So many demands have been made for stalls at the Avenue Theatre that an extra row of seats have had to be added. "A Message from Mars" has certainly brought luck to the old and so long unlucky Avenue.

W. H. Griffiths, who is leaving England for a long while in order to accompany E. S. Willard on a tour abroad, gave a farewell concert at St. Martin's Town Hall, June 28, when he was assisted by a very long list of artists, including, among others, Florence St. John, May Edouin, Mabel Love, Kate Cutler, Louie Pounds, Dan Leno, George Grossmith, Weedon Grossmith, Arthur Roberts, Harry Randall, Brandon Thomas, Templer Saxe, Jesse Lennen, Curtice Pounds and George Giddens.

Emily Foxcroft, who has just arrived from your country after completing a two months' successful tour, will go out through the Autumn with Amy Sherman, Herbert Grover and others.

A collection of Clement Scott's criticisms on the playing of the moody Dane by Henry Irving, Wilson Barrett, Forbes Robertson, Beerbohm Tree and Sarah Bernhardt has just been issued in half crown volume form under the name of "Some Notable Hamlets." Even to those of us who may not always agree with Mr. Scott's views on these matters, the criticisms make interesting reading.

A new comedienne and vocalist, described as "inimitable," made her appearance at the Palace Theatre last week and sang songs specially written and composed for her by George Capel. Lisette, as she calls herself, made a good impression, being enthusiastically received by the Palace audience.

Derenda and Breen, "The American Boys," who were so successful with their club juggling act at the Hippodrome, have gone on the Moss tour, and this week are at the Empire Palace, Leeds.

Alberta Gallatin, who has been playing "Sapho" on the road in your country, has arrived in England, on a visit to Olga Nethersole.

An interesting sale by auction of Garrick autographs and documents (theatrical) takes place 5, at Southby's. A few days later another sale will take place, when the lots will include the marriage certificate of David Garrick and Eva Marie Violette, and quite a small library of plays, with the stage direction written by the famous actor.

A new drama by George Dance, "The London Police," was produced for stage right purposes at the Grand Thearte, Halifax, June 27.

The two hundreth representation of "Miss Hobbs" took place 2, at the Duke of York's Theatre. Charles Frohman's second season at that playhouse is to conclude 13 after all, although it was Mr. Frohman's intention to continue the performance of "Miss Hobbs" and "Madame Buterfly" throughout the Summer. Miss Millard, Mr. Waring and others of the company, however, have begged for a holiday, having played continuously for nine months, and being required for Henry Arthur Jones' new play in September, therefore the house will close on the date mentioned. Both "Miss Hobbs" and "Madame Butterfly" will, however, be added to the Duke of York's repertory with a view to future revivals. Miss Millard, by the way, is to be married to Robert Coulter immediately after the close of the Duke of York's season, which is another reason why it was decided to temporarily suspend the performances at the St. Martin's Lane playhouse.

The present theatrical season is not to be dragged out to an abnormal length, and already the ominous word "closure" is to be heard in various quarters, while arrangements for the usual holiday exodus are being made. In a fortnight Mrs. Patrick Campbell, Beerbohm Tree and George Alexander close their doors, and shortly afterwards "Zaza" finishes its run. Meanwhile nearly all the lighter entertainments are still drawing large audiences. At Daly's, the Gaiety and the Lyric there are crowded houses every evening, and at the Strand Theatre the fast and furious fun of the "Brixton Burglary" is drawing a large measure of public support. Some of the music halls are feeling the annual period of theatrical stagnation, and in consequence are closing. The Bedford, the Marylebone and Gatti's Charing Cross Hall have put up their shutters and sevral others will follow suit next week.

The new theatre which is being built at High Stret and Crowndale Road in the interest of Camden Town playgoers, will be finished, it is expected, in time for the Christmas pantomime. It is the intention to run the new theatre in connection with the Coronet Theatre and the big and handsome playhouse at Brixton, giving musical plays and melodramas of the best quality, and arranged to suit all classes of the varied and densely populated district. The auditorium of the future Camden Town playhouse will seat between three and four thousand persons, and the prices of the stalls will vary from four shillings as exigencies may require. There will be a two shilling balcony, a three shilling dress circle and probably a six penny pit. Arrangements are already being made for the Christmas pantomime, which is to be on the good old subject of "Cinderella." Mr. Saunders, for whom the huge playhouse is being erected, has aranged to sublet his other huge theatre—the Terriss, Rotherhithe—as he finds it difficult to run it with his present class of bookings, which take in so many musical plays and other light pieces. Terriss' will, therefore, from August onward, be run by George Conquest Jr. and Herbert Leonard, in connection with the Surrey Theatre, and with melodrama only.

"Mignonette," an exceptionally vivacious dancer, billed as a "character chanteuse and danseuse eccentrique," has created a sensation at the Royal Music Hall, is far and away the premier turn there, and one of the best seen at the Holborn palace of mirth and music for many a moon. She is the recipient of tremendous applause nightly, and is called before the footlights time and time again. Her first two efforts were smart enough, but it is her song and dance, "Dark Town is Out Tonight," that brings down the house, so to speak.

Charles Coburn, the comic vocalist, was sued in the Westminster County Court June 21, in respect for an engagement at the Kilburn Theatre of Varieties, through an agent named Auckland. The engagement was subsequently extended from two weeks, and the agent asked for commission on the extension. This Mr. Coburn refused to pay. The subsequent arrangement, the defendant said, was made by him without the help of the plaintiff. Judgment was given in Mr. Coburn's favor with costs.

"Nurse," from the Globe Theatre, has caught on in the provinces, and will undoubtedly meet with excellent success during its outing. "In a Distant Land," a new one act tragedy, by Horace Newte, has been put on the bill with "Nurse" as a curtain raiser, and has proved an entertaining little bit.

The next production at the Globe Theatre will be "The Ironsides," a new play, by Arthur Paterson and Charles Cartwright. Mr. Cartwright will play the role of Oliver Cromwell.

Martin Harvey, for some reason not made public, announces the abandonment of his proposed American tour. His tenancy of the Prince of Wales' Theatre finishes in a little over a fortnight, but Mr. Harvey is arranging for the lease of another West End theatre, at which he will appear in the Autumn, under his own management. I understand he proposes producing a new romantic play of a particularly interesting character, a venture which will undoubtedly be crowned with success. Mr. Harvey has a rare faculty for playing the poetical drama, which we of London cannot afford to spare, therefore his announcement regarding his future intentions will cause rejoicing among his admirers, and they are not by any means few in number.

Mrs. George Edwardes, wife of the well known theatrical manager, met with a serious driving accident near Windsor, June 29. The horse became unmanageable, and Mrs. Edwardes and the coachman were both thrown out. Mrs. Edwardes sustained injuries to her right eye, and was badly shaken. A niece of Mrs. Edwardes, seated at the back of the trap, jumped out. In so doing her dress caught, and she was dragged some distance, being much cut and bruised.

Frank De Jong, one of the leading managers of South Africa, after spending several months in London, sailed for Capetown June 30. Mr. De Jong, who is the only manager engaging companies here who also possesses his own theatre in South Africa, the Opera House, Capetown, expects to open the theatre in Johannesburg in the middle of September, putting on "Facing the Music." He is so certain of being able to open at Johannesburg at that time that he has made all arrangements for taking his company out the latter part of last month. Before leaving England Mr. De Jong said: "Everything is going to be infinitely better for every one after the war, especially for theatrical enterprises. My companies play in the Opera House, Capetown; Durban, Kimberley, Pretoria, East London, Port Elizabeth and Johannesburg. When we have a success we play to average receipts of £1,200 a week. In Pretoria and Johannesburg, thanks to the security and confidence which will be felt, things will boom for a long time. Bloomfontein, which has never had a theatre, will have one built for it by me, should it become a garrison town. Wherever there are British soldiers there the drama flourishes. The government officials, from Sir Alfred Milner downwards, are cordial patrons of mine; but Cecil Rhodes, though he is a large share holder in the theatre building, never by any chance pays us a visit. The Boers are very poor supporters of the theatres. The English and colonials are the only people on whom we can rely. In the Transvaal we charge from ten shillings stalls downwards; in the Cape and Natal, from six shillings. The best towns to visit from our point of view are Capetown and Johannesburg, which love amusements. I have not mentioned Pietermaritzburg because, although it has a charming playhouse, the inhabitants are not theatregoers and show no signs of ever becoming so. In Capetown we can run a piece for two weeks if it is a real success and has a London cachet. It need not be a good play, so long as it has the London trade mark; without it a work of genius stands no chance. We never produce new pieces ourselves, because our public does not want them except via London. If we secure the patronage of the governor and the naval officers stationed at Simonsts success is assured, because the English and colonials naturally follow. The only play to which the Dutch came in large numbers was 'East Lynne,' because the book was translated into Dutch and they knew all about it, therefore, before it was presented on the stage. Personally the war has been of great financial benefit, because my theatre in Capetown has been packed by immigrants from all over South Africa who had nowhere else to go for their amusement. Their favorite fare is musical comedy and farce. Military pieces they did not like at all. They were too realistic; when the people went to the theatre they wanted to try to forget the war. I shall build my own theatre in Johannesburg, now that it is British; I should certainly never have done so under the old regime, for you never would have known where you are."

DEATHS IN THE PROFESSION.

FRANCOIS MARS AUGUSTUS PEROT, a well known teacher of music, died July 9, at his home in Philadelphia, Pa., aged eighty-six. He was born in St. Sever, Fr., his father being band master in the Imperial Guards under Napoleon Bonaparte. Young Perot studied music at Pau, and made such progress that at the age of fourteen was teaching. He came to this country in 1842 and engaged with an opera troupe in New Orleans. Later he was leader of the orchestra of the Broadway Theatre, New York, and was leader of the Astor Place Opera House during the Forrest-Macready riots. He went to Philadelphia in 1851, and endeavored to have singing taught in the public schools. He failed to secure an appointment and went to Europe. Returning to Philadelphia in 1870 he renewed his plea for teaching music in the schools. In 1874 his system was adopted, and in 1875-'76-'77 he was Superintendent of Music in the schools in that city. After serving there for about six years he came to New York and was for a time teacher in the National Conservatory. He returned to Philadelphia in 1892, and had since lived there.

FRANKLIN MCLEAY, an actor, died July 6, in London, Eng., from brain fever. The deceased was born in Canada, and in the early 90's he became a lecturer on Shakespeare. In 1894, when Wilson Barrett visited Canada, he heard Mr. McLeay recite, and offered him an engagement with his company. The offer was accepted, and Mr. McLeay made his debut in a small role in "Claudian," at the Shakespeare Theatre, Liverpool, Eng. He made a success from the start, and among the important roles he assumed while with Mr. Barrett were: The Bishop, in "Ben-My-Chree;" the Ghost, in "Hamlet;" Father Christmas, in "The Silver King;" the Bat, in "Pharaoh;" Nero, in "The Sign of the Cross;" Jediah, in "Daughters of Babylon," and Dentatus, in "Virginius." When Mr. Barrett revived "Othello" at the Lyric Theatre, May 22, 1897, Mr. McLeay scored a genuine success as Iago. In 1898 he joined Beerbohm Tree's company at Her Majesty's Theatre, appearing as Cassius in "Julius Cæsar." He had continued to play important engagements up to within a few weeks of his death, his last being with Mr. Tree's company, and the last play in which he appeared was "Rip Van Winkle," in which he played the role of Derrick. On Dec. 18, 1898, Mr. McLeay married Grace Warner, an actress, and daughter of Charles Warner, the well known actor. His wife survives him.

JOHN M. BALBREGA, a magician, was accidentally killed at Pernambuco, Brazil, June 12. The details of the accident will be found in another column.

LEWIS S. BARTLETT, manager of the Balbrega Co., was accidentally killed at Pernambuco, Brazil, June 12. The details of the accident will be found in another column.

LOU (Edward L.) MILLER, a baritone singer, died July 10, in Philadelphia, from Bright's disease. He was thirty years of age, and had been connected at various times with the Lillian Russell Opera Co., "The Passing Show" and other musical attractions.

THE VAUDEVILLE "COMBINE."

Its Membership Enlarged Importantly—Plans for the Future.

An important meeting of the Association of Vaudeville Managers of the United States was held in this city July 11 and 12. All the members save three—B. F. Keith, C. E. Kohl and J. D. Hopkins—were in attendance. Mr. Keith was detained at his home by illness, and in his absence the vice president, George Middleton, of St. Louis, occupied the chair. Mr. Kohl was represented by proxy, as was Mr. Hopkins.

The two days' session was entirely harmonious, so THE CLIPPER is informed on official authority. New members were admitted as follows: Percy G. Williams, of Brooklyn; Hurtig and Seamon, of Harlem; Jake Wells, of Richmond and Norfolk; Lee Schubert, of Syracuse; P. F. Shea, of Springfield and Worcester, and S. Z. Poli, of New Haven and Waterbury. This completes the organization roster, and thus the membership now comprises every vaudeville house of any prominence in America and Canada.

Mr. Williams, of Brooklyn, was admitted without conditions or agreements of any sort whatsoever—a very graceful act on the part of his former adversaries, Hyde & Behman. Mr. Proctor, in not opposing the admission of his Harlem neighbors, Hurtig & Seamon, also gave practical evidence of foresight and good business acumen.

There are now twenty-six members, and some forty odd theatres represented. The Hashims, of Philadelphia, are the only ones outside "the fold." Bookings of vaudeville artists are now being made for terms ranging from thirty to fifty-two weeks.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Abb. Smith, manager) people week of July 16 are: West Sisters, Dora Bishop, Louise Livingston, Murray Sisters, and the Tide Water Vaudeville Co., consisting of sixteen colored performers. Chas. M. West is stage manager at this house.

AUDITORIUM THEATRE (J. M. Barton, manager).—The burlesque, "Claude Duval," by Wiley Williams, as presented week of 9, proved a drawing card, and business, despite the hot weather, was away above the average at this season of the year. Mr. Barton has made considerable improvement in this house and intends to continue through the Summer months.

ATLANTIC GARDEN (S. Wasserman, manager).—New faces for week of 16 are: Ivy Bell, Dave Watson, and Martyn and Hall.

OCEAN VIEW THEATRE (L. J. La Fancher manager).—The Deshon Opera Co., presenting comic operas, drew tremendous crowds week of 9. The performances were very credible. Owing to the closing of the Casino, at Newport News, a good many of the people booked for that place will play the View week of 16.

GEORGE WEBSTER MURDOCK, of the Woodward Stock Co., is visiting his uncle, Daniel Webster, of this city. Mr. Murdock is accompanied by his wife and brother, and the two are thoroughly enjoying the breezes and baths of Virginia Beach. They leave for New York 19.

Lynchburg.—At Westover Park Pavilion (F. M. Dawson, manager) the vaudeville features for week July 9 were: Billy Van, Monsieur Forber, Billy Stanford and Littlefield Sisters. Attendance good.

RIVERMONT PARK AUDITORIUM (Isell & Rogers, proprietors).—Unusually big business was done at this resort the past week. The acts of Alcott and Eddie, and Mr. and Mrs. Hiatt were well received by the audiences.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Arthur, Willie
Adele, Laura
Aymar, Neva
Allen, May K.
Ashmore, Daisy
Byron, H.
Bond, Kathryn
Barberry, Mrs. David
Barrett, M.
Bobillier, Mrs. I. E.
Bailey, Blanche
Blanchard, Bertha
Burnham, Sophie M.
Booth, Essie
Boulden, Agnes E.
Blondell, Libby
Burt, Lillian
Beach, Lillian
Bean, Hazel
Barrett, Gertrude
Black, Kettie
Busch, Dora
Bastedo Sisters
Crane, Lillian
Christy, Gladys
Clifton, Ada
Clayton, Della
Carmontelle, Hattie
Courtland, Grace
Carrigan, Rose
Clark, Violet
Carmen, Beatrice
Conway, Bertie
Clayton, Irene
Clare, Helen
Clarke, Agnes
Condon, Susie
Chester, Lillie
Cline, Jennie
Comer, Imogene
Cleo, Marie
Carlo, Nana
Clayton, Olive
Crolius, Edith
Clymer, Mrs. C. A
Carmen, B.
Cooper, Jane
Durham, Lillian
De Shon, Ruth
Duckett, Irene
Dair, Mlle.
DeMilt, Gertie
DeMonville, Camille
DeForest Sisters
De Shon, Ruth
Duvall, Madeline
Duvall, Madeline
Dudley Thelma
Drew, Mabel
Dunlop, Edyth B.
DeCoursey, Nettie
Diana, Miss
DeMora, Belle
Doherty Sisters
Delmar, Carlotta
Dunbar, Beatrice B.
Day, Mortle
Dunbar, Louise
De Forrest, Emma
Darling, Lizzie
Ellis, Mamie
Everett, Fannie
Emmy, Mlle.
EngstromSisters
Esmeralda, Mabel
Emmy, Mlle.
Esmeralda, Edna
Eames, Belle
Emmett, Pearl
Esmond, Flora
Emerson, Nellie
Fahrney, Lottie
Fairman, Dolly
Foreman, Mrs. C. R.
Fields, Fanny
Floyd Sisters
Foote, Alice J.
Forrest, Mildred
Franklin, Millie
Foote, Alice
Forbes, Mamie
Fiolita, Mlle.
Ferry, Minna
Forrester, Mrs. Sidney
Gilbert, Ethel
Gordon, Camille
Graham, Mrs. Frank
Gillanders, Cissy
Gebhardt, Kitty
Gordon, Viola
Garnella, Mrs. Robt.
Granville, Nellie
Gregory, Kate
Gibbs, Ethel
Grant, Cessy
Griswold, Jessie
Gallagher, Kitty
Hadley, Mrs. M. W.
Herring, Ella
Henry, Ada
Hill, Stella
Hurd, Pauline
Hathaway, Belle
Hawkins, Mrs. Lew
Hughes, Flossie
Harris, Kitty
Hart, Sadie
Howe, Marie W.
Horan, Pauline
Hanchett, Julia
Hill, Genevieve
Holly, Jane
Hastings, Madge
Hanley, Mrs. M. E
Haynes, Gertrude
Henry, Marie
Harding, Rosa J.
Hollis, Lorraine
Hadley, May W.
Ioma, Lillie
Irene, La Belle
Jaxon, Winnie
Jaqua, Eliene
King, Nellie
Keene, Mattie
Kingore, Margaret
Kaijik, Rhoda
Leonard, Emma
Le Blanc Sisters
Leslie, Beatrice
Lathrop, Dot
La Wagner, May
Livingston, Belle
Loftus, Cissy
Lewis, Pearl
Linton, Mrs. Harry
Lilford, Jeanette
La Yelle, Edith
Lowe, Dora
Leon, Dell
Livingston, Mabel
Meley, Emma
Matthews, Zoe
Minturn, Marie
Mayo Sisters
Miller, Mrs. H.
Mohawk, Go-Won-Go
MaGill, Alice
Moncrief, Mrs. E.
Meneser, Isabel
Milton, Lillian
Montague, Bertha
Maxwell, Isabel
Merrell, Esther
Murella, Edna
Morgan, Blanche
Morgan, Viola
Moss, Bertha
Martinez, G.
Maher, Bessie
Maitland, Belle
Manola, Marion
Morton, G.
Mitchell, Dora
Merrill, Edith
Maher, Bessie
Meretta, Mlle.
Maxwell, Isabel
Marshall, Edna B
McIntyre, Leila
May, A.
Norcot, Gladys
Nocke, Estelle
Nelson, A.
Oliver, Nina
O'Brien, Madge
O'Dell, Mrs. Harry
Payne, Mrs. A.
Perry, Flo
Phillips, Bessie
Price, Maud B.
Pope, Bessie
Pettis, Jennie
Personi & Romaine
Quinn, Marjorie
Rice, Anna M.
Rostelle, Marie
Rousseau, Irene
Reiger, Daisy
Ripley, A.
Russell, Millie
Smith, Myra
Stewart, Hattie
Simmonds, Nellie
Sights, Pauline
St. John, Gladys
Scott, Millie
Sydell, Rose
Sherwood, Grace
Stark, Nellie & L. S.
Sydell, Rose
Steel, Sadie
Sylvester, Alma
Stanley, Mabel
St. John, Gladys
Stum, Mrs. C. C.
Smith, Fern
Saville, Mrs. S.
Street, Maud
Stoddard, Ida
Saxon Sisters
Shaw, Edith
Thompson, Molly
Thomas, Hilda
Tedro, Hetty
Tyler, Rosalie
Taylor, Mae
Tait, Bertha
Thompson, Etta
Thayer, Mrs. Roy
Tosca, Imogene
Vincent, Mattie
Van, Gladys
Wilson, Lizzie
Whitehouse, Miss
Walton, Grace
Wensberg, M.
Wilson, Lizzie N.
Wheeler, Mary
Whitbeck, Jane
Wright, Jennie
Walley, Maud
Watson, Emma
Wilkeson, Pearl
Williams, Mabel A.
Wynne, Mona
Walker, Antionetie
Westford, Mrs. Owen
Whitehouse, Frances
Wilson, Fanny B.
Young, Jeanette
Zella, Florence
Zeno, Alice
Zella, Florence

GENTLEMEN'S LIST.

Allen, Geo.
Austin, George
Andrews, Geo. W
Atterbury, W. B.
Admirall, A. F.
Adams, Adolph
Allen, Albert C.
Armstrong, P.
Arlington & Delmore
Asburn, Chas.
Anderson, Al. & Mamie
Axtell, D. S.
Asbury, Will
Alden, Gail
Alexander, Woodruff
Amaro, —
Anderson, J. H.
Adams, Geo.
Anderson, Mgr.
Belmont, W.
Brown, Sam
Brooks & Bencke
Bucknam, H. L.
Baldauf, Willie
Burke, J. H.
Banks, Roy W.
Baker, A. S.
Barrett, J. J.
Bavan, J. J.
Bryant, Fred
Brown, J. G.
Brown, Harry M.
Beahan, P. M.
Beers, John F.
Beck, Louis J.
Blumenberg, Louis
Bates, H. F.
Beard, Clarence H.
Beeker, J. H.
Boscoe, Thos.
Beach & Bowers
Brunell, Frank
Bryant & Saville
Blake, J. C.
Barnells, The
Bram, E. A.
Braddus, James
Bennell, Mark
Brown, J. A.
Barrett, Thomas
Bombay, Thos.
Brown, G. W. B.
Boyer, W. E.
Buhler, Wm.
Buoman, Frank
Bigelow, Fred A.
Badger, Mr.
Bruns & Nina
Brannigan, Bob
Brown, G. W.
Bicknell, —
Boughton, Wm.
Bailey, Fred
Burke, Tom
Berry, John H.
Brown, Geo.
Boyer, W. E.
Burke, J. F.
Bicknell, Bert
Barrett, J. J.
Boreby, Arthur J.
Bell, Harry W.
Barr & Evans
Bohme, Al. & Lottie
Burton & Brooks
Bennett, Clarence
Burton, Sam
Biermann, Emil
Brannig, Sol
Barney & Russell
Brown, Chas.
Bruno, Gus
Bailey, Edwin
Burton & DeAlmo
Ball, Geo. D.
Barnstead, E. H.
Barnes, Jos. H.
Baker & Lynn
Blitz, F. R.
Bace, Mr.
Bloom, Lew
Bernard, F. I.
Cody, John
Carr, Frank B.
Clayton, Frank
Cale, Billy
Curtis, Frank
Collins, Mike
Cushing & Merrill
Crowley, J. F.
Clemens, C.
Coup, W. C.
Collier, Geo. R.
Coburn, J. A.
Couture, David
Clayton, W. C.
Caldwell, Frank
Cove, J. C.
Cunningham, W. S.
Carters, The
Carey, John T.
Clark & Temple
Carlos, G. B.
Cassidy, Johnny
Comedian, —
Cray, John
Colville, Chas.
Carmontelle, H. L.
Cowden, John
Curtiss, S. M.
Cohn, Wilhelm
Cook, Harvey
Clayton & Lamont
Carlton, Carl
Cavanagh, Jas.
Chapin, S.
Core, Jack C.
Clifford & Hall
Cole & Johnson
Chick, John
Christie, Frank
Conley, John
Crawford, Thos.
Cunningham, A. C.
Coyle, Geo. C.
Dewyllis, Wm. & Goldie
Deltorelli, Joe
De Greau, Henry & R.
Donazetta, Lewis
Dalton, J. F.
Donnesette, Wm.
Delavoye, W.
Devavelle, M.
DeWitt & Burns
Duffy, Wm.
Dutton, Wm.
Day, Joe
Douglass & Hurd
Davis, T. A.
Dodd, W. C.
Dolson, A. L.
Dorado, Chas. P.
Duhan, Walter
Dunbar, Harry
Denno, George
Dickson, Chas.
DeKreko Bros.
Le Long, Harry
Douglas & Hurd
De Rue, Bobby
Dixon, T. J.
Dorr, Geo.
Davis, Geo. C.
DeEstong, Marcy
Devoe, Wm.
Drotif, Dick
Du Barry, R. C.
Davidson, Jack
Dickson's 'Hum. Dumpty'
Drane, Sam
Ducrow, Geo.
Donaldson, G. W.
Delmore, Geo. W.
Elliott, Mr.
Emery, Rome
Earle, Jack
Elliott, John
Eckhart, Clarence
Edwards, Frank
Ellis, Walter E.
Elliott, Thomas
Elmos, The
Elmo, Pete
Ezzell, M. E.
Earl, R. E.
Ely, Edgar A.
Enterprise Music Co.
English, M. E.
Ehler, Mort
English, E.
Everhart, Mr.
Edwards, Eddie
Emerson, W. D.
Edmond, Eee
Edmunds, Lou C.
Fowler, Frank
Fanning, Frank B.
Foy & Clark
Fredd, Will E.
Falkiner, F. W.
Faust Family
Ford Bros.
Freeman, Allerton
Fox, F. D.
Ferris, Dick
Flamme, W.
Fields, A. G.
Fish, Fred
French, Irving
Foys, Musical
Ford & Lewis
Fanson, J. R.
Folson, R. B.
Fitzgerald, Harry
Fountain, Bobbie
Flagg, Doc
Frutchey, —
Frisbee, J. A.
Farrell, Billy
Foreman, Jos. H.
Falardo, —
Fredo & Forrest
Freer, Wm.
Fox, Fred D.
Flynn, Jas. T.
Feeley, Al.
Faust, Jacob
Flagg, Gilbert
Freeman, Harry P.
Frink, Ed.
Faust, Jack
Ford, Hugh
Forrest, R. L.
Fay, Sydney
Flynn, Joe
Fitzpatrick, Stephen
Gouldrault, B.
Guthrie, Chas.
Goodrich, J. W.
Griffin, T. F.
Gerard, Gilbert
Gordon & Gordon
Graham, Harold
Glick, Harry T.
Golden, Robt.
Ganz, Major
Gath, Karl
Gilman, Wm.
Goodwin, Ben F.
Gallagher, E. F.
Gordon, Clifford
Geyer, Edgar
Gorman, Joe
Gray, D.
Gregory, John J.
Gilmore, Barney
Gaffney, J. J.
Geraghty, Harry
Grant, Cliff.
Guy Bros.
Grossjean, A. G.
Gallagher, Eddie
Gorman, John R.
Grant, Alf.
Gavin, J. K.
Gillan, D. B.
Gaspard Bros.
Guthrie, Chas. W.
Gallagher, E. F.
Garzia, Nicola
Grove, W. L.
Goss, Harry P.
Greeen, Chris
Gundlar, F.
Hall & Kennedy
Hayes & Kennedy
Hart, Harry
Haight, Chas. N.
Harto, J. S.
Hodgkins, Burt
Hand, Ed. C.
Hussey, Geo.
Harris & Parkinson
Hughes, Gene
Hand, Archie S.
Henly, Jack
Harris, Chas. K.
Haskyne, Geo.
Howard, Harry A.
Held, Wilbur
Hamilton, W.
Howard, Lester
Huskins, M.
Hallstein, Arthur C.
Harter, F. C.
Hastings & Wright
Hicks, Geo.
Howard Bros.
Harris, Joe
Irving, Geo. H.
Irwin, Jake
Hoenich, John A.
Hart, Geo. E.
Hardy, Harry
Holman, Rich.
Howard, J. E.
Hayes, Tommy
Hamilton, Frank A.
Howard, Lester
Hodgkins & Leath
Hennessey, J. R. W.
Hart, Billy
Hadley & Hart
Harris, Jos.
Hackett, Wm.
Howard, Jack
Herbert & Willing
Hanlon Bros.
Hardon, Robt.
Hennard, H. S.
Hill, Geo. A.
Hart, Billy
Hill, W. H.
Hart, Harry
Hamilton, Wiley
Herald Comedy Quartet
Harvey, W. S.
Hayden, Joe
'Hottest Coon in Dixie' Mgr.
Hayes, Tommy
Hurd, F. W.
Hanley, M. E.
Higgins & Leslie
Hart, Dan
Harper, P. N.
Hickman, Paul
Hopper, De Wolf
Hamilton, W. F.
Harrigan, Jas.
Hird, Tommy
Hutchinson, A. E
Hart, Harry
Hill, Prof.
Howard, F. B.
Irwin, Fred
Johnson & Wells
Jansen, Lester
Johnsons, Juggling
Jerome, J. G.
Johnson, Geo. C.
Jacobs, Maurice
Johnson, Mat
Jordan, C. A.
Jenkins, Herbert
Jennings, A. T.
Jordan, Lee H.
Jennings & Renfrew
Jones, S. K.
Jennings & Alto
Kennedy, C. C.
Klein & Herring
Kitt, Jack W.
Kerr, C.
Kerr, Ed.
Kerr, Geo. W.
Knight Bros.
Keeler, Tim
Kemble Comedy Co.
Kelley, Tom P.
Klein & Herring
Kurtz, O. H.
Kelley, D.
Kydo & Becker
Kennedy, V. E.
Kadel, Al.
Kings, Two
Keeley, R. E.
LeRoy & Clayton
Leslie, James
Lamprecht, Fritz
La Mack, Harry
La Mar, Fred C.
Leyburne, Chas.
Lockwood, E.
Lowery, Geo. D.
Laidman, W. P.
LaMar, Frank
LaMack, Harry
LeRoy, Billy
Leslie & Lansfield
Loeb, Joe
Layo, F.
Lowery, Geo. B.
Loughridge, Chas.
Langdon, P. H.
Lozells, The
Leyden, W. H.
Lynn, Harry
Lewis, Cliff.
Lavarnie Frank
Labadie, Francis
Leonzo, Dick
Labadie, Hubert
Lynch, H. W.
Lambert, C. E.
Lavender, Geo.
Londella, Jake
Leo & Chapman
Le Roy, K. Fox
Lytell, W. H.
Leary, Frank
Le Bar, Frank
Lewis, Walter P.
Lonergan, Lester
Lindley, Chas.
Leo, Thos. J.
Leffler, John
Lawrence, A. C.
Luce, Frank
Lamothe, Steve
Merlin, A.
Mathews, E. T.
May, Geo. E.
Mason, Lambert
Mitchell & Marion
Millman, Chas.
McVeigh, Fred
Mellette, Eddie
Marion, Sam
Melville, Frank
Mabery, Ervin
Myers, Dolph
Mason, Frank W.
Mitchell, Lee
Monroe, Geo. W.
Mortimer, Fred
Mack, Chas.
Moreland, Chauncey
McClung, Robt.
Marshall & Lorraine
Monte, Myro G.
Myers, Mgr.
McNulty, Wm. F.
Marks, Tom
Moore, Raymond
Morrissey, DaveJ
Marcy, J. Sidney
Murphy, Tim
Murphy, Joseph
Minting, A. H.
Monk, Isaac M.
McAvoys, The
Marion, Burt
Mackaye, Hugh
Meehan, Will A.
Mitchell, S. A.
McHenry, Basil
Mills, W. J.
Morello, Wm.
Mackley, Arthur
Milton, Gus
Morton, Wm.
Music, —
Murphy, J. J.
Mack, Robt.
Murphy & Willard
Macpherson, W. H.
Mawson, Ed.
Miltons, Four
Murphy, C. T.
Mason, John B.
Mesloh, Otto
McClave, E. W.
McBarren, Jimmy
Monday, Little
Murphy & Andrews
Mandeville, Will
McCormick, A. A.
Mackie, John P.
McBride & Mack
McAdoo, Dudley
Muryhy, A. J.
Maller, W. P.
Martines, The
Mack, E. J.
Mantell, Westley
Minting, —
Martello, Bruce
Mills, Wm. J.
McGinley, E. C.
McMinee, Alex.
Miller, E.
Murphy, Jas.
McDonald, P. F.
Mardollo, Frank
McCabe, Jas.
Newton, Chas. J.
Nelby, J.
Negrotto, John B.
Neilson, Alfred
Neilson, Alfred
Neubauer, Henry
Norton, Hugh R.
O'Brien, Frank
O'Callaghan, Neil
O'Brien, David
O'Neill, Alfred
O'Dell, Harry
Perry, Chas. J.
Pattie, Will R.
Poff, A. M.
Perrin, Alfred J.
Pinkus, Mr.
Powell, Clarence
Paddock, Burt E.
Pincus, H.
Parker, H. C.
Perlie, Frank L.
Pratt, W.
Powers, John T.
Pope, Chas. W.
Patterson Bros.
Purdy, G. W.
Parr, John W.
Payne, Wm.
Peters, Phil
Pettingill, Jos.
Primrose, C. S.
Passports, The
Quinn, Jas. P.
Riano, R.
Rowland, Alfred
Ricaby, S. B.
Regan, John
Rodney, Geo. B.
Rice & Elmar
Robbins, Frank A.
Ronge, Geo. B.
Raymond & Bryant
Ryerson, Clarence
Rudd, A.
Reed, F.
Reid, Wm.
Richards, J. E.
Rice, G. W.
Rossmyn, Holly
Robinson, Frank
Ray, John
Russell, Sam
Russell, W. F.
Rosaire, Robt.
Rigby, Arthur
Ross, Clark
Reed, Prett
Reilly, Pat
Rich, Al.
Rice, M. E.
Richards, J. T.
Reed, H. E.
Riggs, W. H.
Ricoby, Mr.
Romaine, S.
Raynor, Harry
Rio, Otto
Russell, Fred
Rith & Le Clair
Rehauser, John
Stephens, Wm. T.
San Francisco Minst.
Stinson & Morton
Stetson, Mr.
Silvey, F. LeRoy
Smith, W. H. (trombone)
Stetson, Walter
Soucrant Bros.
Silvern, Gus
Sells Bros.
Sherman, Ed
Simpson & Pittman
Shelby, Harry
Smith, R. B.
Sheridan, W. B.
Sullivan, John L.
Senior Partner
Smith, John A.
Shipman, Frank
Smith, Fletcher
Scanlon, John W.
Sharp, Chas.
Stetson & Forrester
Sullivan, John S.
Shattuck & Bernard
Still, Geo. D.
Sawtelle, A. J.
Sutherland, L. T.
Sells, Wm.
Shaw, Harold
St. John, Allan
Smith, J. A.
Strong, S.
Stokes, Jack
Speare, Jos. W.
Storm, H. W.
Sheridan & Flannigan
Smith, Morris
Stumm, C. C.
Somers & Wible
Serviss, C. D.
Smith, Arthur
Schroeder, Henry
Sweatman, H.
Stewart & La Croix
Shannon, Harry
Sherman, Robt.
Southard, Ray
Savo & Hilda
Smith, Geo. T.
Tyson, Wm.
Tracy, T. M.
Temple, Mr.
Thomas, Wm.
Terry, Walter
Thardo, Claude
Tenbrook, James
Teed, Jas. W.
Taneans, The
Thompson, Monte
Todd, Harry C.
Thurston, Howard
Tinkham, Geo. E.
Thurston, Harry E.
Thardo, Claude
Tanner, Henry
Tate, Gus
Tiney Mite, —
Talbot, Walter J.
Timmons, Geo. H
Thornton, Jas.
Vogt, Frank
Van, Billy
Vasey, F. B.
VanDyke & Eaton
Vernons, The
Vogel, John W.
Whalen, Mike
Williams, Geo.
Woodwards, The
Webb & Hassen
West, Chas.
Whale Oil Gus.
Wible, Harry
Williams, J. D.
Winter, J. P.
White & Harris
Wilson, Geo.
Woodward, V. P.
West, Harry F.
Wayne, Fred
Welch, Emmett
Washburn, Leon
Ward, John
Watson & Raymond
Ward, Thos A.
Wrenn, Wm.
Welcome, Fred
Wilson & Hathaway
Wilson, Francis
Warren, Percy
Woodward, Guy
West, A. H.
Williams, Joe
Washburn, Leon
West, Tony
Wills, Geo.
Williams, Odell
Watanabe, H.
White, Edward
Whiting & Whiting
Wagner, G.
Webber, H. P.
Williams, Ed.
White, L.
Watson, Joe
Watson, J.
Wakelee, Mont.
Weiland, Chas.
Wormwood, Prof
Williams, Malcolm
Whale Oil Gus
Winter, Banks
Whereis Three
Wainright, Lewis
Walker, J. B.
Wilbur, A. L.
White, Ed. B.
Youngs & Brooks
Young, W. C.
Yackley, E. L.
Young, Geo. R.
Zanfretta & Mansfield

SEE NOTICE AT HEAD OF LIST.

MASSACHUSETTS.

Boston.—For the week of 16 two of the theatres offer revivals of shows that always please the public. The same operas hold the boards at the Columbia and the Chutes, while the vaudeville houses and parks have something new to offer their patrons.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Very Little Faust" is to be known this week as the second edition, as it contains new business and new faces. The managers have secured, as announced, Otis Harlan to play Valentine, and Mamie Gilroy will assume the role of Jess Tryon. Last week's business was good.

TREMONT THEATRE (John B. Schoeffel, manager).—The stock company, with Florence Rockwell in the title role, will present "Camille" week of 16. In rehearsal, "Ours." "Pink Dominoes" closed week of 9, to big business.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Temperance Town," with Richards and Canfield in their old roles, bids fair to do good business the coming week. In rehearsal, "Northern Lights." "What Happened to Jones" played to big business the past week.

THE CHUTES (Milbank & Gilbert, managers).—"Pinafore" will continue to be the attraction on these grounds for a good many weeks, if last week's business is any criterion.

KEITH'S THEATRE (B. F. Keith, manager).—Lockhart's elephants are held for another week, which is positively their last. The bill also includes: Digby Bell, in an original monologue; James O'Barrows, assisted by John Lancaster and company, in "The Major's Appointment;" Aborn and Arnold. in "The Vaudeville King;" Joe Flynn, Linton and McIntyre, Alex Heindel, Moreland, Thompson and Roberts, the Harbecks, Pierce and Egbert, Nizarros, Sisters Bastedo, Emerson and Omega, and the American biograph.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Ernest Marshall, hypnotist, is still the stellar attraction here. The stage presents the Aquatic Yoles, Lester Wheatley, Frasetta Family, Sable Fohrde, Odell and Peny, Allison Sisters, Edward Stickney, Dan Coleman, Haley and Flynn, the Ahearns, Evans and Melrose, Carl Reinhold, Harry Dunn, Brennan and Delanee, Baxter Bros., Hugh McVeigh and Serpentine Volna.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The Cuban Belle Burlesquers, in a sparkling new burlesque, will be the principal attraction here, together with Ashley and Wooley, Vera Harte, Innman and Sullivan, Alice Leslie and the Partellas.

NICKELODEON (L. B. Walker, manager).—This is the last week of Bosco, the snake eater, who has created such a sensation. Geo. Hazard's Creole Beauties still hold forth in the curio hall. The features are Prof. Wilson's educated dog, Jack; James Wilson, expansionist; Rugano, magician; Mme. Lincoln. The Higgins Brothers and May Bryant give amusing vaudeville hourly on the stage.

POINT OF PINES (J. J. Walsh, manager).—The concert Sunday, 15, was given by Joe Welch, the Four Luciers, the Alpha Trio, Sadie Estelle Simpson and the Lynn Cadet Band. The coming week will be a red letter week, as Marvelous Marsh and Joe Welch, with some very strong vaudeville teams, are the atraction.

CRESCENT GARDENS (O'Neil, manager).—Imogene Comer was the star attraction Sunday, 15. The weekly attraction will be the Burt Haverly All Star Co., headed by Burt Haverly. Others who will appear are: Mme. Flower, Jones and Sutton, Machie and Walker and the Three Partellos.

COMBINATION PARK (Messrs. Hicks, managers).—The vaudeville features for this week are: Caron and Herbert, Haines and Pettingill, Anna Wilmuth, Thos. E. Clifford and the Maginleys.

NORUMBEGA PARK (Alfred Anderson, manager).—The London Vaudeville Co. will be the stage attraction, while the Mysterious Chalet will be the special feature week of 16.

NOTES.—In consequence of a contract made to rewrite and produce "Le Voyage en Suisse," the Hanlons' greatest play, Messrs. Rynard and Parry released Richard F. Carroll, of the "Very Little Faust" Co., on Saturday, 14, two weeks before the termination of his contract......John Craig, of the Castle Square Theatre Stock Co., will soon go to Bar Harbor for a brief rest, and will then make a trip to Texas, his former home. ......The Gentry Dog and Pony Show closed two weeks of good business 14...... Olive Ulrich played the role of Jess Tryon, in "Very Little Faust," with great success the past week......The two thousandth dramatic performance was given at the Castle Square Theatre on Friday, 13. The consolidated bands gave a two hours' concert before both the performances, and the house was filled to overflowing, and the different artists composing the stock company were greeted with storms of applause on their entrance......"Hap" and Lucy Daly Ward gave a house warming at their new villa, at Revere, on Wednesday evening, 11. A great many professional people who are summering or playing in this vicinity were in attendance...... Manager A. H. Chamberlyn came over from New York last night to attend to the shipping of the costumes, scenery, etc., for "The Cadet Girl," which production opens at the Herald Square Theatre Monday, 23....... Manager John B. Schoeffel, of the Tremont Theatre, has booked for his opening attraction "The Dairy Farm," which will open the house about the middle of August for a run. Roland Reed will open the Boston Museum season the latter part of August, as he has for a great many seasons.

Lynn.—At Willow Park Theatre, Salem Willows (F A. Dana, manager), a good business was done last week. The attractions this week are in the variety class, with music by Brigham's singing orchestra.

GORMAN'S NEW SUMMER PARK THEATRE (J. A. Brady, manager).—A big business was done here last week. The bill for the current week includes: Solaret, the fire dancer; Conway and Leland, monopedes; Lulu Theis, black face comedian; Harry A. Bower, musical act; Morgan and Otto, Dutch comedians, and Mohala, mind reader.

CASINO, Nahant Beach (Davy & Leslie, managers).—Business continues to improve every day and the shows are good. The bill this week is variety.

RELAY HOUSE, Nahant (E. H. Brann, manager).—This week's attractions are: Forepaugh and Sheehan, black face singers and dancers; the Joyces, vocalists; Thomas Crowley, mimic; Rita Powers, vocalist.

NOTES.—The work of renovating the Lynn theatre for next season has commenced, a force of painters and decorators starting to work 16. The house will open week of Aug. 27......Jere McAuliffe and Harry Katzes are busy reading plays here, and getting things ready for the opening of the season of the McAuliffe Stock Co., which occurs early in September. The company will number twenty people, and will also have special scenery that is to be carried in a special car. Mr. Katzes will be the manager, and Willard Stanton will again be found in his old place as business manager. Among the plays to be produced this year are "The Electrician," "The Man-o'-Wars Man," "A Man Without a Country" and "Husband of Choice." The rehearsals commence in August Recent additions to the company are: Hazel E. Pughsley, George Heath, Fred Malcomb, Maud Scott, Joseph Berry, Emery and Nodine, Harry Allen and Al. Thomas. The company is booked through New England......John E. Gilbert, of the Thomas E. Shea Company, is resting in his home at Lakeside, and can be seen every day on the lake in his skiff. He opens his third season with Mr. Shea in September......Midie Donohoe, of this city, is in Canada in advance of the Ravel "Humpy Dumpty" Co. ......The stage at the Lynn Theatre is a busy place these days, as the E. V. Phelan and Frankie Carpenter companies have a large force of scenic artists at work preparing for the coming season......Jere Grady and E. V. Phelan spent last week in Atlantic City, N. J., attending the Grand Lodge session of the Elks......Maudie Scott, of the McAuliffe Co., has closed her Summer engagement with "The Dazzler" Co...... "Col." Willard Stanton, who is taking a short vacation, gave an open air concert at Hotel Nahant, Nahant Beach, 13, with a company of colored jubilee singers, that attracted a big crowd to the place......Tom Dunn, of Lynn, is reported as doing good business with his repertory company in Vermont......C. R. Shorey's Summer Theatre Company, No. 2, will open Aug. 1, at Dover, N. H......The Gentry Bros. Dog and Pony Show play here 16......Tommy Getz, author of "A Night in Bohemia," has returned to the West, going to Omaha, where he is to put on a play for a local organization. His assistant, C. Y. Lamb, is still in town and will soon commence rehearsing a local cast in Salem for the same play, to be produced under the auspices of the B. P. O. Elks in September......Ned Cushing, stage manager at the Gem Theatre, is now at the Boston Theatre picture exhibition......Watson's Opera House is in the hands of carpenters, painters and decorators. The opening occurs Labor Day.

Fall River.—At Lincoln Park Theatre (Al. Haynes, manager) a successful season has been inaugurated week of 16. The California Trio, Coogan, Fulton and Ronan, Teresa Carre, Hurd, magician, and Charles and Mynnie Burroughs.

DIGHTON ROCK PARK (Al. Haynes, manager).—The vaudeville list for week of 16 includes: Collins and Madell, Florence Wrangland, Fred Caldwell, and the Manhattan Quartette.

NOTES.—Iola Dodge, a bright child from the Katherine Rober Co., was a hit at Dighton Rock Park last week. J. J. Byrnes was in town last week, the guest of Leopold and Weston, whose vaudeville show he will manage next season.

Holyoke.—At Mountain Park Casino (W. J. Burke, manager) the bill for July 16 and week is: J. J. Morton, comedian; Post and Clinton, comedy sketch team; May Phelps, singer; Belle Hathaway's troupe of trained dogs and monkeys, and Carr and Jordan.

Lawrence.—At Glen Forest (Grant & Flynn, managers) "Skipped by the Light of the Moon" played to good business week of July 11. Week of 18 Raymon Moore will be featured.

OHIO.

Cincinnati.—Old King Rex, at New Orleans, Momus of the Priests of Pallas at Kansas City, and the Veiled Prophets of St. Louis will be shown a few new wrinkles by Cincinnatus at the coming Fall Festival. Preparations for that September event are about the only thing that relieves the monotony of a midsummer dullness of the amusement world. It has been years since Cincinnati has had any entertainment of this sort, and thousands of visitors will be drawn from nearby States to enliven the early days of the coming season. There are no signs of theatrical revival on the bill boards, which are still monopolized by excursion posters and advice to use Swear's Dope and other things.

CHESTER PARK (Charles E .Tudor, general manager).—The season of Summer opera is a pronounced success. The Chester Park Opera Co. will present "Cavalleria Rusticana" and the third act of "Lucia di Lammermoor" July 16. Adelaide Norwood will appear as Santuzza, and Payne Clarke, as Turrider, in the Mascagni opera. Last week houses of splendid proportions heard "Maritana." The intense hot season passed away and cooler evenings made life at the opera decidedly pleasant. Adelaide Norwood was heard in the title role. A. W. F. Mac Collin took care of the humorous old marquis. In the vaudeville theatre, 16: The Risdales, Carver and Jansen, Mayfield and Lee, Stuart and North, Edna Jasper and Foster and Williams, in their comedy, "Unneighborly Neighbors."

LUDLOW LAGOON (M. C. Anderson & Henry M. Ziegler, managers).—In the amphitheatre, 16, will be seen the Six Sennetts, Ahern and Patrick, Josephine Gassman and her pickaninnies, and King and Gray. Airion remains for another week on the high wire. Business continues good.

CONEY ISLAND.—Last week was the biggest one for "outings" of the season. At the little theatre on Lake Como were seen Howard and Alton, Kherns and Cole, the Albions, and Haight and Dean. Conerts are given by the Cincinnati Military Band. Most of the boats to Coney Island are crowded.

ZOOLOGICAL GARDEN.—The Summer evening musical fetes are given by Weber's Military Band. E. E. Nickerson was the soloist at the last concert.

GOSSIP.—From the East comes the story that Lila Vane will not return to the Pike Opera House as one of the stock. She is to play Glory Quayle, in "The Christian." Miss Vane was about the most popular member of the Keene Stock Co. during its disastrously brief engagement at Robinson's Opera House. Manager D. H. Hunt made a place for her at the Pike and she simply added to her friends. Cincinnati will give her a warm welcome as a star......Manager Frank C. Bancroft is figuring on returning to the show business during the coming Autumn and Winter......Admiral N. Foster is in the box office at Chester Park. ......Ned Ziegle has put out a lot of great paper for the Fall Festival......The Mays are at the Buckeye Theatre

Cleveland.—With the scorching hot days of July which we are experiencing thoughts turn to outdoor recreation and amusement, and very luckily Cleveland is fully provided to appease all tastes.

GARDEN THEATRE (Chas. La Marche, proprietor).—With its many new and pleasant changes and additions the Garden is a very agreeable place to spend hot evenings. Particularly enjoyable are the very excellent bills which the management provides. For week July 9 Mr. and Mrs. Arthur Sidman were the main feature. Their sketch, entitled "A Bit of Real Life," in which both were seen to advantage, was most thoroughly enjoyed. Trovolo, a ventriloquist of no mean ability, was another feature. Ray L. Royce, in mimicry and impersonation, was clever. The others were: Lawrence and Harrington, in Bowery characters; Ollie and Bert La Mont, in an acrobatic act; Arthur Rigby, who does an excellent black face turn, and, as an additional feature, the management presented the Faust Family, who do a splendid acrobatic turn. For week of 16 the bill promises to be fine, with the Solkes, Goldin, the illusionist, and the Eddy Family as the main cards. Business is very good.

EUCLID BEACH PARK on Lake Erie (Lee Holtzman, manager).—Here, too, special features and the fact that the park is on the lake adds much to bring out great crowds daily and nightly. The Manhattan Opera Co. at the theatre continues to give very clever performances. "The Mascot" was sung last week. "The Mikado" is the current bill. An Eden Musee with a good collection of wax figures is one of the latest additions.

MANHATTAN BEACH PARK (W. R. Ryan, manager).—Attendance continues unabated. The new features for week of 16 are: Kajo, in fancy drill and gun spinning; the V. S. Talma Ladies' Military Band, and an English Punch and Judy. Palmer's Egyptian Pompeii, which was to have opened last week, was almost totally destroyed by a fierce wind storm which raged over Lake Erie last week. The loss in scenery, effects, etc., was about $5,000. The spectacular may be given later.

CUBS.—Buffalo Bill's Wild West showed 12, and the crowd at both afternoon and evening performances was simply tremendous. Much fault was found that the management continued to sell tickets at the night performance when not alone all seats but practically all standing room was exhausted. Hundreds who paid admission were afterward unable to see much of the show.

Sandusky.—At Cedar Point Pleasure Resort (G. A. Boeckling, manager), week of July 8, the following bill was presented: Maud Beal Price, singer and entertainer; McPhee and Hill, triple bar act; Dempsey and Forsythe, comedians and dancers; the kinodrome, Pete Baker, dialect comedian and yodler, and Strouble's Band of Toledo. Week of 15, the Four Nelson Sisters, acrobats; Lizzie N. Wilson, German dialect comedienne; Henry Frey and Nettie Fields in comedy, entitled "A Tramp's Reception," and the kinodrome.

BASEBALL PARK (Cox Struebe, manager). —The management will present to its patrons M. Eiseman and company, in a comedy entitled "The Old Bachelors and the Greenhorns," during week of 14.

DAVE H. WOODS has resigned his Summer engagement as city editor of *The Sandusky Register*, and left for Niagara Falls, where Himmelein's Imperial Stock Co., of which he is manager, will open the season 23, making a five weeks' stand at the Falls prior to the regular tour. The company this year has an excellent repertory of popular plays, and anticipates a long and prosperous season.

Columbus.—At Olentangy Park (C. A. Lacy, manager) last week's business was the largest this resort has ever enjoyed. The bill was very good and well received. Due week of July 15: C. F. Galetti's monkey comedians, McPhee and Hill, Howard and Bland, Craig and Ardell and the kinodrome.

MINERVA PARK (C. A. Lacy, manager).—The Wilbur-Kerwin Co. had fair houses week of 8. "Boccaccio" will be given week of 16.

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager).—This resort was well patronized week of 9. Coming, 16: Elizabeth Murray, Billy Lynke, Flora, Jordan and Welsh, Bimm, Bomm, B-r-r-r and Lowell and Olt.

COLLINS' GARDEN (Phil Collins, manager). —This resort had fair business week of 9. Booked, 16: Tom Mack and Hyde and Cross.

BUFFALO BILL'S WILD WEST, 14, turned people away.

Dayton.—At Fairview Park (F. A. Sanderson, manager) business improved during last week owing to good weather and a first class list of performers. A team deserving especial mention is Johnny Le Fever and Miss Gay Errol, presenting "The General's Daughter." Ed. Russell continues to be a favorite, and Mackie and Sheridan are making good.

SANDER'S ROOF GARDEN (Harry Archer, manager).—Patronage was all that the management could ask for the past week. Bill week of 16 includes: Billy Randall, Joe Howell, Ed. Russell, Minnie Randal, Gertie St. Clair, Prof. German, Howard and Hall, and Mayo and Lee.

LAKESIDE PARK (Jos. A. Kirk, manager). —A new amphitheatre has been added to this resort, and it is the intention of the management to produce vaudeville. Dubec & Roslin's trained animals is the booking for 15 and week.

Akron.—At Summit Lake Park Theatre (Menches Bros., managers) big crowds attended every performance week of July 9, and the Talma Ladies' Band, of Boston, proved a big drawing card. For week of 16: Seamon and Monti, Koppe, the juggler; Smith and Yorker, Diamond and Diamond.

LAKESIDE PARK CASINO (A. M. Cox, manager).—A good bill, headed by the La Vells, caused large audiences to attend week of 9. Galiando, Paul F. Nicholson Jr., O'Brien and Herold, Fred Roberts and the Goldsmith Sisters will constitute the bill for week of 16.

RANDOLPH PARK PAVILION (Wilbur Mack, manager).—"Lost in New York" and "Our Boys" will be the attraction for week of 16. The vaudeville numbers given by Messrs. Mack and Lewis and Miss Isabel Fenton are pleasing features of the perfomances.

W. S. FREED, ahead of the Harris Nickle Plate Show, which comes 24, was in town 14.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) last week's business was good. The bill was good and was well received, and included: Craig and Ardell, musical comedians; Le Clair and Hayes, singing and dancing duo; Murphy and Mack, comedy sketch; Olvio, gymnast; Harris and Nelson, comedy acrobats, and Lillian Green, vocalist For 16 and week: The Knight Brothers, black face comedians; Richards and Colan, singing act; Holmes and Waldron, musical team; Udell and Pearce, eccentric comedians; Shields and Wharton, comedy duo, and Denning and Bartho, German character sketch.

PAWNEE BILL'S WILD WEST gave a fair show, to good business, afternoon and evening of 12.

Toledo.—At the Casino Theatre (Frank Burt, manager) last week's business was immense. Ezra Kendall proved to be a great drawing card. The bill for July 15 and week includes: Mr. and Mrs. Perkins-Fisher, Leo Carle, Maude Beal Price, the Martelles, Kasten, Duey and Kasten, Baker and Lynn, and Bell and Albion.

FARM THEATRE (Otto Klives, manager).—The patronage during the past week was good. The bill presented contained some very clever turns. The new faces for week of 15 are: Weston and Yost, Falardo, Alice Gilmore, Mme. Emery, and World and Hastings.

Camden.—At Gant's Park (Frank M. Townsend, manager) Tomlinson's Band gave a grand concert July 8, to a fair sized audience.

PAST TIME PARK.—Vaudeville and lady bicycle races week of 9. On Thursday evening Mr. and Mrs. McOwen were introduced in songs and dances and their troupe of trained animals, and Gertrude Lewis, vocalist, in songs and dances, drew large crowds each night.

BUFFALO BILL'S WILD WEST is due 17.

Youngstown.—Idora Park (E. Stanley, manager). The bill July 9-14 included the following: Renshaw and Bryne, the Gregsons, Mr. and Mrs. Stewart Darrow, and Herbert and Willing. The attendance continues to be very good....Kane and Higgins' Minstrels, under canvas, 9 and 10, did good business and gave excellent satisfaction last week......W. H. Harris' Circus is booked for 14.

NEBRASKA.

Omaha.—The hot weather of the past few weeks has driven almost everyone out of town that could get out. The Redmond Stock Co. continue to do a very good business at Boyd's Theatre...... The Forepaugh-Sells Bros. Circus will be here July 30.....The week of Sept. 24 promises to be a lively one. In addition to the regular parades and festivities of the Knights of Ak-Sar-Ben they will hold an Oriental street carnival. And in addition to this, Bellstedt's Band has been engaged for the week, and a grand musical carnival will be held.

— Will O. Wheeler will have the management of Walter E. Perkins' tour in "The Man from Mexico," and of the production of "Jerome, A Poor Man," the dramatic version of Mary E. Wilkins' widely read story.

World of Players.

—Wm. C. Cameron writes: "The professional element at Mount Clemens, Mich., during the month of June was notable for the number and standing of the people who were taking the baths and otherwise enjoying themselves. An exodus took place after the Fourth of July, when Sam Bernard and his clever understudy, Louie Cohen, together with Tom Miner, manager of Miner's Bowery Theatre, and Sam Cooper, of the Eighth Avenue forces, went to New York. Al. Levering, manager of Annie Russell, left for Wheeling, W. Va., the same day, and the jolly party was preceded by Bob Vernon and Jim Rhodes, of the Star Theatre. All of the above were guests at Cameron's, and they left behind Harry Lee and wife, Raymond Teal, wife and son, and all the regulars whose homes are here, viz.: Charlie Young and wife, the Savans, Sadie Hasson, Maude Cleveland and J. C. Lewis. Fred. Halleh and Molly Fuller have arrived, and a number of others are expected daily. Nick Norton is due by any train, but he is likely to come here by way of Chicago, attending to some business matters on the way. Steve Irwin, the doorkeeper of Keith's Union Square Theatre, is also a guest at Cameron's, and his ailment has succumbed to the treatment sufficiently to warrant him in challenging Judge Horton to a foot race. On July 19 the resident members of Detroit Lodge, No. 34, B. P. O. E., will entertain their fellows and all other Elks in town at a social session, which promises to be a big event."

—There will be given at the Narragansett Pier, R. I., on the grounds of the Point Judith Country Club, some time between Aug. 1 and Aug. 10, a production of "As You Like It." The cast to present this play at New England's most popular Summer resort will be the best procurable and will contain among its number a man famous in the pugilistic world, who will take the part of the wrestler. The board of directors of the Country Club are extending every effort to make this production the greatest thing of its kind which was ever produced in an outdoor theatre. The stage, or rather lawn, on which this production is to be given seems to have been laid out by nature's forces for a purpose of the kind; there is a natural slope to the ground from all directions toward the stage, and the surroundings are such as to turn the poetic mind to inspiration. B. A. Burns, of Narragansett Pier, and Harry J. Berry, of Chicago, who are the managers of this enterprise, feel assured that their efforts will meet with grand success, and the show bids fair to be the event of Newport and Pier society. The subscription books and reserved seat tickets will be at the principal hotels and pleasure resorts of the Pier and Newport in a short time, and there will, undoubtedly, be an unprecedented demand for seats.

—Augustus Thomas' "Alabama" and "In Missoura" are two of the most successful American comedy dramas. It is believed that his new effort, "The Gentleman from Texas," will prove even a greater hit. The central figure of the new stage story, which will be played by Maclyn Arbuckle, will be a young lawyer and politician who runs for Congress. There will, however, be two other parts in the piece of equal prominence. Beside politics the story will deal, to a limited extent, with cattle and cotton, and, indirectly, with the fight which has been going on in the South for some time between the advocates of the round and the square cotton bale. It will be told in four acts and will be very novel in its scenes, all of which will be laid in Texas, out of doors. The first act will present a prairie scene showing a stampede of cattle; the second, a political nominating convention held under a tent; the third, the deck of a ferry boat on an up State river in Texas, and the fourth, a hold up in a ravine. While the story will be told in the main in a comedy vein, it will present several situations bordering on the melodramatic. Special effort will be made to develop local color and atmosphere.

—The roster of the Kinsey Komedy Ko. is complete, and includes M. L. Kinsey, Fred B. Sawyer, L. E. Beach, Gus Arthur, James Newton Drew, Frank McNarry, Frank L. Redner, Billy De Witt, Willis Greiser, Dell Henderson, Beth Kinsey, Bessie Seabright, Jessie Dawn, Franc Elliott and Baby Madge. The season is booked solid to June, 1901, most all in our old territory, where the show more than made good last season. Mrs. Kinsey has added new illustrated songs. Our new interiors by McGowen & Combs, Dayton, O., enable us to mount and produce our play in a most satisfactory manner. New printing and advertising novelties, carrying nearly a carload of scenery, properties and effects, and the outlook was never brighter. Our season opens in Marshall, Mich., July 30, for two weeks. Mr. Kinsey closed with Darcey and Arnold Wolford for "The Brand of Cain," and will add two other successes to the repertory, and with our old book plays will have one of the strongest repertories in Ohio.

—Recent engagements for "Human Hearts," one of W. E. Nankeville's attractions, are Juliette Farish, late of Richard Mansfield's Co.; Bertha M. Greene, of "Princess Bonnie" Co., and Ed. McHugh, re-engaged to play his original part of Jem Mason, the tramp, with the Western company.

—Lottie Fremont is engaged for soubrette with "Who is Who."

—Next October, when Mrs. Sarah Cowell Le Moyne is to make her first stellar appearance in New York at Wallack's Theatre, and during her engagement there in "The Greatest Thing in the World," she plans to give a series of special performances of Browning's poetic plays. The first production will be "In a Balcony," which is a fragment of an incomplete tragedy. There are three parts, all equally prominent—the queen, who will be impersonated by Mrs. Le Moyne; her prime minister, Norbert, and his sweetheart, Constance, a court lady and a cousin of the queen. Otis Skinner will play the part of Norbert, and Eleanor Robson, a clever young actress, who will be seen at the Herald Square Theatre as the heroine of Augustus Thomas' new play, "Arizona," will be the Constance.

—"The King's Highway," a new romantic comedy, by William Gill, was secured by H. D. Grahame for Roland Reed, who will give the new play an elaborate production. The scenic effects are novel, and the characters to be presented by Mr. Reed and Isidore Rush were written especially for them, and give promise of success.

—Jennie Hawley, a very pretty and vivacious young comedienne, will play Carmencita Hodge with Peter F. Dailey, in "Hodge, Podge & Co."

—Lottie Williams-Salter has returned to New York after a two months' sojourn with relatives at Detroit.

—Frank McKee will make a most elaborate production of the new musical farce, adapted from the German comedy, "In Himmelhof," in which he will star Peter F. Dailey—"Hodge, Podge & Co." He will employ twenty principals and a chorus of forty handsome young women, whom he will costume most elaborately in dazzling splendor of colors.

—Since the announcement of the arrangement between Klaw & Erlanger and Della Fox for her appearance in "The Rogers Brothers in Central Park," next season, and to head her own company in a new play the following year, the little comedienne has received many letters of congratulation. She has a wide circle of friends and admirers, who express most sincere good wishes for her future.

—Isabelle Evesson and Frank E. Camp have been added to the American Theatre Stock Company for next season.

—Chas. A. White writes: "The cottage which I purchased from the Troy Gun Club last Fall has proven a good investment. It is located on the banks of the Mississippi River, about one hundred yards from Gilhead Lake, in the State of Illinois. Fishing is very good and many strings have been landed by many professional friends who have honored me with a visit. Since my arrival I have entertained: Maude Le Verne, the Millers, Fred Madison, the Te Son Trio, Vernon and Mason, and Tresia Verey. They all confess that I have one of the coolest spots on the map. I shall remain here until the middle of July, when I will go to Chicago, where I will work in harness with Dick Ferris, completing arrangements for the coming tour of Ferris' Comedians and the Grace Hayward Co. The two companies will be the largest and best equipped in the Western repertory field."

—The Southern Stock Co., supporting Ella J. Wilson, under the management of S. L. Luce, will open the season Aug. 20, in Rome, Ga. A season of thirty-eight weeks is booked solid in the best houses throughout the Southern States and extending into Missouri and Kansas. A repertory of new royalty pieces will be produced with special scenery. All paper used will be specially engraved, and a feature will be made of photogravure work. High class vaudeville will be presented between acts. The roster is: Leon Ducorneau, proprietor; Chas. L. Luce, manager; Harry W. Bell, advance representative; Prof. Gus Rogers, musical director; Geo. Gordon, W. E. Sheerer, Joe Ducorneau, "Bobby" Athon, Geo. Thomas, Eugene Muller, acrobat; the Musical Marks (Wm. and Lillian), the Gregsons, Emma Wells, Ella Wilson, Clarice Canfield, Sadie Ducorneau, and Little Stella. Unfortunately for all concerned, another company has recently been organized under the title of Southern Stock Co., which name we adopted last February.

—Macauley & Patton have engaged the following people for the coming season: J. Macfarlane, E. M. Le Roy, J. R. Stockdale, Matt Dee, Frank Clayton, J. J. Reynolds, Chas. McMann, Master Leslie, Ryan and Reno, Eugene Steele, John Kelly, Ida Florence Campbell, Anna Pomeroy, Geraldine Russell, Anna Slater Dee, Marion L. Ward, Kate Warner, Ben F. Mack, advance representative; John J. Moore, scenic artist and stage manager. The company will continue under the management of Wm. Macauley, with W. B. Patton featuring in the leading roles.

—G. Paul Smith and Willard Gorton report continued success through Central New York. They will lay off during the entire month of August to have elaborate new outfits made for their sand-work and clay modeling, and to pose for a series of pictures from which to make a new lot of engravings to illustrate their special printing for the regular season.

—John W. Byrne has signed to play the tramp with Hal King's "A Rag Time Reception" Co.

—Owing to the death of G. E. Yengling the Minerva Opera Co. has passed into the hands of the Bank of Minerva County.

—Chas. M. Breckinridge has joined the Morey Stock Co. to play the principal comedy parts, making his second season with the company.

—F. C. Bancroft will be in the dramatic field next season.

—Will S. Harkins closes his season in Nova Scotia July 10.

—Mark Fenton plays the detective next season in "A Young Wife."

—Frank Sheridan is at the Castle Square Theatre, Boston, for a few weeks.

—William Wolcott goes with "A Texas Steer."

—Blanche Chapman is engaged for the old woman at the American Theatre, this city.

—Lillian Dix goes to the Grand Opera House, New Orleans.

—Adolph Jackson plays in "A Young Wife" next season.

—Joseph T. Belmont has signed with Tommy Shearer's Co. for leading business.

—Roster of Russell, Dunbar & James' Co.: Herman Mitchell, manager and musical director; Charles Russell, heavy and characters; Harry W. James, dancer; Harry Jones, advance; George Masters, Harold Koffner, Joe Goss, John McVey, property man; Gussie Freman, Jessie Coleman, Bessie Gordon and Andie Dunbar.

—William Stewart arrived in town at noon Saturday, July 7, and was immediately engaged to play the light comedy roles with the Summer stock company at Peak's Island, Me., and sailed for there at 5 o'clock the same day.

—Carleton Macoy is engaged for the Jacobs Newark, N. J., stock next season.

—Louise Bates goes with Flo Irwin next season.

—J. C. Hamilton has signed with "The Christian" for next season.

—Agnes Rose Lane is quite ill at her residence in Brooklyn, N. Y.

—Edna G. Brothers goes with "A Young Wife."

—"O'Hooligan's Wedding" starts on its sixth annual tour on Sept. 1, and is booked for thirty-five weeks through New York, Ohio, Michigan, Wisconsin and Illinois. It has been entirely rewritten, new scenery is now being painted, and will carry sixteen people. Among the people signed are: Conroy and Mack, Billy Barr, Benhah Benton, George and Libbie Dupree, Wood Sisters, Miller and Evans, Frank Girard, Arthur Colby and Sam Carleton, who will again be in advance. Fred Hartley will be leader, with George Dupree, manager.

—J. L. Seeley and wife, Jennie Kendrick, of the Castle Square Stock Co., Boston, Mass., are spending their vacation at home in Asbury Park, N. J. Next season makes Mr. Seeley's fourth year with this well known stock company.

—C. B. Callicotte, late leading man of "The World," under the management of E. H. Anderson, has signed with one of Corse Payton's atractions for juveniles, opening in Springfield, Mass., Aug. 6.

—L. W. Hertz writes thus: "The employees of the two theatres in San Antonio, Tex., the Grand Opera House and Empire Theatre, met recently and organized a union, having been granted a charter, and will be known as Local No. 76, N. A. T. S. E., of San Antonio, Tex. The following were elected as officers: Geo. Louchard, president; Barney Michaels, vice president; L. W. Hertz, secretary; Chris. Mueller, treasurer; George Warren, sergeant at arms; A. Dughie, business manager; Ed. Martin, George Warren and Frank Hess, board of trustees; delegates to the trades council: L. W. Hertz, George Louchard, Charles Bugstrom. We have sixteen members enrolled and more to come.

—Harry B. Gardner and family are spending their vacation at their Summer home in the mountains, at Northfield, Mass., and will not begin their season until September.

—R. W. Marks has accepted Sam C. Miller's scenario of "The Heart of Mystery," the new play founded on Mr. Spreight's novel, in which May A. Bell Marks will star next season. The dramatic version will tell the story in four acts, and will introduce all the characters in the novel.

—George J. Clifton sailed for Germany July 12, accompanied by his mother, to spend Summer and see the Paris Exposition before he returns.

—Nat N. Dews mourns the death of his father, which occurred in Youngstown, O., recently.

—J. J. Coleman has been appointed manager of the American Theatre, this city. He will also continue as manager of the American Theatre Exchange for the Greenwall Theatrical Circuit Co.

—Jack C. Connolly was re-engaged with the Myrkle-Harder Co. for next season to play leading business.

—The Kendall Comedy Co. writes: "The following performers have signed with us for next season, and we are still placing a few more. Everything looks favorable, with twenty-five weeks booked through the Central States. Our roster at present consists of Sewell and Bisnette, R. J. Masters, Milt. Peck, W. A. Ansell, Anna Brady, Marie Rosetta and Lulu Thompson.

—Joe Lee has closed with Mason & Dixon's "Uncle Tom's Cabin" Co., and is summering in the Adirondack Mountains. He has signed for next season with Allen's New York Theatre Co., to play parts, and do a specialty between acts.

—"What Happened to Jones" will open in this city early in September, with the following company: Jack Allison, Joseph McKeever, H. G. Hockey, H. W. Montgomery, Will Vedder Charles Green, Louis F. Reinhart, Marie Haynes, Florence Marion, Dorothy Armstrong, Maud Allison, Bertha Livingston and Olive Murray.

—Among those engaged by the Broadhurst Bros. for their "The Man from Mexico" Co. are: George C. Boniface Jr., Gus Pixley, Murtha Deane, Helen Bald, Arthur Villars and Robert Deshon. The season will open in September and the route embraces a tour to California and the South.

—Harry E. McKee, character comedian, who has been with the Alma Chester Co., was released by the kindness of Mr. Appell, of the King Dramatic Co., and has joined the John T. Bachman Co.

—"Why Smith Left Home" Co. will open the road season about Sept. 1. The company will include: Douglas Flint, Lizzie May Ulmer, Rose Hubbard, Nellie Maskell, Jennie Engle, Augustus Mortimer, Eleanor La Salle, Essie Bruno, Frank Craven, Frederick Roberts, Eugene Redding and Charlotte Love.

—Ida Conquest will be John Drew's leading lady the coming season.

—Jacob Litt has engaged Miss Ysobel Haskins, Elmer Grandin and Malcom Williams for the cast of "Caleb West," which is to be the opening attraction at the Manhattan Theatre.

—C. S. Fullmer writes from Williamsport, Pa.: "I am laying off here, resting until the regular season opens up," also that "I have contracted with Managers Harris and Parkinson, managers and owners of 'Lost in Egypt,' to play the heavy part, opening about Sept. 1."

—Notes from Charles Leyburne's Bon Tons, Eastern and Western companies: Mr. Leyburne is at present busily engaged in securing the best plays on the market for both companies. The special scenery will be far superior to that which was used last season, and will amount to a carload for each company. M. B. Streeter and Lillie Morrell have been engeged to head the Western company, and will be supported by the following people: Jack Doyle, Chas. B. Curtis, W. L. Murray, Frank H. La Rue, C. R. Hubbard, H. W. Alexander, Fred Pike, Grant Heth, Bert C. Woods, Mrs. Grant Heth, Mrs. Bert C. Woods, La Petite Shirley, and others, including the White Hussar band and orchestra. The Eastern company will be headed by Charles Leyburne and Emma Bunting, and a company of sixteen others. The season of both companies will open Sept. 3.

—Dot Karroll has entirely recovered from her recent accident, and will impersonate "Peck's Bad Boy" once more the coming season.

—Maude E. Rogers is spending the Summer in Lubec, Me. She has been engaged for the part of Sister Agnes, in "A Ward of France."

—The new musical farce in which William Harris will present Louis Mann and Clara Lipman will be called "All On Account of Eliza."

—Fred C. Lewis is stage manager for the Redmond Stock Co. at the Boyd Theatre, Omaha, Neb., for a season of eight weeks during July and August.

—Charles Cherry, Grace Dudley and Herbert Ayling are the latest engagements for George H. Broadhurst's new farce, "The House that Jack Built," and which is announced for a New York production in November, by Broadhurst Bros.

—Joe King states that he will take out "Murphy's Masquerade," and has not signed with Culhane, Chace & Weston's Minstrels. Minstrels.

—J. H. Shepard's new colonial play, "The Sheaf of Arrows," has been leased through the Winnett agency by Manager Harry W. Smith, for the Pacific coast. Mr. Smith's star, Jessie Shirley, will appear in a scenic production of the play. Mr. Winnett is now sole agent for all of Mr. Shepard's plays, and has placed them with a number of stock and repertory companies.

—J. H. Shepard has been engaged for the stock company at the Lycem Theatre, Brooklyn. Mr. Shepard's latest success, "The Sheaf of Arrows," will have its first production in the East at this theatre.

—Manager Joe King, of "Murphy's Masquerade," writes: "I have engaged, thus far, for my company Lombard, Raymond and Lombard, Louise Henry, Ed. J. Tearney, Lillian Raymond, C. M. Prior, Tom and Myrtle North, Gertrude Fowler, Ted Downing and son, C. Clarretti, Little Pauline Prior and J. M. Donahue. Will also carry a singing sister team and an acrobatic dancing sister act. Will feature a brass band novelty and parade. Have forty weeks booked in one night stands, three nights and cities.

—Mr. and Mrs. Barton Booth (Carrie Wyman) have closed with the Keystone Dramatic Co. for the coming season. They are resting at Maplewood Inn, Elizabethtown, N. Y., prior to opening with their company at Altoona, Pa. Florence Booth is with them, and is considering an offer from a prominent Eastern repertory company.

—Lorin J. Howard has closed a contract with Katie Emmett for next season to appear in the "Waifs of New York," under the direction of Howard & Doyle, opening in Chicago. Howard & Doyle have also just placed "The Cherry Pickers" with Hopkins' Theatre, Chicago, for their opening bill, and also represent Joseph Arthur's plays, "Still Alarm," "Blue Jeans," etc., and have sole rights of "Trilby," "Jim the Penman" and "The Red Lamp." "The Great World," their sole property, will be produced next season with novel and sensational effects, under management of Lorin J. Howard. Howard & Doyle are sole agents for Katie Emmett's plays, "Waifs of New York," "Killarney," etc. They have also secured the sole rights from John W. Dunne, of the Patti Rosa plays, "Marjory Daw," "Dolly Varden," "Imp," "Miss Dixie" and "Love and Duty;" also Fredric Bock's plays, "Power of Money" and "In Old Virginia."

—Notes from the Harper-Detrick Co.: We closed the season at Plymouth, Wis., July 14. Business has been excellent. We will carry fifteen people, a band and orchestra next season, and open at Darlington, Wis., fair week. We also have many other fair dates in southern Wisconsin. John M. Bennet has been engaged to direct the band and orchestra. Harry W. Blanchard has also been re-engaged. Harper and Detrick Georgia Harper and Leslie Glenn will spend the remainder of the Summer at Green Lake, Wis.

—Frank and Mattie Walsh are with Phil and Nettie Peters Comedy Co., touring the South.

—Among the engagements for Mark Swan's comedy, "The Red Cat," are Amy Lee, Webster W. Collison, Baroness Von Zieber and Arthur Hargreaves. The tour is booked to the coast, and begins Aug. 11, under the direction of Paul C. Blum and A. G. Delamater.

—The Mittenthal Bros. have purchased from Hal Reid all rights for "For Love of a Woman."

—Claire Tuttle has been enjoying a vacation among the Islands of Lake Erie, with her brother, Dr. Tuttle, and his party on his yacht, The Owl.

—The Sherman Stock Co., featuring Geo. H. Summers, will close its season at Agricultural Park Aug. 4. Mr. Summers is obliged to begin rehearsals for his Winter season with Jas. R. Waite, Louie Ramsdall and Ethel Rossland to join Himmelein's forces, and Melville and May to join James D. Flynn's forces. The season has been great, financially and socially, and it is with regret they bid farewell to Brantford, where they have received exellent treatment and made numerous friends. All agree that W. B. Sherman is a good manager and all want to return to him next Summer. Fred S. McVey, Athol and Dolly Garing remain until Aug. 13, when they join Alma Chester's Co.

—"Reaping the Whirlwind," Owen Davis' latest success, which is being produced by John M. Cooke and Wm. P. Cullen, will open the season Aug. 23, at Newport, with Boston, Baltimore, New York, Philadelphia, Montreal, Toronto, Pittsburg, Cincinnati and Chicago to follow in rotation immediately afterwards. A strong cast has been engaged, and the production will be a very heavy one from a scenic standpoint.

—W. H. Powers, author of "An Irishman's Luck," is sick in the Seney Hospital, and has had a painful surgical operation performed.

—There was a mistake in reference to Owen Davis, the dramatic author, having been sent to the Massachusetts General Hospital, in Boston, on account of having sprained his leg. The injury which has laid Mr. Davis up is quite a serious one, and he is now recuperating at Cambridge, Mass., his father's residence, where it is expected that he will be about, attending to his business, within the next three or four weeks.

—The Tolsons, Charles and Lorena, after a season in the South of forty-eight weeks, are at home in Washington for two weeks, when they join the Southern Stock Co., supporting Mabel Paige.

—Madame Elsie de Tourney, while visiting in St Paul, lost part of her wardrobe in a residence which was burned by the Elks Carnival fire. She leaves for the East July 20. Her repertory the coming season will include "Mary Stuart," "Cleopatra," "Romeo and Juliet" and "Macbeth." The season opens Aug. 20, at St. Paul. Engagements: Richard Moncrief, Edwin Karl, Edwin Laurence, Earnest White, Edw. G. Hinebaugh, press and booking manager, in advance; Marie Rhea and Mabel Hawthorne.

—Notes from the Klark-Scoville Co.: Business during our Summer season has been phenomenal. At Fulton, N. Y., the S. R. O. sign has been out every night of our two weeks' engagement. The management have recently added some new special features, including a fine picture machine. Baby Carrie still remains a prime favorite with our youthful patrons, and floral tributes are numerous.

—Daisy Beverly has signed with C. S. Ruble as leading lady. Her sister, Miss Pansy, has been engaged for soubrettes. Her specialties will be featured with the company.

—Louis J. Russell and Dorothea Wolbert have signed with the Eastern "Where is Cobb?" company for the coming season.

—Edward Blondell has made one of the quickest change of scenes on record, to use in "The Katzenjammer Kids" next season. It is an exterior of a house surrounded by a flower garden. In a space of two seconds the house disappears, and the flowers in the garden change to bright dancing girls, while the table on the stage becomes a wheelbarrow and the chairs change to bunches of bright electric lamps.

—Lillian Seymour plays leading business with Edward Harrigan, in "Old Lavender," next season.

—Wm. Pottle Jr. is confined to his residence, No. 218 West Fortieth Street, this city, by a slight attack of pleurisy. His physician announces that he will be restored to health in a short time. Mr. Pottle's services have been secured as advance representative of Hoyt's "A Day and a Night."

—Margaret Mackin is slowly recovering from the effects of a serious surgical operation, at her residence in this city.

—Marie Adair has joined the Arnold Stock Co., at Parkersburg, W. Va., for the Summer.

—Chas. F Edwards, manager of Conroy & Mack's Comedians, writes that everything is assuming shape for the coming season. Conroy and Mack are spending a few weeks with their manager, at his cottage in Atlantic City. They are negotiating with Howard Wall for two of his plays. The past week they signed P. P Craft, as agent. Helen McCabe, Chas. Perry, Frank Grandeau and Geo. Dixon. They open in Delaware then play Pennsylvania, West Virginia and Ohio.

—Johnny Ray has presented Edgar Selden, his manager, with a garnet ring of antique Roman design, purchased in Paris.

—Edmond Brussells has been engaged for Philip Cogswell by James H. Alliger, with Edward Harrigan, in "Old Lavender."

—The Richards Stock Co., supporting William Richards, will close a season of ten weeks at Yarmouth, N. S., July 28

—Maza Molyneaux is spending a few weeks at Alexandria Bay and Thousand Islands.

—The Keystone Dramatic Co. closed a season of seventy-eight consecutive weeks at Niagara Falls, N. Y., July 7. The past season has been an artistic and financial success. The tour covered seven States. The principal members have been re-engaged for next season, including Harry and Mae Cody Langdon, Harry and Laura Eldon, Jas. Newton Drew, George Stutzman, I. Newt Bronson. New faces will be: Barton Booth, Carrie Wyman, Kelsey Conboy, Little Betima, Jack Magee, Teresa Dale. R. W. Shipman will look after the front of the house. Lawrence B. McGill and Gertrude Shipman will be featured in the following plays, for which special scenery is now being painted by W. C. Miller at our studio, Altoona, Pa.: "Under Sealed Orders," by J. W. Harkins Jr.; "In Sight of St. Paul's," by Sutton Vane; "Soldier of the Empire," by Howard Hall; "Wicked London," "The Senator's Daughter," "The Mystery of Woodlawn," "Sapho," "Camille" and "The Heart of the Mountains," which is being entirely re-written by Mr. McGill. Several startling stage pictures will be introduced in this play. The company will number twenty people. The tour will be in Pennsylvania, Ohio, Kentucky, West Virginia, Maryland, New Jersey and New York States, opening at the Eleventh Avenue Opera House, Altoona, Pa., Aug. 27.

—Manager Geo. H. Webster, who will conduct the forthcoming tour of Mattie Vickers, was a CLIPPER caller July 14. He is in New York completing the details of the tour, which is wholly booked in Eastern cities. Webster & Hart, the proprietors, have arranged for complete new scenery for "Eldlewels," "Jacquine" and "The Circus Girl," which will comprise Miss Vickers' repertory.

—Gertrude St John, sensational dancer, has been engaged as a special feature with Hoyt's Comedy Company.

—The Camden (N. J.) Theatre (formerly the Dewey) has passed into the management of Taylor & Thomson, and will be run in the future as strictly a combination house. The management has been very successful in securing attractions, and as this is the only theatre in the city of Camden, which has a population of over one hundred thousand, it should make a very valuable three nights and week stands, at popular prices. Such companies as "Queen of Chinatown," "A Forlorn Hope," "Old Pudd'nhead," "Road to Ruin," "Lost in Egypt," all of Scanlan's companies, "Finnigan's Ball," and many others have already secured time at this house.

—Dudley Farnsworth reopened in "Uncle Tom's Cabin" at Crystal Beach, Can., July 16.

—Sol Smith Russell will not take the road next season, and all of his engagements have been canceled. Fred G. Berger, for many years his manager, will star Tim Murphy. In an interview Mr. Berger recently said: "I intend to present Mr. Murphy in 'The Bachelor's Romance,' the play by Martha Morton which Mr. Russell did here. He will be supported by Mrs. Boucicault, Percy Haswell, Fanny Addison Pitt, Ethel Strickland, Boyd Putnam, Percy Brook—a thoroughly good company. We shall open on Sept. 3, in Detroit, and we shall play here for some time during the Winter. Louis F. Werba will be the business manager of the company."

—Ira De Witt Clinton, the actor who was shot by Angelina Abbott, a young Spanish girl of San Fransisco, several weeks ago, but not seriously, has filed a suit for divorce, in California, from Grace Beebe Clinton, of New York. The complaint alleges they were married in Menominee, Wis., and that the defendant deserted the plaintiff in Kansas City, in October, 1897.

—John J. and Florence Murray are re-engaged with Tommy Shearer's Co. They are spending their Summer at Put in Bay, O.

—Knowlan Fraser, who is summering at Atlantic City, goes in advance of the new comedy production, "Lawyer Steele from Bangor," which takes the road early in the Fall.

—Nellie Howard is spending her Summer in the East She expects to remain about six weeks, visiting relatives in Boston and Winthrop, Mass., and New York.

—Gus Hill has secured the romantic melodrama, "Had They Not Met," by H. Edward Lorenz, in which Theodore Babcock will star.

—Fred Robbins, manager of May Smith Robbins, in "Little Trixie," has had his play reconstructed for next season, and will surround his star with the strongest company she has ever had in this play. New music and specialties will be arranged, and a bright production is promised. His season is booked nearly solid.

—Leota Howard, who was the leading lady of the Ruble-Kreyer Theatre Company the latter part of the season, closed with that organization in Jonesboro, Ark. She has since been with a Summer stock company, in Texas, but will start July 22 for Portland, Ore., to visit her mother, and will be with a stock company on the Pacific coast the coming season.

—George H. Verbeck has purchased the old opera house site in Oil City, Pa., and will begin the erection of a modern ground floor theatre at once, and will endeavor to have it completed in November.

—Geo. W. Kerr has been re-engaged for next season for the same part—the title role—and stage director with Chas. Yale's "Evil Eye" Co.

—Harry F. Winsman is at Asbury Park, N. J., for the Summer.

—Hazel Wood has signed with Dr. H. D. Rucker for leading business.

—Geo. H. Lukens is at Fox Chase, Philadelphia, arranging his plans for the coming season.

—Mart H. Zielie has been engaged by Manager Geo. Wood as comedian with the Wood Dramatic Co., in repertory, next season.

—Stephen Commery writes: "I am spending my vacation in Pearl Camp. I have been here the past ten days. This is our twelfth year here. The club is composed of professionals and non-professionals. We are located about sixty miles East of Cleveland. We control a plot of ten acres along Lake Erie, and we have a very fine bathing beach, own our own steam yacht and also a sailing yacht. I just received word that I have been elected secretary of the West Side Amusement Co., Cleveland, the company that is about to erect the new theatre on the West Side. The ground will be broken in about thirty days, and we expect to open about the first of the year. T. D. Brown, president of the company, is paying me a visit this week."

—Mack-Fenton Co. Notes: We are now in our sixth week at the Randolph Park Theatre, Akron, O., and playing to the largest business in the history of the park. Miss Fenton wil rest for a few weeks; Kate Forrest has been engaged to play her parts. We are having special scenery painted for the coming season, which will open Aug. 20. Roster for the Summer and next season: Wilbur Mack, W. F. Kohman, Alfred Adams, George Davis, William Currier, Howard Williams, Frank Yerance, Howard Happer, Isabel Fenton, Cricket Caryl, Carrie Weller, Lulu Thompson, Mary Fenton and Kate Forrest.

—Arnold's Stock Company Notes: Business for the past five weeks has been S. R. O., and there is no indication of a drop. July 4 was truly a record breaker, over 17,000 paying to see our performances. Goldie Cleveland and Gus Tapley have replaced Lylene Radcliffe and Avon Bryer in the leads and comedy roles, respectively. Two serious accidents happened last week. On Tuesday, 10, in some unknown way, a heavy kitchen chair fell from the fly gallery, twenty-five feet above the stage, landing with full force on Miss Cleveland's head, inflicting a very serious and most painful wound. She was unable to finish the performance, and we were obliged to ring down the curtain. Three physicians who were in the audience attended her, and she is now doing very nicely. On Wednesday night Hilbunt Franklin, trick barrel jumper, in doing his blindfold act severely sprained his left foot, but finished out the week. Manager Arnold has begun preparations for the coming season. Our scenic artist is now engaged in getting our road stuff in shape, which will consist of some of the most magnificent scenery carried by any popular priced attraction.

—James G. Brown is at present with W. H. Hartigan, as business manager, routing and booking his next season's tour, in "Dr. Jekyll and Mr. Hyde" and "The Bells." Many of last season's best stands are being rebooked as return dates.

—The Stark Comedy Co. will close its Summer season July 28, at Standish, Mich., and open the Winter season Aug. 9, at Bay City, with a full band and orchestra.

—Clint G. Ford was a CLIPPER caller last week. He has signed for the coming season with the "Secret Service" company, to play the negro character part.

—Maude Hillman and company still continue successfully up in the Adirondacks. The Summer colony turned out nightly in Elizabethtown, N. Y., to witness the performances. We play a return date at Saranac Lake, N. Y., shortly, the local management being most desirous for the company's return. Barton Booth and Carrie Wyman go with the Keystone Dramatic Co. next season. Florence Booth has an offer under consideration with a prominent organization. Mr. Snelling joined here and the organization will be managed by him in the future. Miss Hillman is having costumes made, her dressmaker coming on for that purpose. The company is being booked rapidly and but few open weeks remain to be filled.

—Chas. Girlach has signed with Stetson's Western "Uncle Tom" Co. for the coming season.

—W. J. Sully is re-engaged for next season to play John James O'Grady, in "Sunshine of Paradise Alley."

—Manager Morey, of the Una Clayton Co., writes: "My ad. in CLIPPER of July 4 brought me a great mass of correspondence from all kinds of people, 376 in all; 349 from recognized performers and actors. I note that the proof reader allowed the ad. to read: 'Every play produced with scenic, mechanical and theatrical effects,' instead of electrical effects. Yes, I usually produce my plays with theatrical effects, but in this case I am going to use electrical effects to a great extent, and that is why I wished it so advertised."

Miscellaneous.

NOTES FROM PAWNEE BILL'S WILD WEST.—That the country in general is blessed with a general "run" of prosperity is thoroughly evidenced by the fact that since our opening, May 5, at Chester, Pa., we have not played a losing date, although we have met hot opposition at several stands and more than our share of rain and mud. We spent the "Glorious Fourth" very pleasantly at Conneaut Lake Park, twelve miles from Meadville. Forty thousand people from Erie, Conneaut, Meadville and other cities spent the day at this beautiful resort, and over 35,000 paid admissions were on our books for the day. We were compelled to give three shows—at 9.30 A. M. and 2 30 and 8 P. M. The performers, etc., in spite of the extra work, found time for much enjoyable recreation in boating, bathing, etc. The only unpleasant incident of the day was the advent of an intoxicated lumber man, who refused to take a seat when requested, assaulted an usher, and finally drew a revolver and fired three shots point blank into the crowd, the last shot taking effect in the hand of Will Davis, a canvas man. Ten minutes afterward the inert form of the lumber man was loaded into an ambulance, and his ultimate recovery is a matter of doubt. At McKeesport, while Lou Main was stirring a boiling mixture for making the balls used in May Lillies' shooting act, a cartridge, which had in some unaccountable manner got into the kettle, exploded, bursting the vessel and deluging Main with its hot contents. His entire head and face were terribly scalded, and he may lose his eyesight. Col. Frank Frost, who formerly controlled the "outside ticket" privilege, left July 6, his place being filled by "Billy" Atkins. Mons. Morenzo, ex-manager of the Oriental Annex, has been superseded by Walt Butler and Will Lane, who will in future conduct that department. While in Pittsburg we received pleasant calls from J. Augustus Jones, Wm. Kibble and Ed. McGraw, and at New Castle we exchanged visits with Managers Lowery and McDade, of Lowery Bros.' Shows, which played "day and date" with us. Our main annex, under the efficient management of Harry Wilson, is raking in the dimes of our "country cousins" in great profusion. The roster includes: Mme. Van Buskirk, mind reader; Mrs. Orsona, snake enchantress; Bay State Frank, broom king; Marion Alecia, Albino sonbrette; Trilby, sword walker; Mons. Belpre, lightning clay modeler; "Australian Tommy," the Nanno, the Black Diamond Sextette and the Australian boomerang throwers. James Harto, the silver tongued orator, also does magic and ventriloquism, and Butler and Lane, stentorian vociferators, occupy the "outside boxes." Four new cowboys arrived last week from Oklahoma. Roster of the "big show:" Hector Quinn, equestrian director; Col. H. Stanley Lewis, principal announcer; Harry Wible, Yankee Farmer; May Lillie, Jose Barrero, Solim Hadj-Ali, Mouss Hadj-Ali, C. L. Hadj-Ali, Eddie Botsford, Homer Sweigart, Dan Conkling, Amos Clark, Jack Lear, W. F. Crossley, J. O. Douglas, Fred Fuller, Jim Frass, Will Humberstone, "Oklahoma Irish," John Klotz, Joe Madigan, Lou Main, Vic Torres, Sig. Carlos, Sig. Madrid, Sig. Macario, Will Williams, bugler; Sergeant Lear, in charge of U. S. Cavalry; Subaltern James Holcombe, leader British Bengalese Royal Lancers; Capt. Hans Kroutmeier, leader German Hussars; Capt. Aloys de la Chevigny, leader French Chasseurs; Mahomet Ali, leader Arab horsemen. Lady riders: Kate Butler, Nellie Connors, Blanche Hostrawser and Kittie Morgan. The Cossack contingent is in charge of Alexis Georgian, and includes Ivan Ivanovitch, Boris Orloffski, Nikola Androvitch, Sergius Stepanoff, Stephan Stephanovitch and Dimitri Boroffski. The concert is in charge of Harry Wible; the smiling face of Chas. Metius is daily enframed in the window of the ticket wagon, and Manager Oscar Krause is assisted on the "front door" by L. F. Nicodemus and Oscar Hemeke. The newspaper fraternity are daily welcomed to the exhibition by Press Agent H. Stanley Lewis, who also controls the banner advertising privileges. R. B. Smith is making a "barrel of money" on the candy stands; L. F. Nicodemus wears a continual smile as he collects the shekels and sesterces for the programme spaces, and Col. Lewis' banners are so numerous that very little sidewall is visible; in fact, all the privileges are doing well. A long and highly profitable season is an assured certainty.

EMIL MARKENBERG, an aeronaut of long experience, fell from a height of 500 feet while making a balloon ascension Fourth of July, at Santa Ana, Cal., and was crushed to death in the presence of thousands of spectators. The accident was caused by the breaking of a strap to which he was hanging by his teeth.

THE B. B. & H. CIRCUS, DOG AND PONY SHOW is being well received along the line. At Plymouth, Wis., we packed the tent and had much trouble in keeping the crowd out of the ring. John Zimmer had his nose partially bitten off by a dog purchased for training purposes. The dog was shot, and Mr. Zimmer is at St. Vincent's Hospital, Green Bay, Wis. Our band, with their fine repertory of music and novel uniforms, receive much praise along the line of parade. New uniforms of white duck and gold braid for the evening serenade in front of the tent will be received in a few days. We are now carrying seventy-eight people, twelve wagons and thirty head of horses. The ghost makes his appearance every Saturday, after the evening performance. The members, with the exception of Mr. Zimmer, whom we miss much, are all well contented and are looking forward to a long and prosperous season.

NOTES FROM BROTT BROS.' BIG SHOW.—We are now in our tenth week in the City of Milwaukee. Our business here, during the recent carnival, was all that could be expected, considering our location, which was four blocks outside of the carnival limits. We were unable to find a large enough lot for our outfit in the carnival limits. However, we were taxed to our capacity at each performance. We have recently added a few new people and a large assortment of new films for our picture machine. We all look for THE CLIPPER each week.

ROSTER OF LA RELL'S COMEDY CO. UNDER CANVAS.—We opened March 16, in the South. The company is about the same as when we opened. Bisho went home to spend the Fourth, and the La Rues joined. We get THE CLIPPER regularly. All are well. Mr. La Rell will enlarge the show when we start back South.

COL. HARRY BOWMAN'S PAVILION SHOWS.—We are now in our sixth week in New Jersey, and the S. R. O. sign is out nightly. We carry a 50x80ft. top, stage, scenery, etc. Our band and orchestra, under the direction of Prof. Martz, is a feature. Roster; Col. Bowman, proprietor; Mrs. Bowman, treasurer; Irvin and May Glant, comedy duo; Frank La Vell, contortionist; Chas. Macky, Irish comedian; Edna Bowman, trained doves and dogs; Edward Vinton, paper tearer and vocalist; Max Smith, traps; Frank and Harry Bowman, acrobats; Wm. Dell, boss canvasman, with five assistants. We carry our own private car, "Jersey," and make as neat an appearance as any show on the road. THE OLD RELIABLE meets us weekly.

NOTES FROM THE ORIENTAL AMERICAN CARNIVAL CO.—Business still continues to be good. The opening, June 17, at Coney Island, was large, and continued good all the week. Roster: P. J. Mundy, proprietor; J. Morley, contracting agent; I. M. Monk, midway manager; A. M. Mundy, treasurer; S. V. Rockburn, press agent; Percy J. Mundy's Trained Wild Animal Exhibition, under the management of D. E. Brunhouse; American cinematograph, presenting "Cinderella" and "Sapho," under the management of M. Elmore; Senor Gonzaleze, Mexican theatre, presenting the fandango and other Mexican dances; Oriental theatre, I. M. Monk, manager. Old Pop Kayton, a veteran of fifty years' experience, says he has met with success with the American Vaudeville Theatre. Aesau, snake eater, says business was never better than under the management of Harry La Pearl.

PROF. MOXIE is making a Summer tour of Iowa, and reports good business.

CAPTAIN RICORDO, a lion tamer, who is performing at Woodside Park, Philadelphia, with Johnson's Menagerie, was severely bitten in the arm, July 4, by one of the lions under his charge. Ricordo was giving a rehearsal before the performance in the lions' cage. One of the animals became very restive and objected to going on with his part. The tamer struck him with the whip, when the enraged beast sprang upon him and bit him on the arm. Ricordo managed to drive off the beast by firing three blank cartridges in his face. The lion tamer's wound, which is not serious, was dressed at the Presbyterian Hospital.

NOTES FROM HALL, LONG & ELDON'S CONSOLIDATED SHOWS.—Our business through Southern Michigan has been phenomenal, and so far we have not missed a performance through rain or storm. The Frost Bros., late of Wm. West's Minstrels, are a strong addition to our band, which now numbers twenty pieces. Harry Helms, magician and juggler, still mystifies the natives. Rawls, Fiji Prince, is a sure hit. The Trousdale Family of Swiss Bellringers have added several new musical instruments. Prof. Merle's troupe of educated dogs are a feature. The Cassell Bros.' return act wins praise in every town. The Steiner Bros., from Germany, on the horizontal bars, are doing some clever work. Burns and Monroe closed July 1, at Battle Creek. Earl Trousdale is visiting his folks at Esterville, Ia.

C. R. SHOREY'S SUMMER THEATRE CO., No. 2, will start on the road Aug. 1, opening at Dover, N. H., playing the principal New England seashore cities and mountain resorts of New Hampshire, thence through New York State to the West and South. On May 7 Mr. Shorey opened with his No. 1 company at Spencer, Mass., and although it was a cheap show, run on a sort of nickelodeon style, it played to a large business for several weeks, when he began arrangements to put out an ideal Summer opera house. The arrangements are now perfected as follow: Tent, 60X120, and decorations from Murray & Co., Chicago, Ill.; scenery, 12 drops in oil, Hill & Co., Boston, Mass.; band wagon and baggage teams, Nichols & Son, Amesbury, Mass.; lighting plant, Washington Electric Co., under Electrician W. B. Smith; opera chairs, The Harwood Co., Wakefield, Mass. A number of novel outside attractions will be presented, the principal ones being Prof. Miller's eight trained horses and Henri La Vardo in illuminated tight rope ascension, immediately after the evening performances. Emil Millard's Military Band will give concerts twice daily.

FERARI'S ANGLO-AMERICAN TRAINED WILD ANIMAL SHOW opened the season at Corning, N. Y., Street Fair, week of June 4, to good business. It has a $10,000 electric illuminated front entrance and eight cages of wild animals, eighteen lions, six lady and gentlemen trainers, and travel on our own special railroad cars. Roster: Jos. Ferari, general manager and director; T. J. Hurd, assistant lecturer and announcer; Capt. Grant's talking horse, Joe Kano, lion trainer, with his two lions, Brutus and Spitfire, in the sensational act, "The Lion Hunt, Chase and Capture;" Madame Louise, five pyramid lions; Mlle. Almetta, reptile queen; Baby Boots, snake enchantress; Col. Woods, animal trainer; Chas. Bresnan, head canvas man; Chas. Gordon, charge of animals; Walter Tenney, hostler; Peter De Geith, with his performing bear, Big Frank; Happy Hi Hubbard, the human megaphone, town crier, ticket-seller and treasurer.

BROWN'S GRAND SENSATION AND INDOOR CIRCUS NOTES.—C. C. Brown, proprietor; A. P. Le Craft, business manager; Fred T. Humes, managers; the Three Powlers, hat spinners and trapeze; Burton and De Almo, musical sketch; Donin Bros., horizontal bars, May Francis, song and dance; Rose Lewis, trapeze; La Clede and Raymond, "On the Links;" Prof. May's Dog Circus, Humes and Clayton, acrobats, and Mr. Humes does principal clown. We have our new band and parade wagons all finished. We play indoors, and give an opera house circus. Our band is under the leadership of Prof. Mangold, with twelve pieces.

NOTES FROM DALE & CANNON'S VAUDEVILLES.—Harry Dale and Bert Cannon, proprietors; Henry Wilson, musical act; Fred Gardner, comedian; Frank Varo, contortionist; Dale Sisters, comediennes; Frank Biggs, imitations and banjo specialty. We will carry a seventy foot round top, and a band of eight pieces, playing towns in Pennsylvania. We open July 16.

MANAGER F. W. MINDROP writes: "I have purchased Howorth's Grand Hibernicon (Panorama of Ireland), and will put it on the road next season. I will carry twenty people, including a band and orchestra. The comedy, 'Two Dans,' will be put on, with a good cast. It is my intention to uphold Mr. Howorth's reputation by organizing a strong company. The Grand Hibernicon has a world wide reputation, and with the talent at hand there is no reason why the reputation of this organization cannot be maintained. We will have new printing and plenty of it, and we will spare no pains to make this one of the best drawing attractions on the road. With the exception of the name and 'Scenes of Ireland,' everything will be new and up to date. I have received many letters from local managers, offering choice of dates and certainties. They all know this show and want it."

WORTH & ALWARD'S MUSEUM AND AQUARIUM is in its fifth week at Casino Park, Toledo, O., and although the weather has been very unfavorable business has been uniformly good. The Fourth broke all former records; over 45,000 people passed through the turnstile, and a good percentage viewed the attractions of the museum and aquarium.

NOTES FROM COLORADO CHARLEY'S SHOW.—We closed a good week at the Olympia, Galveston, Tex., and are laying off to fit up new stuff. Will open July 14, under a new top, 40x80, and a front of eighteen 10x12 paintings. Colorado Charley is proprietor and manager, and Bessie Leland treasurer. We carry eight people and a snake eater on a platform. Prof. Johnson's Colored Band of six pieces bring them to the lot. We will play the cattle country for four weeks, then take in all the reunions and roping contests.

ROVING FRANK'S THREE GYPSY CAMPS are now on the road, and are meeting with continued success. The three camps are completely equipped with everything new and bright, and present a fine appearance.

IRVIN AND MAY GLANT have been engaged for Col. Harry Bowman's Big Pavilion Shows for the Summer season, playing their new act, "Casey's New Suit."

NOTES FROM HILL'S BIG PAVILION SHOWS.—Business is good, and the show is booked to play Pittsburg, Pa., the remainder of Summer season. A few changes have been made recently. Bob Harris closed with the Kane & Higgins Minstrel Co. June 31, and joined us July 1, and is working again with his old partner, Fred Russell.

L. M. BOYER, manager for Fitz Hugh & Co., of Chicago, has sold the following people show cars in the past thirty days: Beach & Bowers, the Mandals, Capt. Ament, Geo. Thomas, Frank Allen, Lincoln J. Carter, Black Patti's Troubadours, Walter Sanders, Geo. Hoffman, Davis & Mitchel, E. E. Ross and S. H. Turner.

NOTES FROM GEO. W. HALL'S CIRCUS AND MENAGERIE—We close our season on Aug. 1, to commence our Fall season of street fairs and carnivals. Our season so far has been financially a success, the S. R. O. sign being displayed four nights out of a week all through the lumber counsry in Wisconsin. The gentleman in white and THE OLD RELIABLE come every Saturday, both being welcome.

ROSTER OF OGDEN'S "U. T. C." CO.—Jessie Damon, Beatrice Damon, Ella Hungate, Mrs. C. W. Ogden, Ethel Ogden, C. T. Carroll, Chas. W. Lutton, Willis L. Holmes, Harry McTenn, Geo. Miltimore, Henry Geesy, Clem Roe, M. Otis Miller, H. G. Colcord, F. W. Bertram, Wallace Seay, Frank Riege, Chas. Heaney, John Stillman, E. R. Goodale, C. C. Webster, Alva Dow, Bert Woodard, Fred Bentley, Geo. Dorsey, Ray W. Ogden, L. Perry, Ray Beadleston and Sile Cushman.

ROSTER OF LITTLE IRENE JEAVON'S REPERTORY Company.—We are now in our twelfth week under canvas. The following people are with the show: Tom Jeavons, proprietor and manager; F. Gavin, stage manager; Percy Warren, George Warren, Sadie Warren, Walter Everstine, the Irwin Bros., Tom and John; Grant Jones, Little Irene Jeavon, Bertha Jeavon, Mrs. S. A. Sawtell, Lucy Sawtell, C. E. Hathaway, Mrs. Hathaway. We carry a band and orchestra. The canvas is in charge of Will Rounds; reserved seat man, Mat Walters, and four canvas men. We travel by rail, using special cars.

NOTES FROM THE ELY'S COMBINED CIRCUS AND MUSEUM.—We are touring the Central and Northern parts of Illinois, and playing to packed houses nightly. On our last Thursday stand at Shirley, July 11, the team on the lion cage got frightened and ran away, upsetting the cage on a steep embankment. The three lions got away. Two were soon recaptured, but one remained at large for over five hours. After doing considerable damage and creating much excitement our manager, G. S. Ely, lassoed it. The cage was soon repaired and traffic resumed.

JOHN H. SPARKS, proprietor of the Sparks Show, was at his home, East Brady, last week, on business connected with the show. Mr. Sparks will lay off at his home for a rest, the first time in many years. Chas. Sparks will look after the show.

POUGHKEEPSIE, N. Y., sent out this press dispatch July 13: "In the course of a rehearsal this morning Mlle. Dorina, of a menagerie now showing here, had a thrilling experience with Trilby, a trained bear. The woman was alone with the bears in the big iron cage in the arena at Barrow Park, putting them through the programme they were to present at the afternoon performance. Trilby was sleepy and cross, and when Mlle. Dorina attempted to make him mount a stool he rebelled and showed his teeth. A smart blow with a whip made him furious, and he rushed savagely at Mlle. Dorina and attempted to bite her. She thrust the butt end of the whip in his mouth, and the animal, being unable to use his teeth, struck repeated blows at her with his paws. His long claws tore her clothing from her and gashed her body. Her stout boots were split from the tops to the soles and wrenched away. The woman did not flinch, but maintained her position and finally subdued the bear, compelling him to resume his usual performance and complete it. When she left the cage she fainted. Her wounds were dressed by a physician."

C. C. BONETTE writes: "We are booked nearly solid until October. Have closed contracts for Franklin County fair, Sheldon Junction, Vt., for Aug. 29-31."

FRANK F. LA VELL has dissolved partnership with D. F. Taylor, and is at present with Col. Harry Bowman's Pavilion Shows, touring New Jersey.

ROME, GA., is making great preparations for a street fair and carnival on Aug. 6-10.

GRAND LODGE MEETING OF THE B. P. O. ELKS.

The fourteenth annual convention of the B. P. O. Elks convened at Atlantic City July 10, and brought together in convivial trim upwards of seven thousand of the antlered fraternity, with their families and friends, who, judging from all outward demonstration, have conscientiously voted this one of the most successful and pleasurable meetings in the history of the order. Three days—10th, 11th and 12th—were set aside for the meetings of the Grand Lodge, but many of those in attendance still linger by the sea, particularly those who hail from far distant points. The sessions of the Grand Lodge were held in the Academy of Music, and were inaugurated with interesting ceremonies. After the opening invocation by Rev. Walter Davenport, of Bucknell, O., Mayor Franklin P. Stoy, of Atlantic City Lodge, presented the figurative keys of the city, together with its freedom, to the brotherhood, which were accepted in a brilliant speech by G. E. R. B. M. Allen, of Birmingham, Ala. Addresses were made by several others, including P. G. E. R. Meade D. Detwiler, of Harrisburg, Pa., who did such acceptable work in effecting harmony between the two grand lodges when the Elks last met in Atlantic City, five years ago.

The afternoon session was devoted almost entirely to the election of the grand exalted ruler, which contest resulted in the selection of Judge Jerome B. Fisher, of Jamestown, N. Y., after three hotly contested ballots, by a majority of 129 votes over William J. O'Brien, of Baltimore, Md. Judge John H. Fort, of Camden, N. J., withdrew in favor of the successful candidate. The final vote cast was: Fisher, 338; O'Brien, 209. J. O. Reis, of San Francisco, was elected grand leading knight. During Wednesday morning's session the following officers were selected: Grand esteemed loyal knight, W. Lloyd Bowron, New York; grand esteemed lecturing knight, William S. Brock, Lexington, Ky.; grand secretary, George A. Reynolds, Saginaw, Mich.; grand treasurer, Edward O. Orris, Meadville, Pa.; grand tyler, O. R. Marcus, Pittston, Pa.; grand trustees, John Fenning, Indiana, three years; John D. O'Shea, Lynn, Mass., two years; Henry W. Mears, Baltimore, one year.

Thursday morning's session was occupied in the selection of the next annual meeting place, and the claims of both Milwaukee and Richmond, Va., were forcibly presented. In the contest Milwaukee won the pleasure of the body, the vote standing: Milwaukee, 261; Richmond, 175. At the concluding session, Thursday evening Grand Exalted Ruler Fisher was installed, after which he was given authority to appoint a new committee to further the project for building a National Elks' Home. Twenty thousand dollars has already been subscribed, but as much more at least is still needed. The Colorado Springs Lodge has guaranteed to raise $20,000 if it is decided to locate the home in that city. The Grand Lodge also directed that testimonials of their good service be prepared and presented to the four past grand exalted rulers—Henry P. O'Neill, of New York; William E. English, Indianapolis; Daniel A. Kelley, of Baltimore, and Thomas E. Garrett, of St. Louis. Installation of new officers closed the session, which proved a most harmonious one, and aided much in demonstrating the full regard in which the three cardinal points in the motto of the order are held.

The secretary's report which was filed proved an interesting one to all Elks. It showed the membership in the order to be 72,000 members, a growth of over 50,000 since the Grand Lodge met in Atlantic City five years ago. There have been ninety-two new lodges formed in the past year, making a total of 607. In membership Ohio stands first, with over 8,000 members; Pennsylvania, with 7,117; Michigan and New York, over 5,000; Indiana, over 4,000; Iowa, over 3,000; New Jersey, nearly 2,500.

New York Lodge stands at the head with 899 members. Grand Lodge receipts were $44,742.91, the disbursements $30,700.12, in the past year. In the same period $10,928.50 has been paid the grand treasurer toward the Elks' home, and pledges to the amount of $1,812.50 have been made.

Atlantic Lodge, in whose hands rested the provisions for entertainment, most gloriously acquitted itself. From the arrival of the first lodge until the departure of the last every moment was provided for with amusements galore. Tuesday evening the visiting brothers were tendered a ball and reception on Young's Pier, which proved an event that crowded the mammoth marine structure. Wednesday evening was the night set aside for the social session, which was held in the Blue Cavern Grotto. An excellent vocal and instrumental programme, together with many impromptu speeches, added much to the evening's enjoyment. Thursday evening the delights of another social session were served up to all members by the Hartford Lodge at the Blue Cavern Grotto.

The parade Wednesday afternoon was one of the most notable in point of numbers and appearance that ever appeared in this resort. The number of men in line was estimated from six thousand to eight thousand, including thirteen bands, the majority of which were excellent musical organizations. The formation in detail was as follows:

Squad of mounted police, Chief Marshal Thomas F. Brogan, of Brooklyn, and Chief of Staff Samuel E. Perry, of Atlantic City; aids, Mayor Franklin P. Stoy, City Clerk E. D. Irelan, George W. Jackson, Alderman Harry Bacherach, W. E. Edge, Herman G. Mulock, Samuel Kirby and Everett Mehrer, of this city, and Captain of Police Hogan, of New York; Jennings' Band, of Camden; Atlantic City Lodge acting as escort, Colorado Springs Lodge, New York Lodge, No. 1, Edward Leach, exalted ruler; B. P. O. Elks' Band; Philadelphia Lodge, No. 2, M. Frank Morrissey, exalted ruler; Dushane Post, G. A. R. Band, of Baltimore; Baltimore Lodge, No. 7, Chas. H. Knapp, exalted ruler; Boston Lodge, No. 10, Allen Lowe, exalted ruler; Washington Lodge, No. 15, Edward J. Shine, exalted ruler; Cleveland Lodge, No. 18, Daniel H. Needs, exalted ruler; Army Band, of Hartford; Hartford Lodge, No. 19, G. M. Deming, exalted ruler; Drake's Band, Elizabeth; Newark Lodge, No. 21, Louis Hausser Jr., exalted ruler; Commonwealth Band, Philadelphia; Brooklyn Lodge, No. 22, Chas. Cranford, exalted ruler; Stonewall Brigade Band, Staunton, Va.; Richmond Lodge, No. 45, L. H. Seigel, exalted ruler; delegations of other Virginia lodges, Robinson's Band, of Paterson; Paterson Lodge, No. 60, David Rogers, exalted ruler; Americus Band, Newark; Jersey City Lodge, No. 211, W. Cunningham, exalted ruler; Camden Lodge, No. 293, S. A. Klipatrick, exalted ruler; Chester Lodge, No. 488, H. R. Bonner, exalted ruler; carriages.

Almost every lodge had a distinctive costumes, many of which displayed fine taste in artistic dressing. The appearance of the Boston contingent created more amusement than any other. They did not march, but were wheeled in individual rolling chairs, each member being pushed by a muscular negro. One of the most unique of the conveyances was a landau covered with white bunting and drawn by four white horses. The driver was also attired in white, as were also Mr. and Mrs. Barney Gilmore, of New York, and two friends, the occupants of the carriage.

In the award of prizes Hartford Lodge received a handsome silk banner for having the largest number of men in line in proportion to distance traversed. Richmond Lodge was awarded a purse of $200 for making the best appearance in line, for lodges not having less than fifty members in ranks. Philadelphia Lodge captured the prize of a loving cup for making the second best appearance. Hartford Lodge was awarded another prize, a silk national flag, for the best marching. A clock and ornaments was the prize that went to Boston Lodge for making the most unique appearance in line. The band contest took place on Young's Ocean Pier, and excited much interest in the vast crowd that was in attendance. There were three organizations in competition: The Drake Band, of Elizabeth, N. J.; Robinson's Band, of Paterson, N. J., and the Stonewall Brigade Band, of Staunton, Va. The first prize, $250, went to Robinson's Band; the second, $150, to Drake's Band, and the third, $50, to the Stonewall Brigade Band.

CANADA.

Quebec.—At Tara Hall (J. E. Delaney, manager) the Remenyi Concert Co. came 9, to light business.

SAVARD PARK (Elz Savard, manager).—This park has just been completed, and is proving to be a favorite resort. A vaudeville company and ballet are the attractions this week, and they are meeting with success.

NOTES.—Ed. Varney Jr., lately manager of the Academy of Music, Quebec, has assumed the position of assistant manager of the Tadaouac Hotel, Saguenay River..... Jack Rosenthal, in advance of Lemen Bros.' show, is in the city.....Arthur and Gus LeMoine, of the Haymarket Theatre, Chicago, are in Quebec on a visit to their parents.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Valentine Stock Co. opened a ten days' engagement July 9, presenting "The Crust of Society," to good houses. The bill for the rest of the week will be "Ingomar" 11, 12 and "The Jilt" 13, 14. The Boston Lyric Opera Co. will be the attraction for exhibition week, 23-28.

THE CANADIAN WILD WEST RIDERS drew a full house at Auditorium Rink Pavilion, 9, and will give another exhibition 11..... Manager Heubach is negotiating with M. J. Morley, proprietor of the Morley Midway attractions for the appearance of his attractions on the fair grounds during the Exhibition.

Toronto.—At Munro Park a strong card, concluding with the "Passion Play," drew large audiences July 9-14.

HANLAN'S POINT.—The open air performances are drawing large audiences. The card for the week consisted of D'Esta, Gus Thomas, T. E. Kyle the La Tremos.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. closed their engagement July 7, with "Dandy Dick;" business for the week only fair. Nothing booked for the near future..... The International Exhibition opens Sept. 10-19.

NEW HAMPSHIRE.

Manchester.—At the Lake Pavilion, week of July 9: Ellene Jaqua, Hosmer and Ross, Fred H. Wilson, Southerland and Fooda, May Kempest, and Ed. Bryant Comedy Co., in "How Mr. Rathbone Got Jealous." For week of 16 will be seen Murphy and Willard, Hiram Maxwell, Dean and Franks, Nevada Farrington, the Deacons, and Ellene Jaqua remains over another week.....Ward and Curran and the International Vaudeville Stars were in evidence week of 9, at the Contoocook River Park (Concord, N. H.) .....Harry Cramdall's comedy, "A Busy Day," is the attraction at the Central Park, near Dover, for the same week.....Lou Anger, in his Hebrew character specialty, is a coming attraction here.

UTAH.

Salt Lake City.—At the Salt Palace (Max A. Peters, manager), week of July 2, Marie Tindle, singing comedienne; Lewis and Lake, in a sketch; Thelma, in violin solos; Roberts, Smilax and company and their trained dogs, and the Oranios Quartet.

SALTAIR BEACH (W. J. Bateman, manager.—A grand ball and fireworks display were the chief amusements at this resort.

LAGOON (Simon Bamberger, manager).—The finest display of fireworks ever seen in Utah was given on the evening of 4. A naphtha launch to carry twelve people will be put on the lake in a few days.

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"A Battle of Wits," a sketch, written and copyrighted by Gertrude S. Dunkin and John Terris, United States.

"The Better Way," a drama, written and copyrighted by Francis M. Livingston, New York.

"A Case of Circumstancial Evidence," written and copyrighted by Lottie Day Coleman, San Francisco.

"A Crowded City," a drama, written and copyrighted by H. P. Soullez, Hoboken, N. J.

"Nebo's Promise," a melodrama, in three acts, written and copyrighted by Jay Morgan, Chicago.

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"Zowie's Dion," sketch, written and copyrighted by Ben H. Atwell, Chicago.

"York State Folks," sketch, written and copyrighted by Arthur Sidman, Bensonhurst, N. Y.

— Rashland and Leslie are spending the Summer at Alexandria Bay, Thousand Islands. Their company opens early in September, and a season of three night stands in nearly booked.

RHODE ISLAND.

Providence.—Both Summer theatres here in the city continue to draw packed houses.

PROVIDENCE OPERA HOUSE (Felix R. Wendleschafer, manager).—"Indiana" was sung July 9-11 and "The Royal Middy" 12-14. Both operas were put on in good shape. In addition to the operas Pauline Hall made her appearance. Business was good all week. "Fra Diavolo" and "Martha" are the bills 16-21. A good vaudeville show will also be put on.

EMPIRE THEATRE (Spitz & Nathason, managers).—Katherine Rober and Co. are drawing fully their share of patronage. The S. R. O. sign is frequently seen, and the matinees are very large. Theatre parties at this house are quite the thing now. Miss Rober presented "The Clemenceau Case" 9-11, and it has never been seen here to such advantage. "She Couldn't Marry Three" was the bill 12-14, and business was elegant. "Sapho" and "Hazel Kirke" will put on 16-21.

ROCKY POINT CASINO (R. A. Harrington, manager).—The following people comprise the programme 16-21: Fredo and Forrest, Carr and McDonald, Gordon Sisters, the Three Powers Bros., Mayo Sisters, Humes and Clayton, Florence Walcott, Barrington and Mattlett, Mabel Leslie and Ed. Crissie.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager), week of July 9, Clay Clements and L. R. Stockwell's Co. had a fair business. The house will remain dark until Aug. 12, when "The Brownies" appear.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"The Real Widow Brown" proved such an attraction at this house, week of 1, that Manager Sutton prevailed upon them to remain two days longer, 8, 9. The "Sis Hopkins" sketch, by Miss Swiggett and Eddie Clark, made the biggest kind of a hit, while Pinkie Mullally made a host of friends by her clever dancing. Coming: Nashville Students 10-14, Georgia Minstrels, week of 15.

MONTANA MUSIC HALL (J. W. Kenny, manager).—People for week of 9: Alta French, Kitty Grady, Annie Reed, Maude Le Blanche, Lena Baker, Dickie Woodford, Ella Evelyn and Annie Rooney.

CASINO (J. R. Files, manager).—People week of 9: Jose F. Peasnall, Ada Hastings, Fessenden and Roy, Hendrick and Arnaldo.

GOSSIP.—Jo King, now touring with "The Real Widow Brown," takes out a new company next season, "Murphy's Masqueraders," opening Aug. 1. Jo is working overtime now on his bookings, and thinks he has the choicest line of dates of any manager in the business.

SOUTH CAROLINA.

Columbia.—Hyatt Park was opened July 10, by Havens-Ainslie Opera Co., to a large audience. The company includes: John Havens, John Saunders, Camille Baell and Anna Andreas, in operatic sketches..... Ruff Bookman's Minstrels, canvas, business fair. Maud Norton leaves Lehr-Williams' Comedy Co., at Union, S. C., to join the Aubrey Dramatic Stock Co., at Chicago.

Charleston.—At Chicora Park the Four Hills, Crollus and St. Alva and Emma K. Burdette closed a successful week July 14. They hold over another week.

NEW YORK CITY.

Review and Comment.—Another dull week has been added to the Summer quota, with scant profit to local amusement enterprises, and with a sparse crop of news items. A refreshing fall of temperature occurred upon the first day of the week, and both days and nights were comparatively cool until the close thereof. The one continued attraction, "The Rounders," at the CASINO, had fair attendance, and the various vaudeville houses had sufficient patronage to reduce the burden of their rent accounts. The roof gardens were at no time crowded, and seemed to derive the greater part of their revenue from the strangers within our gates. Steamboats and railway trains, running to all the shore resorts, reaped a fine harvest, and amusement enterprises at these places had a prosperous week. The vaudeville entertainments given nightly upon the steamer Grand Republic attracted large crowds, who not only enjoyed the performances, but had the added delight of a cool trip upon the moonlit waters of the bay. The opera company which for a time tenanted the LENOX LYCEUM, gave up the struggle, and the house was dark throughout the past week. At Manhattan Beach Primrose & Dockstader's Minstrels and Pain's fireworks reaped a good financial harvest, as did also "The Girl in Black" and other attractions at Bergen Beach. Gentry's Dog and Pony Show made its first visit to the metropolis, and began an indefinite stay at One Hundred and Thirty-fifth Street and Lenox Avenue, where it drew large crowds afternoon and evening. Business at the Brighton Beach Music Hall was of a very satisfactory sort.....Throughout the entire week the air was filled with rumors of growing disaffection among the managers composing the new vaudeville syndicate, and it was reported that at a meeting of the members held in this city on July 12 there was a battle royal between the Western and Eastern managers, which resulted in a victory for the first named. No account of the proceedings was furnished for publication, but it is rumored that the Western managers successfully combatted the policy which had for its object the sweeping reduction of wages to headliners and other popular favorites. After this meeting it is said that harmony once more reigned.....It was rumored late in the week that KOSTER & BIAL'S MUSIC HALL had passed into the hands of A. A. Hashim, the enterprising vaudeville manager of Philadelphia, whose future keeps his competitors continually guessing.....Vaudeville entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the ATLANTIC GARDEN, the LION PALACE and the following roof gardens: The CASINO, KOSTER & BIAL'S, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE, and the GRAND CENTRAL PALACE...

The Academy of Music, which is being remodeled and refurnished during the Summer months, will open its season on Monday, Aug. 20, with the popular young singing comedian, Andrew Mack, in a new and patriotic Irish melodrama, entitled "The Rebel." Messrs. Rich and Harris will give the play a strong cast as well as a perfect mounting, and it is figured that "The Rebel" will run well into the season.

FRANK HOWE and wife are spending the Summer at Atlantic City, N. J., at Mrs. Williams' cottage. Wm. L. Campbell and Rose Sydell are also there.

CHARLES FROHMAN has decided to open the next season of the Garrick Theatre early in September, with Louis Mann and Clara Lipman in a new comedy, by Leo Ditrichstein, entitled "All on Account of Eliza."

Proctor's Palace (J. Austin Fynes, general manager).—A fairly good crowd gathered at Manager Proctor's uptown vaudeville home on Monday, July 16. Wilfred Clarke and company made their uptown vaudeville debut, in "Oscar's Birthday," the star being ably assisted by Clement Hopkins, Mabel Roebuck, Minnie Monk and Theo. Carew. George Wilson, the merry minstrel, was warmly received. The Rixford Bros., expert head balancers, took well. Tenney and Simonds provoked laughter with their Irish witticisms. J. Frank Ely and L. Florence Harvey, in their black face sketch, "William and Mandy," with changes from rough to neat coon character, had no cause for complaint in the cordiality of their welcome. Westman and Wren presented a rural comedy sketch. Emil Chevriel pleased with his efforts on the violin. Furber and Davis introduced an acrobatic diversion that went big. Richard Thomas rendered popular songs in an agreeable manner, and the De Mutiis proved themselves dancers of merit. The invisible voice overture entered upon its third week. Paley's kalatechnoscope was still continued as a prime favorite, and new views of travel were likewise instructively displayed. Sunday's concert, as usual, attracted paying houses.

Proctor's Theatre (J. Austin Fynes, general manger).—The bill presented July 16 for week was sufficiently attractive to draw good attendance, the weather considered. Edna Aug was the bright particular star, and in her monologue, "made good." Jerome and Alexis, the "frog and the lizard," proved to be clever contortionists. Hodgkins and Leith, in their sketch, "Seth Haskins' Courtin," furnished pleasing entertainment, and Hageman, Schroeder and James were well liked in their comedy musical act. Vashti Earl and Lulu Shepherd sang and danced themselves into favor, and the Eldridges, in coon comedy, were as popular as ever. The kalatechnoscope presented new views, and was still in favor. Wrothe and cal Trio, instrumentalists; Mathiou, jugcal Trio, instrumentalists; Mathion, juggler, and Courtight and Lee, in a comedy sketch, rounded out the bill. The Sunday concert bill 15, included: Wilfred Clarke and company, Adolf Zink, George Wilson, the Rixford Bros. and the moving pictures.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Reno and Richards head the current bill at this house, and in their acrobatic comedy act were accorded much approval at the opening performances, July 16. Mlle. Marzella and her trained cockatoos crowded the headliners for first honors. It is one of the best bird acts that has ever been presented here, and fully deserved the hearty applause accorded it. That veteran minstrel, Hughey Dougherty, monologued in his humorous style, and came in for a good share of favor. Fritz Young and Emilie Sells presented their contortion act, and pleased, and Cole and Johnson, assisted by the Freeman Sisters, won much favor. The bill also included moving pictures on the kalatechnoscope, O'Rourke and Burnett, dancers; Julia Milliard, singer; Six and Gedney, banjoists; A. C. Lawrence, ventriloquist; Ramsey Sisters, in a musical act; Gypzena and Roma, in a demon act; Little and Pritzkow, character singers, and Haight and Dean, in a comedy sketch. The bill Sunday, 15, included: Sheridan Block and company, Ida Fuller, Dorothy Neville, Westmanan and Wren, Wurtenberg Bros. and Fanny Fields.

Keith's Union Square Theatre (E. F. Albee, general manager).—Lafayette and several assistants constitutes this week's feature. The act won unstinted applause and is undoubtedly cleverly conceived and executed. Ida Van Siclen and Wallace Campbell, in a sketch, entitled "A Sporty Education;" Edward M. Favor and Edith Sinclair, in a sketch, entitled "My Prospective Uncle;" the Blondells, in their remarkably clever character sketch; Charlie Case, humorist; Rice and Elmer, on the horizontal bars; Trovollo, ventriloquist; Bertie Fowler, impersonator; Callahan and Mack, Zeb and Zarrow, Edith Murilla, the Le Page Sisters, Ziska, the stereopticon and the American biograph also provide entertainment.

Tony Pastor's Theatre (Tony Pastor, manager).—Cook and Senora are the topping feature of this week's bill here. Emma Carus, contralto vocalist; the Brothers Bright, hand balancers; Harry and Sadie Fields, in a charcter sketch; the Three Westons, in a musical act; Edward King and Abi Stange, in an acting sketch; Daly and Devere, in a new playlet; Alvan, a juggler; Arnold Debiere, conjurer, and Mlle. De Mora, illusionist; Chas. and Marie Heclow, acrobat and dancer; Burt Hart and Lillian Verona, comedy sketch; Nan Engleton and E. C. Gallagher, in an acting sketch; the stereopticon and the American vitagraph also furnish entertainment.

Lion Palace Music Hall and Roof Garden (Wm. Josh Daly & Laurent Howard, associate managers).—This popular place of amusement has been doing a most excellent business, last week's bill being one of the strongest presented at this place. The music hall and the roof garden was crowded each evening, the Rio Brothers and Bettina Gerard receiving the approval of the patrons. Miss Gerard's success was so pronounced that the management deemed it advisable to re-engage her for the present week, this being her third consecutive week. The bill for the week is as follows: Eddie Leslie, international mimic and impersonator; Voulette and Carlos, novelty acrobats; Manhattan Comedy Four, Lewis and Elliott, Mlle. Carr, musical artist; Barr and Evans, travesty artists; the Bernhards, operatic duo; Fields and Barlow, German comedians; John Starr, juggler, and Agnes Miles, balladist.

Casino Roof Garden (Geo. W. Lederer, manager).—The open air performances for the week of July 16-21 engage the clever Sisters Lane, the Three Westons, Carlotta Delmar, Octavie Barbe, the Burke Brothers, the Three Gardners, Stewart and Gillen, and Lottie Gilson, the latter retained for another week as the feature. Monday night found a crowd of seekers after fresh air and entertainment.

Atlantic Garden (W. Kramer's Sons, managers).—Anderson and Wallace, in "Professional Life," and a version of "Virginius;" the Del Sabos, trapeze artists; Dixon and Holmes, comedians and character impersonators; the Wilsons, colored comedy team, and Madeline Burdette, descriptive vocalist, are the attractions for this week.

Grand Central Palace Roof Garden (Lew Morris, manager).—There was a large audience on the roof evening of July 16, and the performers were, without exception, greeted cordially, and rewarded well for their efforts. Individual comment being unnecessary in this instance, where all proved so capable, we simply append the names: Genaro and Theol, Raymond and Bernard, Richard Pitrot, Carver and Pollard, the Willett and Thorne Troupe, Swift and Huber, Devene and Shurtz, Louie Dacre and Max Unger.

GENTRY'S DOGS AND PONIES entered on July 16 upon the second week of their engagement. During last week the tents were crowded to their capacity at every performance, and satisfaction with the entertainment was vigorously voiced by the spectators.

Koster & Bial's (John Koster, manager).—An audience of good size gathered together Monday night, July 16, to pass approval upon the bill presented. The entertainers were: Elsie Rau, vocalist; Les Brunelles, in a sketch; Attie Spencer, soubrette; Fenz Brothers, vocalists; Hale and Frances, club jugglers; Mlle. La Toska, contortionist; May Fiske, Scotch ballad singer; the Passports, dancers; Foy and Clarke, in a sketch; Fauvette Twin Sisters, singers and acrobatic dancers; and the Vougeres, in a comedy sketch.

MELVILLE STOLZ has retired from the business management of the New York Theatre.

LOUIS FILBER has been re-engaged by Jos. Humphrey for Chas. Frohman's Theatre for next season. This is Filber's second season with the Frohmans.

"THE CADET GIRL" is settled at last. Klaw & Erlanger have taken her for A. H. Chamberlyn, and she will make her first bow at the Herald Square Theatre on July 23.

Brooklyn.—Some interesting bills are to be seen at the seaside resorts for the current week. As has been the case ever since the beginning of the Summer season big attendance rules.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—A good bill is to be seen here, including two hold overs from last week's programme. They are Wormwood's trained dogs and monkeys, and the American vitagraph. The new features are Georgia Gardner and Joseph Maddern, Sadie Fox, Zeno, Carl and Zeno, and Jess Dandy. Slafter's Brooklyn Marine Band continues as the leading feature, and attracts thousands to its free concerts given on the spacious piazza.

MANHATTAN BEACH THEATRE (Ben Stevens, manager).—Primrose & Dockstader's Minstrels began their second week here July 16, before a large audience. The remainder of the Summer season here will be devoted to musical productions. The first to be presented, 23, will be "The Geisha."

BERGEN BEACH.—In the Casino (Percy G. Williams, manager) "The Girl in Black" has pased its fiftieth performance, and the attendance is still in keeping with the merits of the show. "The Bombardment of Taku" has so pleased the crowds that it will be repeated every Monday, Wednesday and Thursday nights until further notice.

NEW YORK STATE.

Albany.—Two stock companies continue a prosperous Summer season, and the theatregoers find much to interest them.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) put on "Romeo and Juliet" as the week's offering, by the Mortimer Snow-Ed. J. Heron combination, and it was very creditably presented. Mortimer Snow, as Romeo, and Grace Franklin Lynch, as Juliet, were especially well cast. The audiences, both afternoon and evening, were large. The same stock company will give "A Celebrated Case" July 16-18, and "Men and Women" 19-21.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) was again the scene of a very enthusiastic gathering at each performance during the past week. The Fredk. Bond Stock Co. was particularly happy in "The Judge," a laughable comedy, in three acts, given 9, 11, in which Allisin Skipworth and Sumner Gard carried off the honors. The last half of week, 12, 14, "A Scrap of Paper" was the bill, and the strong cast included: Adelaide Keim, Lionel Barrymore, Francis Kingdon and Gertrude Lewis. Big crowds were present at all performances during the week, and attested to the excellence of the company. This company will present, 16-18, "The Rivals," with Lionel Barrymore as Bob Acres, and 19-21 a triple bill, "Golden Flower," "A Regular Fix" and "The Open Gate." The specialty acts during the past week were by Murphy and Slater and Carol Birdsall. For the coming week Myra Campbell, violinist, and Ingram and Jacklin have been engaged.

LAGOON ISLAND.—This week's bill includes Prof. Lindsay, parachute jump; Arnold Sisters, Bancroft and White, Bessie and Will Hall, Morris and Blain, and Abe Levey, with concerts by Prof. Jarboe's Band.

NOTES.—Visitors during the week have been De Wolf Hopper and Nella Bergen, on a carriage drive to Plattsburg. Also Fred Zimmerman, who is connected with the management of the Chestnut Street Theatre, Philadelphia.....The Elks' Fair and Carnival will occur July 30, 31-Aug. 1-4, for the benefit of the hospital fund.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) there appear this week: Katharyn Osterman and Thomas Tuthor, in H. M. Lindeman's sketch, "The Editor;" Burke Brothers and the donkey, "Wise Mike;" Jennie Eddy Trio, Lew Hawkins, Hamilton Hill, Rio Brothers, the Glockers, Raymond and Clark, and the biograph. Returns of the Erne-McGovern fight will be a feature July 16. The patronage continues big.

STAR THEATRE (J. R. Sterling, manager).—The stock company give Sydney Grundy's "Arabian Nights" this week, with "London Assurance" underlined.

CRYSTAL BEACH.—Deave's Automatic Theatre, Samwell's animals, Millie Christine, Lunette, Baldwin's horses and Milligan's Electric Theatre.

ELMWOOD BEACH.—The Macks, the Marinellos, Shannon and Murphy, and J. P. Field.

NOTES.—Pony Moore, of London, Eng., is visiting his kinsman, William Forrestel. He is accompanied by Mrs. Moore.....Henry Jacobson is at Muskoka, Canada.....Mrs. Minnie Vella McLeod (formerly of the Chas. Frohman forces) is here prosecuting a suit in separation for $5,000 against her husband, Philip Hugh McLeod.....Mary Mannering will produce "Janice Meredith" at the Star Theatre, Oct. 1, for the first time..... The dramatic cantata, "The Feast of Belshazzar," will be produced at the Lyceum Theatre, under the management of James Sheehan, July 23. Robert Burton heads the cast. The large chorus has been rehearsing for several months.....The Empire Comedy Four are at the Celoron Theatre, Lake Chautauqua, N. Y.....Hon. Jerome Fisher, of Jamestown, N. Y., the newly chosen exalted ruler of the Elks, is a frequent and very popular visitor to this town.....Chas. C. Parkyn, of New York, gives an aeolian recital 16, at H. Tracy Balcom's Aeolian Hall..... Accidents to excursion boats this season have militated against the lake and river patronage, and the parks and Niagara Falls are the popular rendezvous.....A one act Chinese play, with Washington as the scene, will be done by the Criterion Stock Co., at the Star Theatre, this week, as a curtain raiser. Laura Nelson Hall, Ethel Smith, Norman Hackett and Mortimer Welldon take part. Miss Sutherland and Mr. Kilgour essay the principal characters in the "Arabian Nights" production.....Buffalo Bill passed Buffalo and gave his show at points which had not been so thoroughly done by the circuses this year.

Binghamton.—At Casino Park (J. P. E. Clark, manager) Hickman Bros., Lillian Melbourne, Bijou Russell, Whitley and Bell, and W. Bingham appear week of July 16.

ROSS PARK (J. P. E. Clark, manager).—Ernest Nizarris, A. W. Spaulding, Genaro and Theol, Steuber and Swartz, and the Kenyons appeared last week to big business. Nothing is announced week of 16.

ELM GARDEN (Harry Levey, manager).—The Bohmes, Russell and Russell, Tillie Reamen, Frank Ronald, Besnal and Miller, Eva Marsh, Bessie Golden and Will Russell appear week of 16.

Utica.—The work on the new theatre Majestic is progressing finely, and will be completed by September. The report from the parks tells of good business.

SUMMIT PARK (J. W. Boyle, manager).—The New York Stars were great favorites last week. J. W. Gorman's Olympia, including Satsuma, L. E. Morgan, Sam F. Curry and the Tally-Ho Duo, for week of July 16.

CASINJ PARK (J. Burt Green, manager).—Last week's people furnished an excellent bill to good attendance. Alton and Chandler, and Owly Randall week of 16.

UTICA PARK (Jas. F. Mann, manager).—John P. Moore and Frank Hill, with Rath's Orchestra, will remain over for week of July 16.

Elmira.—The excellent attractions and warm weather are productive of packed houses at all of the Summer theatres.

RIALTO MUSIC HALL (F. N. McConnell, manager).—Roster for week of July 16: Helen Clave, Helina Negetor, Mabel Carrew, Dolline Cole and William Showers.

RORICK'S GLEN PARK (Henry E. Dixie, manager).—Those booked for the week: Carmen Sisters, the Brothers Bard, Fiske and McDonough, and the Robyns, who have been the head liners here for the past two weeks. The Four Goughs and Little Chip have closed.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Wayne and La Mar, with the Bohomes, are drawing cards, while the work of J. D. Proudlove is always entertaining. Claude Thardo and the Harrison Brothers completed there stay her 14.

MISSOURI.

St. Louis.—The strike is on again, and all the transit lines are again boycotted. However, the boycott is not as effective as before, and the most of the garden theatres, while feeling the results of the strike, are by no means embarrassed by it. In the south side, probably the Summer theatres will be forced to close again after their one week's run if the strike continues, for they are in the midst of the union labor element, and dependent on them for support. The general impresion is, however, that matters will be adjusted in a few days, and the trouble settled for good. The habit of the strike sympathizers of stripping women and beating men for patronizing the cars is dying away, for the police have actualy made a few arrests in connection with such outrages. Last week saw every Summer theatre in town open for the first time this season.

DELMAR GARDENS.—"The Girl from Paris" was last week's offering, and it is being repeated this week. The attendance has been good at every performance. The piece proves very satisfactory. At first it lacked dash and ginger, but the last part of the week it went with a Frenchiness that bespoke well for Stage Manager Seagrave's efforts. The cast, in places, is very good. Ethel Jackson, as Mlle. Julie Bon Bon, has made a hit, and deserved it. Will Sloan, as Hans, the landlord, does the best work in the cast, and Sam Morris, Alexander Clark, Johnny Hoey and Lila Blow deserve mention. The cast further includes Lillian Cooley, Ruth White, Nina Chapman, Mona Bradbury, Hubert Wilke, S. A. Harris, Dave Abrams, Ed. Begley, Miss Ashmere, Adine Bouvier, W. E. Browning.

UHRIG'S CAVE.—The Alex. Spencer Opera Co. presented "The Chimes of Normandy" last week. The cast won much praise and the management much money, for the offering was eminently satisfactory and also well attended. Miss Carrington sang the part of Germaine, and did it well, especially when it is considered that she came down from Chicago and jumped into the part on telegraphic notice. Nellie Braggins, as Serpolette, was warmly welcomed. She is a great local favorite, and her recent marriage to a St. Louisian and announced avowal to retire from the stage in the Fall, brought out her friends in force. Mr. Hinshaw, as Henri, was, of course, good, as he always is. The other principals were Mr. Poche, Mr Shields and Mr. Steiger.

SUBURBAN GARDENS.—Six weeks of the minstrel season at the Suburban have past, and the offering still keeps its hold on the public. Carroll Johnson, Lew Sully and Fred Warren are some of the past masters of the black face art who always make good. Besides these there are Al Blanchard, John P. Warren and Dan Allman in the half circle. Following the minstrel first part came Bruns and Nina in their dancing act, and the Bison City Quartette. The entertainment closed with a farce that deserved special mention. It was arranged by Frank Dumont, the old time minstrel manager, and seeing it "is to laugh," and that's a welcome relief to a public bored by the usual black face closing farces. Mr. Dumont has been instrumental in keeping up the high grade work done here this season, and his departure in August for Philadelphia will be a loss to the Suburban.

HIGHLANDS.—Col. Hopkins had a clever vaudeville offering last week that drew fairly well. "The Girl with the Auburn Hair" was featured. The Six Sennettes also made good. Kalb and Dill, Adele Purvis Onri, O'Brien and Buckley, and King and Gray are the other turns that pleased the audiences. This week the performance is for the benefit of the Police Relief Association.

MANNION PARK.—This resort opened Sunday, 8, when the strike was lifted. May Cook, the De Moras, Purcell and Maynard, Geo. Austin, the Hess Sisters, and Donnelly and Williams were the leading features of the bill, but special mention should be made of Joe Hortes, a local singer, who made quite a hit. This week the Donovans are featured.

KOERNER'S GARDEN was another South St. Louis resort which opened as soon as the strike was lifted. Maurice Freeman and Nadine Winston, of the Imperial Theatre Stock Co., presented a farce, "An Afternoon Call," that took well. The Garden Minstrels filled up the balance of an agreeable bill. This week Mr. Freeman and other members of the Imperial Co. are presenting a drama.

OAKLAND PARK THEATRE.—A stock company has opened at this little garden, and seems to have started out quite successfully. They will play comedy and light drama. Maurice Freeman, well known here from his work in local stock companies, is leading man.

NEWS.—The eighth Summer theatre of St. Louis, the Parks Theatre, is presenting a vaudeville bill of average merit and doing very well.....There was no performance at Delmar Garden on the evening of 14, the place having been secured by the Franco-American Association of St. Louis, Emile Karst, president, for their annual fete. A big crowd was in attendance, and tableaux and French songs and speech making aroused much enthusiasm.....Edwin Hoff, the tenor, entered the opera company at the Cave in midweek and finished out the week. .....Fred Warren, who has been one of the best of the black face tribe at the Suburban for some weeks, leaves the first of August to enter "On the Stroke of Twelve" Co., with which he has signed for next season..... Mrs. Van Studdiford resigned from the opera company at the Cave on Saturday, 7. Miss Carrington was secured from Chicago to fill the role, and it was rumored that Miss Barri was to sign as prima donna. However, Mr. Spencer announces at the present writing that the arbitration committee has gotten in its work, the strike is lifted and Mrs. Van Studdiford resumes her work forthwith.....Lew Sully leaves here 21. He joins West's Minstrels at Asbury Park at the end of that week.....Fannie Da Costa and Miss Bratton, sister of Gertrude Lodge, leave the Cave this week to join "A Black Sheep" Co....The local press had a story that a local syndicate headed by Manager Gumpertz, would establish a pugilistic emporium as an annex to Delmar Gardens. Mr. Gumpertz denies that he would allow the gardens to be associated with such a scheme, but adds that Sunday, 28, will see a genuine Mexican bull fight within the precincts of the gardens itself. Thirty Mexicans are to be imported for the occasion.

Kansas City.—At Electric Park (H. Willard, manager) big business was the rule all last week, and the theatre drew large crowds. The bill included: McMahon and King, in a black face sketch; Lizzie McKeever, in descriptive songs; the Sisters Franklin, in songs and dances; the Aherns, in an acrobatic turn; Cheridah Simpson, in piano solos and songs; Aimee, in her transformation, fire and picture dances. This week the bill will be: The Three Rackett Bros., Arnim and Wagner, the Howard Trio, Lulu McConnell, Gilbert Brown, Lillian Durham and the Samizoas. The electric fountain, with its beautiful effects and living statuary, is still a feature, and the German village. The Great Northern Quartette sang entertainingly. On 20 amateur night will be inaugurated.

CLIPPERINGS.—Manager Woodward is in New York City.....The Franklin Sisters go from here to St. Louis.....Aimee goes to the Chicago Opera House, and Cheridah Simpson to the Masonic Roof Garden, Chicago. .....The following is the complete staff of the Electric Park Theatre: H. Willard, manager; Carl Reiter, amusement director; R. H. Brainard, stage carpenter; Samuel Benjamin, treasurer; George Kelly, advertising agent, and Chas. Tyner, chief usher.

St. Joseph.—At Lake Casino (C. W. Young, manager) the Lake Casino Stock Co. started on their week July 8, and put on "Captain Rackett," which proved a good drawing card, and the entire company appeared to good advantage. Lansing Rowan, Lottie Alter, Wilson Enos and George Farren were especially well liked. The attendance is increasing nightly and good houses are now the rule at every performance. "A Crazy Idea" is the bill for week of 15.

PENNSYLVANIA.

Philadelphia.—Theatrical matters are still in midsummer dullness, and there is little or nothing calling for comment. The reported signing of papers giving the Hashims control of Koster & Bial's Music Hall, New York, is a matter of considerable interest, as, with the four houses now under their control, and the maturing negotiations for the control of prominent houses in other large cities, it makes them a power to be reckoned with in the vaudeville field. Keith's, as the sole purveyor of indoor amusement, enjoyed profitable patronage last week, and the outdoor parks and the entertainment at the Ball Park were largely benefited by the spell of warm weather.

KEITH'S (George E. Bogle, resident manager).—A good bill is provided for the entertainment of the patrons of this house this week, the list including Midgley and Carlisle, Bruno and Russell, Fields and Ward, Zelma Rawlston, the Three Glisandos, Sansone and Delila, Barnes and Sisson, Ray L. Royce, Flood Brothers, Pat and Mattie Rooney, Howard and Mack, the Five Beech Children, Rosalie Taylor, and the biograph. Lockhart's Elephants are announced as a feature of next week's bill.

BASEBALL PARK (M. W. Taylor, manager).—The engagement of Gilmore's Band came to an end at this resort on Saturday night, and this week commences the two weeks' engagement of the Hungarian Boys' Band. The De Aco Family are retained in the current bill, as is also Mlle. De Aco, in her electric slide for life. Others providing entertainment are Leni and Vani, the Stokes Family, the Whiting Sisters, and Bertine's trained dogs.

WILLOW GROVE PARK (Union Traction Co., managers).—Special preparations are being made for children's day at this park, which occurs on Thursday of this week, when all the amusements will be free to the children, and special music will be provided, including a large children's chorus. Bellstedt's Band continues as the musical attraction. In the Equinival Cirque are Herbert's dogs, Prof. Allinel's monkeys and Prof. Maguire's educated horses. The bill in the theatre includes Cliff Farrell, Adelina Roattino and new animated pictures.

WOODSIDE PARK (Frank Howe Jr., manager).—Schreyer continues his exhibition of daring bicycle riding this week, and there is also a continuation of the spectacle, "The Battle of Manila." The patrons are also interested by Jim Key, and the Anglo-American trained animal exhibition, which were popular features last week. In the theatre (A. Koenig, manager), this week, are Englehart and Rose, Hurd and Douglas, Rutherford Sisters, Hayes and Connelly, Youngs and Brooks, and Little Mae Mack.

CHESTNUT HILL PARK (H. B. Auchy, manager).—The concerts by Rosati's New York Marine Band continue to be a popular feature at this park. The other amusement features are being well patronized. Manager Deering has secured for the patrons of the theatre this week Marshall, the Mystic; Tom and Gertie Grimes, Berger Brothers, and Fred Alberts.

WASHINGTON PARK (Wm. J. Thompson, manager).—The concerts by Liberati's Band and the spectacle, "The Burning of Rome," continue to attract the people in large numbers to this park. All the concessions appear to be doing nicely. In the theatre this week (Jos. Hurtig, manager) are: Lunette, Lizzie Ferligh, Lester and Shaunessy, Blanche Bailey, Baby Muller, Edward Abbott.

CENTRAL PARK (Joseph Steigerwald, manager).—There is no change in the features at this park this week, and the attendance appears to hold its own well.

LINCOLN PARK (Mullen & Summers, managers).—The National Piano Orchestra and the other features are continued at this park, this week, unchanged.

NOTES.—Pending the establishment of a permanent Philadelphia Symphony Orchestra, arrangements have been made by which a series of six evening concerts will be given next season by an orchestra of local musicians under the leadership of Fritz Scheel. Eleven thousand dollars have already been raised as a guarantee fund for this purpose. The concerts will be given in the Academy of Music at intervals of one month, beginning about the middle of November, with an orchestra numbering eighty, the nucleus of which will be drawn from the principal musicians in the local theatre orchestras. At each concert a symphony will be played. .....An action in replevin was begun in the local courts last week by Nannie P. Abrams against Frederick J. Hafner and Frank V. Dunn, to recover a stock of theatrical scenery and costumes alleged to be unlawfully withheld. The plaintiff says she is the wife of Milton Aborn, the comedian, who had a contract with Hafner, for the production of comic operas in the Star Opera House last season. A dispute arose which caused the cancellation of the contract, and that Hafner seized the scenery and trunks containing the wardrobe, all of which belonged to Mrs. Abrams. The goods are said to be now in the possession of Frank V. Dunn, the present owner of the theatre.....Francois Mars Auguste Perrot, a well known musician and singing teacher, died at his home, 1542 Willington Street, this city, on Monday, 9, aged eighty-six years. He was for a number of years identified with theatrical orchestras, being leader at the Astor Place Opera House during the Forrest-Macready riots. He became identified with teaching in this city, being the first instructor of singing in the public schools. The funeral occurred Wednesday afternoon, 11.

Pittsburg.—Notwithstanding the intensely hot weather, our burghers seem hungry for shows, and the only one now open here is packed to the doors nightly and turning away hosts of perspiring burghers.

DUQUESNE GARDEN.—"The Mascot" is being well sung. "Fra Diavolo" proved a big winner last week.

Altoona.—At the Lakemont Park Theatre Bryant & Saville's Minstrels scored a big success week of July 9. The London Vaudeville Co. is due 16 and week, and Topack & Steel's Minstrels week of 23.....Manager I. C. Mishler, of the Eleventh Avenue Opera House, was at Atlantic City last week, attending the Elks' conclave....The Keystone Dramatic Co., under the management of R. W. Shipman, closed a very successful season at Niagara Falls 7. The company will open its Fall season at the Eleventh Avenue Opera House, in this city, Aug. 27. Manager Shipman, with his wife and daughter and several members of his company, are summering at his farm, on the Juniata.

NEW JERSEY.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "Sapho" played to good business, week of July 9. Coming week of 16, "Women and Wine."

AUDITORIUM PIER (Alfred E. Aarons, manager).—"Mam'selle 'Awkins" continues to draw good houses. Engagement indefinite. Max Gabrael's Orchestra continue to appear Sunday evenings, in conjunction with the same operatic artists.

EMPIRE (Lawrence Weber, manager).—Hodge Podge is on for an indennite stay, and is pleasing good sized audiences. New comers in the olio are Gilmore and Maynard, Kessler and Olwell.

GUVERNATOR'S PAVILION (John B. Wills, manager).—Business is booming here. To appear week of 16, are: Frank M., John B. and Estella Wills, Mr. and Mrs. Augustin Neuville Ricl and Chandler, Wistana, Haynes and Mack, Melville, Martell Family, Flo Johnson, Three Dunbar Sisters, the Great Holton, Broadway Trio, Johnson, Robbins and Johnson, Gilmore and Latour, Magee and Dale, Williams and Hood, Bobby Matthews, Rocheford and May, James Leslie, Charles McShane, Kitty Helston, Atlantic City Four, Electric Theatre Co.

DOYLE'S PAVILION (Frank Goldie, manager).—Big business at every performance. Booked for week of 16 are: Rossley and Rostelle, Jas. B. Henry and Dorothy Young, the Hewlettes, Geo. H. Fielding, Terrill and Simons, Ida Gilday, Hanson and Drew, Conroy and Mack, West Sisters, Marron and James, Belle Thompson, Alexander and Finn, Three Sisters Le Blanc, Exposition Four, Alexander Patton, Brady and Alexander, Edna Topack, Harry Courtland, Goldie, St. Clair and Goldie.

FORTESQUE THEATRE (Hill & Mills, managers).—Excellent business continues. Performers for week of 16: J. Sydney Mack, Arthur and Jefferson, Pete Shaw, Mr. and Mrs. Dean, La Serida, Hattie Mills, Allen and Appleton, Hill Sisters (Nellie and Annie), Mc Leod and Barton, Gilson and Perry, and second week of the burlesque, "Sapho Trial."

YOUNG'S PIER (Norman Jeffries, manager).—Business is immense. Same vaudeville talent hold over, as does the Royal Marine Band of Italy. "The Chimes of Normandy" and "The Bohemian Girl" will be presented on this pier by the Dunbar Opera Co. week of 16. Between the acts James J. Morton, Grace Hazard and the cineograph will appear.

ATLANTIC CITY STEEL PIER (W. S. McGuire, manager).—Business is exceedingly prosperous The attractions remain the same as previously announced.

THE ZOO (Frank C. Bostock, manager).—Good business reigns constantly. The same attractions continue to hold over.

CARLISLE'S COMBINED SHOWS (Ad. Carlisle, manager).—Patronage is flourishing. Madame Yucca, strong woman, continues to head the same bill.

ROVING FRANK'S GYPSY CAMP continues to draw big business. Last week hundreds of Elks visited the camp and paid their respects to Brother Frank Hubin.

W. S. MCGUIRE, who has been connected with the Sawtelle Comedy Co., as business manager for several seasons, has assumed the position of manager of the Atlantic City Steel Pier.....J. J. Grant, the aerial electric bicyclist and high wire performer, closed a successful week's engagement on the Steel Pier 14.

WISCONSIN.

Milwaukee.—The week just closed was another week of cool weather, and good sized audiences ruled. The matinee performances at both houses open are often given to S. R. O. audiences.

ACADEMY (Edwin Thanhouser, manager).—The production, July 9-14, of "Michael Strogoff," by the Thanhouser Co., was elaborate and fully up to the heavy productions put on by this company during the Winter months. Eugene Moore appeared to advantage in the title role. John M. Sainpolis is another, and his work in the role of Ivan Oaroff was excellent. Edith Evelyn as Sangarre also deserves special mentioning. William Yerance, Donald Bowles, R. C. Chamberlin, Frederick Hartley, Colin Campbell, Eva Taylor and Julia Blanc made up the cast. Week of 16, "Bootle's Baby," followed week of 23 by "Christopher Jr."

DAVIDSON THEATRE (Sherman Brown, manager).—The past week saw the Salisbury Stock Co. in a very dashing performance of "What Happened to Jones." The briskness of the performance held the audiences in a continual roar of laughter. Aubrey Boucicault as Jones scored a pronounced hit. W. H. Turner, John Daly Murphy, Charles Harbury, Selene Johnson, Jane Peyton and Freda Gallick also won praise for their work. Week of 15, "The Lady of Lyons," followed week of 22 by "The Highest Bidder."

CONEY ISLAND PARK (O. F. Miller, manager).—In the face of cool weather this resort is continuing to do satisfactory business, and with anything like a hot spell Mr. Miller should have his hands full taking care of the crowds. The record for attendance to date, in any one day, stands at 40,000. White Buffalo's Indian Village holds over for week of 15. People playing in the vaudeville theatre include: Brothers Van, Chapman and Perkins, Charles Christian, Georgie Lingard, and Johnson and Smith. Prof. King Kade gives a daily balloon ascension and parachute jump.

COLD SPRING PARK.—Ringling Brothers' Circus gives two performances Monday, 16.

NOTES.—Julia Blanc, who has been a member of the Thanhouser Co. for over a year, will shortly leave for New York City.....Manager Sherman Brown is now negotiating for players to take the places of Chas. Harbury and W. H. Turner. Mr. Harbury is to join Julia Marlowe, and Mr. Turner has been engaged by Chas. Frohman as stage manager for "Sowing the Wind.".....Jane Peyton (Mrs. Robert Curtis Brown) closed with the Salisbury Co. 14, and will leave for the East in August, to rejoin Otis Skinner's Co....Elsie Kramm, now playing at the Thalia Theatre, in Berlin, and Ewald Bach, of the Schiller Theatre, Berlin, have been engaged by Manager Leon Wachsner for his Milwaukee Co....W. B. Wheeler, of Robert Downing's Co., is summering in Milwaukee.....O. T. Miller's Roof Garden, on the Alhambra Theatre, is being delayed on account of the iron work..... Janos Rego's Hungarian Orchestra is still playing at the Palm Garden.

Eau Claire.—The Grand Opera House, which for the past year has been under the management of Messrs. Moon & Stussy Bros., will hereafter be under the control of J. D. Moon, who is the proprietor of the house. Karl Stussy will continue to serve as stage manager.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Arnold Summer Opera Co. will present "The Chimes of Normandy" and "The Brigands" July 16-21. "Fra Diavolo" and "Il Trovatore," 9-14, were fairly well done. Rhys Thomas, on account of throat trouble, was obliged to lay off 10, 11, and his place was taken by John Raffael.

EAST END PARK (Max Better, manager).—For week of 16: Keffer and Diamond, the Chicks, Haynes and Montgomery, Henrietta Tedro and Ship Owen. Business is good.

Chattanooga.—At the Auditorium, July 9, a farewell concert, given by Hightower, Allen and Clouse, assisted by local talent, proved a first rate attraction and drew a big house. The three, assisted by a small company, have started on a tour through the Southern cities.

—Lorenz Jansen, Chas. H. Fulmer and Dugan and Clark have been added to "Lost in Egypt." The cast is now complete, numbering eighteen people in all.

Vaudeville & Minstrel

Owing to the unusual demand upon our space the "Routes" are unavoidably crowded out of our present issue. We will cheerfully give any information we have regarding traveling companies upon application at this office.

HARRY FIDLER, after spending his vacation in Indianapolis, with his wife, will leave for Chicago, July 24, to join the Richard and Pringle Georgia Minstrels.

PRIMROSE & DOCKSTADER'S MINSTRELS, under the management of J. H. Decker, inaugurated their annual tour June 9, at Manhattan Beach, N. Y., being the only attraction of its kind to appear at that famous seaside resort. The vocal corps embraces Geo. Trewellyn, Neil O'Brien, Walter Vaughan, Larry Dooley, Chas. Kent, Geo. Primrose, Harry Ellis and Lew Dockstader. The music is furnished by Prof. Carl Carlton's Band and M. J. Latham's Orchestra, and the olio engages Larry Dooley and Chas. Kent, Lew Dockstader, Geo. Primrose, and the vocal number, "The Choir Boy's Dream," introduced by Walter Vaughan.

WILL E. CULHANE, manager of Culhane, Chace & Weston's Minstrels, has called the company together for rehearsals at Plymouth, Mass., Aug. 6, the opening taking place on Aug. 11, to inaugurate a tour of forty-two weeks. Two bands will be carried, the company numbering thirty people. The tour is booked solid, all paper finished and everything complete for the opening. The route is much the same as last season, a change in booking being made here and there. The tour will include the entire Canadian and New England country, New Jersey, Pennsylvania and a few stands in Maryland, closing the season at Binghamton, N. Y. E. C. Jamison will again represent the company in advance.

MANAGER DINKINS reports progress in all branches of his productions. The scenery is completed, the wardrobe under way, the manuscripts, which are by Geo. Totten Smith and T. W. Dinkins, all finished. His newest skits are called "There's Something Doing" and "The Lady and the Lobster." He will feature "The Jersey Lily," which will be put on by Frank David. Fletcher Rivers will also produce some of the dances. Both The Utopians and The Vagrobonds are booked solid for a season of about forty weeks each, and will open early. Only the best houses will be played, and he will carry with each show eighteen ladies and nine men, exclusive of the working force.

THE YOUNG AMERICA QUINTETTE are composing their own songs. The first one is a coon song, written by Mattie Boorum, entitled "He's Laid on the Shelf," and published by Hurtig & Seamon. The next will be a ballad, by Harry Robbison. They are now on the Western circuit; last week, Buffalo; this week, Detroit.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernest, Edward Hanson and B. S. Carnes, have been engaged by Harry Cadie, the English representative, for one year, opening at the Empire Theatre, London, for six weeks, then the provinces. The engagement begins after the close of Heuck & Fennessey's Ramblers Co. next season.

EDWARD LESLIE AND MLLE. CARRIE play Chicago two weeks, commencing July 23, then join the Royal Burlesquers for the season.

W. B. WATSON was a CLIPPER caller July 16. He looked over the surroundings, which suited him very well. He claims that both his shows, the Americans and the Oriental Burlesquers, are booked solid for the season 1900-1901; also, that his two theatres are booked up very nicely with the best of attractions.

ILLINOIS.

Chicago.—This week brings with it the final production of "Hearts Are Trumps," and the closing of McVicker's; the one hundreth performance is the remarkable run of "The Dairy Farm," at the Great Northern; a few new faces in vaudeville, and the announcement of the end of the Castle Square Opera Co. Summer season. Last week the weather man affected a compromise each day save Saturday. The weather was not warm enough to render attendance at the regular houses uncomfortable—not cool enough to keep crowds away from the parks. The result was business at the theatres, which ranged from fair to excellent, and profitable business at the out of doors resorts. But Saturday came with weather hotter than any experienced in Chicago this year, and the wave of heat continued into this week. The week, accordingly, opens with prospects all in the favor of the Summer gardens. The closing of McVicker's leaves the field of drama in the exclusive possession of the Great Northern.

MCVICKER'S (Jacob Litt, manager).—"Hearts Are Trumps" received its final presentation in Chicago, Sunday, July 15. The melodrama has had a splendid run, drawing large houses since May 22, except during the extremely hot weather. Last week big audiences greeted each performance. The theatre will reopen in a month.

DEARBORN (W. W. Tillotson, manager).—Lillian Coleman enters "The Burgomaster" cast this week, taking the part of Ruth. Fern Melrose, a Chicago girl, has had this part heretofore. "The Burgomaster" has had excellent business.

GREAT NORTHERN (O. E. Russell, manager).—"The Dairy Farm" is now upon its tenth week. By next Saturday night this production will have attained its one hundredth presentation at this house. This is indeed a remarkable run for this season of the year. In fact, the play has already broken the house records for both Summer and regular seasons. It is probable that "The Dairy Farm" will continue until this house opens its new season, next month. The attendance was good all last week.

STUDEBAKER (Kerby Chamberlain Pardee, manager).—"Billee Taylor" is revived by the Castle Square Opera Co. this week. Fair to good sized audiences were the rule at this house last week. The company closes its "second Summer season" July 28.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—An entirely new bill is presented here this week. Robert Hilliard and his company head the programme. Belle Davis and her pickaninnies, Pearl Andrews, the Juggling Johnsons, Lewis and Ryan, W. C. Fields, Cherida Simpson, John and Bertha Gleeson complete the bill. The farewell week of Camille D'Arville and Papinta was marked by big houses. Will A. McConnell will be seen here next week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Business continues good here, despite the allurements of the fresh air resorts. The bill for the week of 16 is up to the usual high standard, being headed by Bobby Gaylor, and including the Elinore Sisters, in "Dangerous Mrs. Delaney;" the Eight Carnelias, the Nichols Sisters, Mlle. Rose De Haven, John A. West, Morton and Rose De Haven; John A. West, Morton and Elliott, the Asbeys, Annie Schaefer, Alabama Quartet, May Hoey, Manjonita and Eugene, Hopper and Starr, Hettie Kenton, and Davis and Dawson.

SAM T. JACK'S (Sidney J. Euson, manager).—Burlesque, vaudeville and farce comedy are the attractions at this resort this week. "Frolics on the Seashore" is presented as the opening part. "Miss Kiki" concludes the performance. In the vaudeville bill are the following: the Diamond Brothers; Purcell and Maynard, Helen Russell, Mlle. Ordiar and May Bell. Business holds up exceedingly well at this house.

MIACO'S TROCADERO (Robert Fulton, manager).—"The Gay Girls of Gotham" hold forth here this week. Farces serve as curtain raiser and finale. "An Affair of Honor" is presented in three scenes. The specialty bill includes: Thompson and Carroll, Ed. Lawrence, Casmore and Florence, and Mlle. De Leon.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The principal attraction here this week consists of "twenty auburn haired whistling beauties." In addition to the fair whistlers, oriental dancers and Philippine musicians are found in the curio hall, together with Oneaga, Mallieup, Estifano, Prof. Bowman's Punch and Judy Show. In the theatre are: Cinderella, the Cinellys, Bingham, Ritter and Chat Moran.

SANS SOUCI PARK (Mayor Alfred Russell, manager).—Large crowds are to be found at this resort afternoon and evening. For the rest of the season, it is announced, the Chicago Marine Band will give Wagnerian concerts every Friday afternoon and night. The bill at the theatre for the week of 15 includes: Henri French, Querita Vincent, Webb and Hassan, Macart's dog and monkey show, Edwin Black and Mathew Guy.

HOPKINS' PAVILION, Sunnyside Park (Col. J. D. Hopkins, manager).—Papinta is the principal attraction this week. Among those to be seen at the theatre are: Fish and Quigg, Anna Kenwick, William De Roe, Elmer Jerome, Lilla Linden. Good business rules.

FERRIS WHEEL PARK (L. V. Rice, manager).—The bill for the week of 16 consists of: St. Onge Brothers, Geo. H. Wood, Mr. and Mrs. Jimmy Barry, Loney Haskell, Grant and Norton, Elseeta and Sydney, Miriam Ainsworth, Suttie and Brown. An annex to the regular vaudeville show is opened this week, and Professor Morris here presents his pony, dog and cat circus at an admission of 15 cents. Business was good last week, and the outlook is exceedingly promising for this week.

CHUTES (E. P. Simpson, manager).—This resort is proving more popular than ever this year. The park was well attended all last week. The bill for this week includes: Sver and Odell, McFarland and Murray, Mr. and Mrs. Wade.

GOSSIP.—The installation of vaudeville on the Graham & Morton line of steamers has increased the number of excursionists and has added much to the pleasure of the trip across the lake. J. S. Simons has been engaged to manage this new feature of the steamboat company. The bill for this week includes: The Murray Sisters, St. Clair and Lorenzo, and the Grant Quartette.....A new drawing card at "The Battle of Manila" is a Filipino home, fitted up according to the native costumes.....Work on the new Illinois Theatre is being rushed. The contractors have promised to have the building ready for the opening, Oct. 8, but are now ten days behind their schedule.....The National Encampment of the G. A. R. next month should bring much money to the pockets of the local theatrical men. Many persons expect fully a million visitors encampment week.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark last week. The Boston Lyrics will play an engagement commencing Aug. 6.

PARLOR THEATRE (Wm. J. Wells, manager).—The business for the week was excellent. The bill week of July 16 is: Zareli Bros., Mae Wilson, Chas. and Laura Miller, Grace Gilmore, the Trixdells, Mamie Stewart, the Gordon Sisters, Granger and Collins, and Wm. J. Wells. The farce for the week is called "Married Flirts."

THE PAVILION ON THE HILL TOP (Matt Kusell, manager).—The Valentine Stock Co. played week of 2 to good business. Week of 9, vaudeville was given and business was good. The Valentine Stock Co. will play a return engagement at an early date.

PALM GARDEN (J. W. Anderson, manager).—Business at this place, with the Chicago Ladies' Orchestra, is big. The place is full nightly.

HARPER & SMITH'S Dog and Pony Show was here 2, 3, and had good business.....Prof. Gentry's dogs and ponies will be here 16.....Buffalo Bill's Wild West comes Aug. 11.....Forepaugh-Sells Bros.' Circus was here July 9, and had packed tents afternoon and evening.

St. Paul.—At the Grand (Theodore L. Hays, manager) the Boston Lyric Opera Co. sung to very good business week of July 8, presenting "The Idol's Eye" the first half, and "Wang" the last half of the week. Week of 15, "The Fencing Master" the first half and "Said Pasha" the last half of the week. The company includes the following cast: Josephine Stanton, Bertha Davis, Sarah Carr, Bertha Neilson, Daisy Howard, Henry Hallam, Geo. Kunkel, John Henderson, Frank Maslin, Philip Rae and Charles Van Dyne. Next week will conclude the engagement.

BREEZES.—Forepaugh-Sells Bros.' Shows had good but not big business afternoon and evening of July 7. The threatening condition of the skies and the high winds prevailing keeping many away from the tents. The performance was splendid.....The Nashville Students, of Wildwood Pavilion, White Bear Lake, 5-15, had fair attendance.....Minnesota State Band, at Lake Como week of 9, was attracting big crowds.

MICHIGAN.

Detroit.—The announcement to the public last week that Stock's Riverside Vaudeville Theatre would close July 15 did not cause any surprise, inasmuch as the New Wonderland, with its modern ventilating system and high class attractions, had first call and was a big favorite with the public. The immediate cause of discontinuing vaudeville attractions was the inability to draw paying attendance even with the high salaried vaudeville talent selected. The weather, too, was decidedly chilly almost continuously, and this alone was enough to keep the public away. The few warm nights with big attendance were not enough to offset the many poor ones. It is Manager Stock's intention to reopen the house later on with light opera at popular prices, and with a first class company playing such old time favorites as "Pinafore," "The Mikado" and "The Pirates of Penzance." Acting Manager Edmund Day introduced a playlet the past week, called "An Old Song," with Maude Pool, a Detroit girl, assisting. It made a hit. The vaudeville bill the last week was exceptionally good and was well received.

NEW WONDERLAND THEATRE AND MUSEE.—This week: The Young American Quintette, Mattie Boorum, Master George Wright, Harry Robinson, Johnnie Fox and Joe Kauffman, Harry and Kate Jackson, Mr. and Mrs. Tom McMahon, Deltorelli Brothers and John T. Powers. The staff at this new and popular temple of amusement at present comprises James H. Moore, general manager; Chas. H. Williams, manager; J. E. Wiggins, treasurer; Harry M. Chappell, ticket taker, and Al. Green, orchestra leader. Business continuous phenomenal.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of July 15: Harry C. Stanley, the Six Waltons, John and Maude Allison, the Rexos, Beatrice Gambles and Cassad Bros.

GODFREY'S SUMMER PAVILION (Chas. Godfrey, manager).—Week of 16: Murphy, Hall and Rieley, Dean and Jose, Sam J. Bennett, Barry and Hennesey and Maybell Gage.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) Kennedy & Greenhill Comedy Co. played to big business week of July 9, thoroughly pleasing large crowds. "The Beggar Prince" Co. will be here week of 16, and Mittenthal Bros.' Comedy Co. week of 23.....Buffalo Bill's Wild West Show is due Aug. 3.

Bay City.—At Wenona Beach Park and Casino (L. W. Richardson, manager), week of July 8: Prince O'Kabe's Japanese Acrobats, Baker and Lynn, Bell and Albion, and the kinodrome. The attendance at this resort the past week has not been up to the average on account of the cool weather.

Jackson.—At the Athenæum (A. J. Porter, manager), the Jacksonians (local) benefit of Kindergarten fund appeared to two good houses July 12, 13.....Pawnee Bill's Wild West is due 20.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium Peters & King's Big Stock Co., week ending July 13, played to big houses. This has been the best season in the history of the park.

World of Players.

Owing to the unusual demand upon our space the "Routes" are unavoidably crowded out of our present issue. We will cheerfully give any information we have regarding traveling companies upon application at this office.

— Leon Herrmann writes to THE CLIPPER that he has combined business with pleasure during his trip to the Paris Exposition. He has completed a new illusion, "A Vision in a Dream," which he will use during next season's tour. During a visit to his old home, Vienna, he secured all the paraphernalia used by Carl Herrmann, the chief magician of the family.

— Walter E. Perkins will begin his season in Du Souchet's farce, "The Man from Mexico," early in September, and the tour will extend as far West as Michigan and Ohio. Mr. Perkins has gone to Randolph, Mass., to confer with Mary E. Wilkins as to the forthcoming production of the dramatic version of her story, "Jerome, a Poor Man." The dramatization is nearly completed, and the production is fixed for December of the present year.

— Harry S. Bartlett and his wife, Madge Sinclair, are in town, after an absence of ten months on the road in farce comedy and vaudeville. They are doing well with their new comedy musical act. Instead of the former name, Bartlett and Sinclair, they have adopted for their team the name of Mr. and Mrs. Harry S. Bartlett.

IOWA.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Prof. O. R. Gleason, the trainer, put in week of July 9, to fair business.

FERRIS WHEEL PARK (E. P. Hilton, manager).—This place did great business 4 and week.

M. F. MANTON, in advance of Buffalo Bill's Wild West, was in the city 10, arranging details for the show which appears here the latter part of September.....Wallace Car No. 3, R. P. Janett, manager, was in the city 11, and did some very effective billing.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Beach & Bowers Minstrels will open a preliminary season July 27 28. Will S. Collier has been added to the opera house force, as advertising agent.....Ringling Bros.' Advertising Car, No. 1, in charge of A. G. Ringling arrived 7, from Platteville, Wis., and after billing the town for the show's appearance here, 28, left for Boone. Ed. Bluski, one of the bill posters, whose home is here, remained a couple of days to visit.....The twenty-second annual meeting of the Iowa State Volunteer Firemen's Association will be held here Aug. 7-10.....At a recent meeting of the directors Alex. Charles was chosen secretary of the Carnival Association, and G. K. Barton manager of the next carnival, to be held Oct. 1-6. W. L. Passmore, manager of the Empire Theatre, Quincy, Ill., arrived here July 10, to visit relatives and friends for a week or two.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the engagement of the Gillingwater Stock Co. terminated abruptly July 3, owing to the torrid weather and lack of patronage.....At Lake Manawa an immense crowd was in attendance 4, and a good sized audience witnessed the vaudeville bill at the Casino.

TEXAS.

Houston.—The Palace Theatre (John Callahan manager) is now the only place of amusement open in the city, and, despite the heat, the house is doing a magnificent business. The people 9-15: Robert Nickolson, Faedora, Annie Smilax, Ben Welch, Hi Tom Ward, Will McIntyre, Jessie Lytelle, W. H. Wright and Joe Sassie.

ARKANSAS.

Hot Springs.—Whittington Park Summer Theatre (R. Price, manager).—As usual the large Sunday night attendance was present, and enjoyed an excellent programme. The bill week of July 8: Maurice Haynes and Kitty Montgomery, in a sketch; Royleston and Swan, in a sketch; George Yeoman, German dialect comedian, and Nichols and Croix, in a comedy sketch. Mr. Head, who was associated with Mr. Price in the management, has withdrawn. He will leave for the East in a few days on business connected with the opera House.

Music and Song.

Rudolph Aronson has gone to Europe to consult with Eduard Strauss and arrange the final details for his coming tour of the United States with his great band of fifty musical artists. The programmes for the whole of the one hundred concerts will be decided upon. Mr. Aronson takes with him over one hundred compositions by American composers. These will be heard by Herr Strauss, and a selection made of those to be performed during the tour. Mr. Aronson will also close contracts for those artists who will take the principal parts in the production of "Wiener Blut," which will be presented in New York next Fall, and after that in all the principal cities of the United States and Canada.

E. R. Reynolds, under whose generalship Jefferson De Angelis will star next season, has engaged as acting manager Frank Murray, formerly manager of the tours of Wilson Barrett and Richard Mansfield. Mr. Reynolds' star will open his season in Washington early in September, presenting a new operetta, by Charles Klein, entitled "A Royal Rogue." Mr. Reynolds will present his star and operetta at the Casino in November.

Andrew Mack has received an autograph copy of a new song, entitled "St. Patrick and the Queen." The words were written by Malcom Doherty, son of the Lord Chief Justice of Ireland. The music by the Marquis De Leuville. It will be interpreted in Andre's new play, "The Rebel," which would naturally be anti-British, being a story of the stirring days of "'98," which will be seen at the Academy of Music Monday, Aug. 20.

M. Witmark & Sons have renewed their contract with Ford & Bratton for the exclusive rights of publication of their songs. Gustave Luders and Theodore Bendix will also write exclusively for the Witmarks.

"I Love Thee So" is the title of a new love song just issued by the John Church company. The music is by Reginald de Koven and is thoroughly characteristic of that well known composer and in his happiest vein. The words are by Leontine Stanfield, author of the words of "For This."

The Taylor King Sisters made a success last week at Bergen Beach, in Charles K. Harris' latest ballad, "Ma Black Tulip."

Bonita is singing "Lending Money to the Government," and "I've Got a White Man Working for Me."

Rice and Harvey, song illustrators, write F. A. Mills, the slides of "Fatal Rose of Red" are the finest they have ever used, and predict great success for the song.

Alice McGill writes that "The Fatal Rose of Red" is the hit of her act.

Chas. Lamarr reports meeting with great success singing "I've Got a White Man Working for Me."

Geo. B. Schuyler and Castello and Horton are featuring "The Fatal Rose of Red."

Rose Bennett is singing "I've Got a White Man Working for Me."

for the Metropolitan English Grand Opera Company of Clarence Whitehall, a famous basso, who is now at the Opera Comique, Paris. Minnie Tracy, an American soprano, also of the Opera Comique, has also signed for the English company, which opens at the Metropolitan Opera House in October.

WANTED, FIRST CLASS COMPOSITOR, WHO IS A GOOD MUSICIAN. GOOD POSITION FOR GOOD MAN. Address, stating lowest salary and reference, C. E. POND, Director P. H. M. B., Port Henry, N. Y.

TUBA AND BASS.
For Sale—Boston Musical Tuba, triple silver plated, BB tubing, with Taylor XX Trunk; Swell Back Double Bass, valued at $75, with Taylor XX Trunk. Were used by Chas. Ogle. Both instruments and trunks in first class condition. Two entire outfits, including two bows and instructors, $135. Bargain of a life time. Address J. E. MARSH, 33 Columbia St., Newark, O. Regards to Freer.

WANTED, 10 Second Hand Drops, also Photo Frames. Must both be in good condition and cheap for cash. Sent C. O. D., subject inspection. Lady Piano Player, capable of playing juvenile part if necessary; Good General Business Woman, must be young; Hustling Agent who understands his business. Full particulars and photo first letter. J. F. ARNOLD, Mgr. Arnold Stock Co., Terrapin Park, Parkersburg, W. Va.

$250 BUYS "The Palestine World," for big days and churches. Never exhibited in the States. J. J. DENMAN, Box 18, Bluevale, Ont.

WANTED, GOOD ALL AROUND MEDICINE PEOPLE THAT CAN CHANGE FOR TWO WEEKS. Those are not afraid to work. Salary must be low, but sure every week. Address ROLLING THUNDER, Steamburg, Catt. Co., N. Y.

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WANTED, Medicine Performers of all kinds. Boozers and mashers save stamps. Long engagement. Live in camp. State all in first letter. Manager KICKAPOO INDIAN MEDICINE CO., Natural Dam, St. Lawrence Co., N. Y.

$85 TAKES the Full Outrights of 2 Best and Catchiest Plays ever written—a 3 Act Farce Comedy and a 5 Act Comedy Melodrama. Address all communication to O. D. CASTRO, 148 N. Sangamon St., Chicago, Ill.

AT LIBERTY after July 20, THE DELMONTS, George and Grace, Character Sketch Artists, with a repertoire of unexcelled specialties. Capable of changing for one or two weeks. Managers write or wire quick. Address The Delmonts, Durand, Shiawassee County, Mich.

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WANTED—Manager to Put Big Minstrel on the Road under Canvas. Also Dog and Pony Show for Rent. Two Small Cages, one Small Ticket Wagon, one Small Band Wagon, one Clown Cart, all Harness, 15 Small Shetland Ponies, 25 Dogs, Monkeys and Birds, one 80-ft. Round Top, with a 50-ft. Middle Piece, new; one 20x30, 25 lengths of Seats, 7 lengths of Reservers, Folding Backs; all Ropes, Blocks, Falls and Lights, one Bucking Mule. Show on road doing good business. Manager Must Take Charge at Once, as one show is all I can handle. Want a man that can make good. Come and look at show. Wire when you will come. C. E. CANNON, Dog and Pony Show, Mobile, Ala.

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P. S.—Have weeks of July 30 and Aug. 9 open for first class parks in N. Y. and Penn.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JULY 21, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

THE W. H. T. D. G. Co., Edinburg.—Circus companies have their routes already booked, and it would be difficult to make changes at this time of the season. Watch our route list and communicate with companies playing contiguous territory. It is possible that you may be able to offer sufficient inducement to warrant some change of dates.

Z. E. D., Columbus.—It may be a duty which an orchestra leader owes to the manager of the company to take down songs from the voice and arange them, but the singer is not entitled to claim the arrangement, although the manager might rightfully claim it if he is so disposed.

STATES SUPPLY Co., Cleveland.—Address Feinberg, 16 West Fourteenth Street, this city.

E. C.—One of the shows you name went out of existence last year, and the other is under new management, therefore we cannot advise you where the books may be had. We have no copies.

W. B. A., Indianapolis.—So far as we know there is no company bearing that name on the road.

J. K., Knoxville.—Address Coe, Yonge & Co., Seventh and St. Charles Street, St. Louis.

N. AND W., Roanoke.—You will find the selection in a volume of De Vere's poems, published by M. Witmark & Sons, 8 West Twenty-ninth Street, this city.

A. Z., Milwaukee.—Pat Rooney died March 28, 1892.

F. W. M.—Address the party in our care and we will advertise the letter.

MRS. L. W. B., Eddyville.—See route list in this issue.

THE P. I. Co., Buffalo.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

J. S., River View.—We cannot in any way assist you to obtain an engagement.

N. K., Lake Charles.—Address the party in care of THE CLIPPER.

J. P. T. & Co., Bristol.—Address Geo. Taylor, 97 Cliff Street, this city.

B. B., Rutland.—Addres the party in care of THE CLIPPER.

O. L. S., Clinton.—Address Wm. Bartells, 160 Greenwich Street.

J. R. D., Cincinnati. — Address Harold Roorbach, play publisher, 132 Nassau Street, this city.

ANXIOUS, Lansing. — Accept an engagement, if you can procure one, and try your fate.

J. J. H., Troy.—You should come to this city as soon as possible.

J. E., Philadelphia.—Frank Daniels first produced "The Ameer" at the Lyceum Theatre, Scranton, Pa., Oct. 9, 1899.

C. H., Randolph.—Address Victor Herbert, Director of Orchestra, Pittsburg, Pa.

M. H. G., Washington.—Much experience is necessary to fill such a position, and lacking this we think there is no chance for you.

X. Y. Z., Torrington.—1. We never heard the party recite the poem, and consequently we do not know anything concerning it. 2, 3. We cannot quote salary.

C. L., Camden.—Procure Cahn's Guide, published by Julius Cahn, Empire Theatre Building, this city.

MRS. N. S., Jersey City Heights.—We regret to say the party is entirely unknown to us, but if you will address a letter in our care we will advertise it.

P. E.—Address E. Bruggeman, 245 East 109th Street, New York City.

LABOR DAY COMMITTEE, Springfield.—Pain's Fireworks, 12 Park Place, New York City.

A. Y.—1, Toledo, Columbus, Fort Wayne, Sandusky, Grand Rapids and Saginaw. 2, We have not been informed.

A. J. N., Rockford.—Address the parties in care of THE CLIPPER.

J. D. N., New Sweden.—Advertise your specialty in THE CLIPPER.

C. S. W., Muncie.—We published a picture of Anna Held in our issue of Nov. 28, 1896, copies of which we can supply at the regular price.

J. F. M., Vincennes.—If there is such a publication we are unaware of its existence.

J. M., Dallas.—We cannot furnish the address you desire, but if you will address the party in our care we will advertise the letter.

C. A. S., Asbury Park.—Advertise in THE CLIPPER for what you want. See rates at head of this column.

H., Parkersburg.—Sardou wrote a play, entitled "Gismonda," but we know no other of similar name.

E. S.—In any line of sport one becomes a professional when he receives pay for his services, but in the amusement line one is not considered a professional unless he makes his living solely or in part as an entertainer. Therefore payment for services upon a single occasion does not make one a professional entertainer.

A. C. W., Baraboo.—We copied the address of the party from his "ad" in our columns. We regret that we can furnish no other address.

A. F., Depue.—The parties are known to us but we are ignorant of their whereabouts. Address letter in our care and we will advertise it.

F. W., Meridian.—The company is not known to us.

CARDS.

D. T. R., Harrisburg.—A new deal is in order; C. forfeits whatever sum he opened the pot for, the same going to a new pot.

C. E. H., Greenfield.—Whist is usually so considered, taking into account the games that are most popular.

J. W. D., Hoople.—All shows of the class you mention seem to be prosperous, but we have no means of knowing their receipts, neither can we estimate their expenses.

ATHLETIC.

T. A. D., Leadville.—If B bet that Thompson's team would *not* win, he is entitled to the money wagered.

BASEBALL, CRICKET, ETC.

W. H. C., Cazenovia.—1. The games were played Aug. 4, 5, 1869 at Cincinnati, the Reds winning both, by 37 to 9, and 36 to 22, respectively. 2. The Cincinnatis were: Allison, c.; H. Wright, p.; Gould, Sweasy and Waterman, on the bases; Geo. Wright, s. s., and Leonard, McVey and Brainard, in the outfield. Central Citys were: White, c.; Grace, p.; Yale, Johnson and Crittenden, on the bases; Adams, s. s., and Porter, Ferrer and Stark, in the outfield. In the second game Brainard was absent and Bradford took his place, while Waterman caught, Allison played in the outfield and Leonard at third base. For the Central Citys, Dodge replaced Ferrer.

W. J. S., Chicago.—Philadelphia third, with 94 games won, and 58 lost, .618; Baltimore, 84 won and 58 lost, .591.

D. R., Baltimore.—It is a balk if the pitcher delivers the ball to the bat when the catcher is standing outside the lines of the catcher's position.

M. C. H., Newark.—The Paterson Club won the championship of the New York Cricket Association last season.

RING.

A CONSTANT READER, Oswego.—The money should be drawn.

D. H., New York City.—The joint benefit to Tom Allen, Bill Ryall and Peter Morris took place at the Stadt Theatre, this city, on Aug. 12, 1867. Allen sparred with Rockey Moore, Ryall with Joe Coburn, and Morris with Barney Aaron, the latter couple giving the "wind up." On that occasion Dooney Harris sparred with Johnny Dwyer.

DOONEY.—The first fight between Dick Hollywood and Johnny Keating, for $600, took place at Gravesend, L. I., Jan. 11, 1864, forty-four rounds being contested in 1h. 8m., and the battle terminating in a draw. Hollywood's seconds were Jimmy Elliott and Dooney Harris; Keating's, Phil Clare and Bill Dowd. Bill Varley ("Reddy the Blacksmith") was umpire for Hollywood, and Ed. Lowery for Keating. Ned James was the referee. They afterwards fought for $5,000 and the featherweight championship, in Kentucky, April 27, 1868, Hollywood winning in three rounds, lasting ten minutes. Keating broke his arm in delivering a blow on the head.

A READER, New Haven.—"Kid" Broad and Dave Sullivan have fought thrice, as follows: Broad beat Sullivan, 25 rounds, this city, Nov. 28, 1899; Sullivan beat Broad, 25 rounds, this city, March 16, 1900; Broad beat Sullivan, 16 rounds, Coney Island, July 3, 1900, Sullivan being disqualified for delivering a foul blow.

BILLIARDS, POOL, ETC.

W. G. S., Abilene.—A player may make one, or even two safety plays, or what are termed in billiard parlance, "scratches," in succession, but should he make three scratches successively he must forfeit every ball remaining on the table to his opponent.

MISCELLANEOUS.

T. J. B., Du Bois.—In decorating with bunting the red should be at the top, as in the flag.

H. E. H., Sharon Springs.—We have not. The fair list is generally published in THE CLIPPER the first week in August of each year.

D. W. R., Buffalo.—The letter is still here.

CHERRY.—Under the circumstances the bet is off.

J. W. W., Melrose Park.—They are not returned, but are kept at this office for a considerable period, if not called for.

C. C., Erie.—Address *The Hotel Reporter*, 88 and 90 Centre Street, New York City.

F. U., Milwaukee.—1. Write with pen and ink. 2. On one side of the paper only. 3. Any kind of white paper. 4. Not for those reasons.

Checkers.

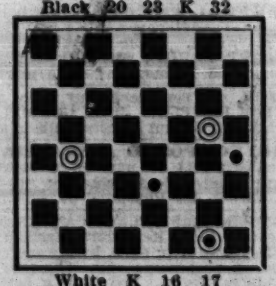
Solution of Position No. 20, Vol. 48.
BY A. T. SMITH, BRANTLY, GA.

Black 12 21 K 4 13 14 25 31
White 5 K 1 6 15 26
White to play and win.

15	11	19	24	5	1	25 29	26 19
31	22	11	15	28	24	23 26	29 25
6	9	24	27	1	5	24 28	30 26
13	6	26	31	24	28	26 30	25 29
1	26	27	32	5	9	28 24	19 23
4	8	15	18	28	24	18 23	29 25
11	4	32	28	9	14	24 28	23 18
12	16	31	26	24	28	23 27	18 22
4	8	28	24	14	18	28 32	21 25
16	19	18	23	28	24	22 26	26 30
8	11	24	28	26	22	32 23	

White wins.

Position No. 21, Vol. 48.
BY HENRY O. ROBINSON.
From Bristol Mercury.
Black 20 23 K 32



White K 16 17
White to play and draw.

Game No. 21, Vol. 48.
DYKE.
Played in Brooklyn between Mr. Melvin Brown and Jas. McEntee.
Mr. Brown's move.

11	15	29	25(a)	10	19	17	14	24	27
22	17	7	10	17	10	10	17	26	22
15	19	17	13	6	15	22	13	27	31
23	16	9	14	13	6	3	7	22	17
12	19	31	27	7	10	32	27	31	27
24	15	5	9	21	17	7	10	18	14
10	19	22	17	16	20	27	23	10	15
25	22	4	8	23	16	19	24	14	10
8	11	27	24	12	19	28	19	White	
27	23	8	12	25	22	15	24	wins	
11	16	24	15	2	6	23	18		

(a) In the Head vs. Ryan match, the latter played as follows:

17	13	7	11	25	22	7 16	31 27
4	8	32	27	10	15	22 17	21 25
29	25	11	18	27	24	2 7	30 21
9	14	21	17	3	7	17 14	15 18
22	18	14	21	24	20	7 11	21 17
5	9	23	5	8	12	14 9	11 16
18	15	6	10	20	11	16 20	27 23

Drawn.

News of the Game.

Freedman, in a letter to the draughts editor of *The Glasgow Weekly Herald*, writes: "I have started a match with Pomeroy and it is the hardest I have ever played. The score at present stands no wins on either side, 30 draws." We cite this simply to show how candid, and willing to give credit where due, Mr. Freedman is. He always says that he considers Pomeroy the best player in America. This is all right from Freedman's point of view, but as he has never played serious checkers with Barker, Heffner, Freeman or Hefter, his opinion is subject to change. However, no matter what Freedman thinks, he certainly is well thought of by Americans. While we don't pretend to voice America, the fine reports from the different cities that he has visited well justifies our praise of the Scottish lad..... Freedman is on his journey westward, having been invited to Columbus, O..... The following, from *The West Lothian Courier*, is a new one: "Beating the Minister.—The following anecdote relates to Dr. McCrie, the biographer of Knox, when he was a young student of fifteen years: 'Now young McCrie, on going to Brechin, found in Mr. Gray, the minister of the anti-burgher congregation, a most expert draughts player, with whom he had not a chance. Yet he was determined to beat the minister. So having heard of a shoemaker in an obscure part of the town who was a celebrated player, he ferreted him out, and finding how much he earned by each hour of his trade, he agreed to pay him the value of the time he would spend in teaching him the secret of his skill in draughts—and this when his fees as a teacher were hardly enough to clothe and feed him. Keeping the secret to himself, he becomes master in time of the shoemaker's tactics, and sits down on a Saturday afternoon with the minister, who expected his usual triumph, and leaves the old gentleman staring in amazement and mortification at the boy who has plucked the laurels from his grey hairs and swept him clean off the board.'—Autobiography of Thomas Guthrie, D.D., and Memoir by his Sons. London, 1877. Page 25."

Chess.

To Correspondents.

F. R. GITTINS.—A persevering solver in *Chicago Tribune* has knocked six moves out of your "Challenger." We have numerous solutions in from 14 to 18.

W. A. SHINKMAN.—We shall write you.

BRO. UEDEMENN.—Explanation received; the matter has been attended to.

P. RICHARDSON.—We have received no new light on that 12-er; see what has happened to Mr. Gittins' problem.

ADOLPH DOSSENBACH.—The solutions are very welcome; your problem is under advisement.

IRVING CHAPIN.—The desired solution to hand; we think the idea unique, will examine.

BRO. HARLIN, Melbourne.—Thank you very heartily for the autograph score, which we gladly utilize.

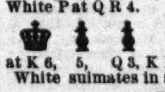
F. H. CURTISS.—We are not sure of having acknowledged your analysis of 2,269, which is received and appreciated.

DR. L. D. BROUGHTON, JR.—Thanks for the full programme of the mid-summer outing; will be preserved, though too late for use.

Enigma No. 2,372.
From J. H. Zukertort's Sammlung.

BY REV. G. MCARTHUR.

at K sq, 2, 5, 6, 7, and White Pat Q R 4.



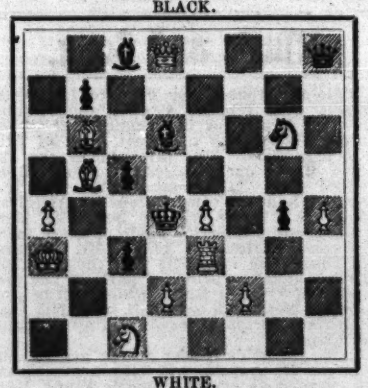
at K 6, 5, Q 3, K B 3. White suimates in six.

BY JEAN DUFRESNE.

K B, Q B 6, 3, K Kt 6.

Q B 8, K Kt, K 8, Q 7, Black Ps K B 7, K R 5. White suimates in six.

Problem No. 2,372.
No. 2,270 reset by the author.
BY P. RICHARDSON.
BLACK.



WHITE.
White compels suimate in six moves.

Game No. 2,372.

Played in Dagupan, Philippine I's, between Senor Jose Moralia and our contributor Private Albert Dossenbach, Co. K, 13th Infantry. Senor M. is a Filipino, and champion chess player of the Islands.

Q P'S OPENING.

White, Moralia.	Black, Dossenbach.	White, Moralia.	Black, Dossenbach.
1..P to Q 4	P to Q 4	26..Q home	Kt to his 5
2..P-K 3	Q Kt-B 3	27..K-his 2	K-R sq
3..P-Q B 4	P-K 3	28..R-home	K-R 2
4..P-Q B 5	Q B-Q 2	29..Q-Q Kt sq	K-R sq
5..K Kt-B 3	P-Q R 3	30..Q-R 2	Q R-Q 2
6..P-Q Kt 3	Q Kt-R 2	31..Kt-R 5	Q-her B
7..Q-her B 2	P-K Kt 3	32..K R-Q sq	K R-Kt sq
8..Q B-Kt 2	B-his 3	33..Kt-his 3	K-R 2
9..Q Kt-B 3	K B-Kt 2	34..Q-R 5	B-Q sq
10..K Kt-Q 2	P-K B 4	35..Q-R 2	B-B 2
11..P-Q R 4	B-his 3	36..Kt-his 5	Q R-K 2
12..P-K Kt 3	K Kt-R 3	37..K R-Q 3	K Kt-B 3
13..P-K R 4	K Kt-B 2	38..K-his B 3	Kt-K 5
14..K B-R 3	P-K R 4	39..Kt-R 5	B-Q sq
15..Q Kt-home	Q-K 2	40..K Kt-R 3	Q-her B 2
16..P-K B 4	K R-Kt sq	41..Kt-B 2	K R-Kt 2
17..K Kt-B 3	Castles	42..Kt-R 3	P-K Kt 4!
18..Q Kt-Q 2	Q-K sq	43..B P × P(?)	Q × Kt P+
19..K B-home	K R-Kt 2	44..K-his 2	Q-Kt 7 +
20..P-Q Kt 4	K-Kt sq	45..K-Q sq	Q-B 8 +
21..Kt-his 3?	Q B × P	46..K-Q B 2	Q-K 7 +
22..Q-B 3	Q B-Kt 4	47..K-Kt 3	Q × R +
23..R-his 5	P-Q B 3	48..K-R 4	K B × Kt
24..K B × B	Q Kt × B	49..K × K B	Q Kt-B 6
25..Q-her 3	K Kt-R 3	50..Q B × Kt	Q mates.

(?) Up to here, the man who should attempt to give a reason for every move would surely get congestion of the brain. White could not have foreseen the result of this move; and Black finishes neatly enough. It would be interesting to see one of the best games won by the Senor. Under the tutelage he has he will certainly steady and improve. Up to this time, May 2, 1900, our correspondent says they had contested twenty games, with the result—drawn, 5; Senor Moralia, 5; A. Dossenbach, 10.

Personalia.

Now that the great tourney has passed into history, a *resume* of what is thought of the players personally by so observant a master as Herr Hoffer, is of interest in itself, and of historic value to the many players who do not see *The Field*. Such pen sketches, outline though they be, will aid in future estimates for classification, and help set off each to each in a clearer individuality.

"Dr. Lasker's performance is unprecedented. This is the third great international tournament he has won in succession, and with no apparent effort, however, only if his games are played over. He appears to win his games with ease; there is no deep or complicated combination in any of them; the utmost simplicity prevails, and he always keeps just enough in hand to win in the end. Every one of his games is well earned; he makes his calculations with mathematical accuracy, and nothing is left to chance. He has no strokes of luck like some of the other players, and does not require them. There are only two instances, one with Schlechter, and to a lesser degree with Janowski, both of which games might have been drawn.

"Pillsbury had an air of fatigue, and his nerves are overwrought, a consequence of the *tours de force* he is indulging in of playing simultaneously blindfold chess, draughts and whist. He lost half a point by drawing two games with Showalter. These are fine games on both sides, legitimate draws, and nothing can be said about it. But he lost a game with Marshall through a miscalculation, a game with Burn by a blunder, overlooking the loss of the exchange; and by a still more grave oversight he lost his game with Lasker, having the good fortune of being let off by him in the opening. If making the fewest mistakes constitutes the greatest general, it was not Pillsbury.

"Marshall has been lucky, although we doubt whether he will admit it. Marshall is a player who must henceforth be placed in the very front rank of living masters. His first qualification is youth; he is barely twenty-three years of age. If his knowledge of the theory were equal to an uncontrollable self-assurance he would have disputed the first prize with Lasker; but he is lacking in that branch of the game. For instance, with Schlecter, Brody, Rosen and Showalter he had lost games in the opening; but no sooner did they let him off than he took the reins in his own hands, so that he scored three points out of four lost games. Against Showalter he had the bad luck to lose a drawn position, and to this must be added that he lost a game with Janowski which he should have won. Therefore he received a present of at least two points. It should, however, be pointed out that Marshall's score is, nevertheless, very remarkable for a first performance; for, taking the eight prize winners, his score against them is 5½ points—equal to Lasker's!

"Maroczy comes next in order of merit, and his place is fairly earned and legitimate. Burn has not been altogether favored by fortune, and had to gain his place by hard work. He was in good form, and played some fine games, notably against Mieses and Janowski. He added two points to his score by first class play in the last two rounds, and that with such opponents as Mason and Janowski.

"Tschigorin's score was pulled down by a larger percentage of draws than he ever made, and by throwing away a whole point with Showalter. That point alone would have placed him above Burn. Marco played better chess than ever before, and furnished the finest end games in the tournament. Mieses played brilliantly, and would have had a higher place but for the point thrown away almost wantonly with Marshall.

"Schlechter played below his form, and did not get even a prize, although his score would have carried one under different rules. His game with Janowski was the finest in the tournament, and he made the best fight with Lasker.

"Janowski's bad stand we canot explain, and it will be a surprise to everybody. Showalter won 3½ points against the prize winners—equal to Maroczy and Tschigorin—and yet he was not placed. It is, therefore, self-evident that he was not altogether in form."

Bro. Hoffer courteously lets the rest down easy; several of them "talented, who will do beter in future." His conclusion is that "a two round tournament, limited to a number of the best players, is the only fair test."

Chess in Paris.
The first brilliancy prize game.—*Field.*
HAMPPE'S KT'S GAME.

Mieses.	Janowski.	Mieses.	Janowski.
1..P to K 4	P to K 4	19..Castle, Q R K	R to Kt sq
2..Q Kt-B 3	K Kt-B 3	20..B P × P	B P × P
3..K B-B 4	K B-B 4 (a)	21..Q R-B sq	K-Kt sq
4..P-Q 3	P-Q 3	22..Q-K B 7	K R-home
5..P-K B 4	Q Kt-B 3	23..Q × Kt P	Q R-Kt sq
6..P-K B 5	Q Kt-R 4	24..Q-Kt 7 (!)	Q B-home
7..Q-K B 3	P-B 3 (b)	25..K Kt-B 5	Q B × Kt
8..P-K Kt 4	P-K R 3	26..Q R × B	B-Kt 5 (f)
9..P-K R 4	P-Q Kt 4 (c)	27..K-Kt sq	K B × Kt
10..K B-Kt 3	Q Kt × B	28..Kt P × B	Kt-B sq
11..R P × Kt	P-K R 4	29..K R-K B	Kt-his 3
12..Kt P × P	Kt × P	30..Q-K B 7	Q R-Q sq
13..K Kt-K 2	Q-Kt 3 (d)	31..Q-K 6	Kt-B 5
14..Kt-his 3	Kt-B 3	32..Q R × Kt	K P × B
15..Q B-Kt 5	Q B-Kt 2	33..Q R × P	Q-B 4
16..P-K R 5	Kt-R 2	34..Q R-B 7	Q-Kt 4
17..Q B-Q 2	Castle, Q R	35..Q R-B 8 (!!)	Q-her B 4
18..P-K R 6 (e)	P-K Kt 3	36..Q-K 7	Resigns.

(a) Unfavorable; B to Kt 5, or Kt × P are safe.

(b) To get a sortie for Q; even so, she is out of play.

(c) Taking B at once would leave Q P weak; but the text move weakens the Ps for castling Q R. He has, however, only a choice of evils.

(d) The alternative was Q to B 2; here the Q has no scope whatever.

(e) The initiation of a brilliant finish.

(!) This beautiful move was probably overlooked by Janowski when he gave up Kt P. His game is now lost by force.

(f) To release the inactive Q; conclusive proof of the inferiority of her initial move.

(!!) Again brilliant, to conclude a beautiful game.

A Delightful Brevity.
Q'S GAMBIT EVADED.

Marshall.	Burn.	Marshall.	Burn.
1..P to Q 4	P to Q 4	10..P to K R 4	P to Kt 3 (g)
2..P-Q B 4	P-K 3	11..P-K R 5	K R-K sq)
3..Q Kt-B 3	K Kt-B 3	12..R P × P	R P × P
4..Q B-Kt 5	K B-K 2	13..Q-her B 2	B-Kt 2 (?)
5..P-K 3	Castles	14..K B × P	B P × B
6..K Kt-B 3	P-Q Kt 3	15..Q × Kt P	Kt-Q 2
7..K B-Q 3	Q B-Kt 2	16..Kt-his 5	Q-K B 3,
8..B P × P	K P × P	White mates in two.	
9..Q B × Kt	K B × B		

(g) Bad.—10..P to K R 3 is compulsory. Black immediately acquires an inferior game.

(!) The only move, obviously, is K to Kt 2. Burn, of course, overlooked the fatal sacrifice. (Mr. B. will remember this skirmish as his *bete noir*.—MIRON.)

Final Score
Of the twentieth telegraphic match, Victoria vs. New South Wales, especially contributed by Bro. Harlin. Played at Melbourne, May 24, 1900, ten players a side. N. S. W. had the move on the odd numbered boards.

No.	N. S. W.	Won.	Victoria.	Won	Opening.
1	J. S. Jacobsen	1	vs. S. B. Lo'ghran	0	Hampe.
2	G. B. Ball	0	vs. F. K. Esling	1	Q's P.
3	W. Crane	½	vs. C. G. Watson	½	Ruy L.
4	D. Heiman	½	vs. A. J. Noal	½	Pet'ff.
5	W. H. Jonas	½	vs. G. A. Russell	½	Ruy L.
6	A. W. Britton	½	vs. J. E. Crewe	½	Q's P.
7	H. Taylour	½	vs. I. Younkman	½	K.G.dec.
8	W. J. Miles	1	vs. W. Heaver	0	Sicil'n.
9	A. E. Turner	½	vs. J. G. Witton	½	Q.G.dec.
10	T. Kirkp'ck	0	vs. Rev. R. Betts	1	Scotch.
	Total	5	Total	5	

Boards 3, 7 and 10 were adjudicated by Bro. Charlick. Totals to date—Matches, 20; Victoria, 14; N. S. W., 3; drawn, 3. Games played, 164; V., 73; N. S. W., 43; drawn, 48. THOMAS HARLIN.

More Tournaments.

The Twelfth Congress of the German Chess League is to open 24th inst., and close Aug. 11th prox., several of the foreign masters are expected to take part. At the commencement of next Winter a full fledged international tourney is being organied for Monte Carlo by the veteran French master, M. Jules Arnous de Riviere, the prizes to amount to 10,000 francs. The masters now in Paris, almost in a body, are said to have promised to enter the lists. That is all very good, as far as it goes, but what we want to know over here is, who of these masters have promised to come to America next year and participate in a grand international tilt? Bro. Walcott, in *Boston Post*, sets forth the last idea in the following merry guise: "A chess writer in *The Brooklyn Eagle* thinks an American tournament would be a good thing, with prizes to the amount of $5,000, for instance, but declines to hold his breath till a beneficent millionaire comes along to do the honors. He mentions as possible entries, who could compete on even terms with recognized masters, Pillsbury, Marshall, Lipschutz, Judd, Kemeny, Showalter, Hodges and Barry. Also some coming talent, such as Richardson, Napier, Helms, De Visser, Delmar, Johnston, Shipley, Voigt, Southard, Walcott, Hymes, Hanham. In this last job lot there are several who possess a going talent. But all the same, the scheme is a good one and deserves the support of every millionaire chess player in America."

Athletic.

"Nobody Except Irishmen on Guard" Was the watchword at Washington Park, Maspeth, L. I., on the afternoon of the "Glorious Fourth," when the annual games of the Ancient Order of Hibernians were held there, in fine weather, barring too much suitriness, and on an excellent track and infield. As a whole the sports were very well contested for this class of games, and a most enjoyable afternoon was spent by all present. Summary:

One hundred yards run.—Won by Patrick J. Raymond, William Meehan second, Thomas Lannigan third. Time, 11⅕s.

One hundred yards run.—Won by Paul Neumann, Providence, R. I.; Walter E. Earl, New York City, second; William H. Reynolds, Brooklyn, third. Time, 10½s.

Quarter mile run.—Won by Thomas Lannigan, Walter Burt second, Patrick J. Raymond third. Time, 59⅘s.

Two hundred and twenty yards hurdle race.—Won by Paul Neumann, Providence, R. I.; William M. Meehan, Brooklyn, second; T. J. Lee, Brooklyn, third. Time, 29s.

Half mile run.—Won by James J. Gallagher, Daniel F. Farley second, Walter J. Burt third. Time, 2m. 31s.

One mile run, open.—Won by John D. McWilliams, Boston; E. G. Thomas, New York City, second; Walter K. Earl, New York City, third.

Five miles run.—Won by John D. McWilliams, Boston, Daniel F. Farley, Brooklyn, second; Thomas G. McCord, New York City, third. Time, 28m. 11s.

Running hop, step and jump.—Won by William H. McGuire, Baltimore, 39ft. 7½in.; Paul Neumann, Providence, second, 38ft. 7in.; William H. Murtha, Brooklyn, third, 35ft. 9½in.

Running high jump, members.—Won by William Meehan, 5ft. 1in.; Terence Brophy, second, 4ft. 11in.; Patrick J. Raymond, third, 4ft. 10in.

Tossing heavy stone.—Won by James Maloney, 34ft. 7in.; William Bogart, second, 31ft. 11in.; John F. Boyd, third, 30ft. 3in.

Sack race.—Won by Paul Neumann, Providence; T. J. Lee, Brooklyn, second; William M. Gregory, Boston, third. Time, 51s.

Potato race. — Won by Paul Neumann, Providence; William H. Hulson, New York City, second; James Maloney, Brooklyn, third. Time, 1m. 34⅕s.

Half mile run.—Won by John D. Lynch, William H. McGuire second, Thomas M. Foley third. Time, 2m. 30s.

Amateur Athletes in Competition.

A series of open amateur games took place at Celtic Park, on Long Island, on the afternoon of July 4, which was participated in by members of various clubs, and afforded much pleasure to a large assemblage, who applauded the victorious contestants most heartily. A summary follows:

One hundred yards run.—Won by G. R. Goerwitz, P. A. C., 10yds.; B. W. Dudley, B. A. C., 10yds., second; W. S. Edwards, K. A. C., 4yds., third. Time 9⅘s.

One hundred yards run.—Won by H. Arnold, U. S. A. C.; R. B. Campiglio, X. A. C., second; T. F. Frazer, B. A. C., third. Time, 10⅘s.

Three-quarter mile run.—Won by C. Caldwell, B. A. C., 75yds.; J. J. Shevlin, S. A. C., 85yds., second; G. P. Arnold, N. W. S. A. C., 38yds., third. Time, 3m. 11s.

Potato race.—Won by C. M. Cohen, K. A. C.; H. Sperling, N. Y. C., second; J. F. Miller, St. G. A. C., third. Time, 50s.

Eight hundred and eighty yards run, novice.—Won by S. Curtis, B. A. C.; T. Hopkins, U. S. A. C., second; G. Bischoff, third. Time, 2m. 12⅘s.

Three hundred and thirty yards run.—Won by H. Arnold, U. S. A. C., 20yds.; C. A. Neafie, W. A. C., 35yds., second; T. F. Frazer, B. A. C., 30yds., third. Time, 30s.

Two miles run.—Won by M. J. McGarry, P. A. C., 125yds.; H. W. Shell, S. A. C., 150yds., second; T. O'Connor, P. A. C., 175yds., third. Time, 10m. 3⅘s.

Putting 12lb shot.—Won by G. Wolf, 41ft. 6in.; C. B. Kennedy, second, 39ft. 3⅘in.; W. E. Quinn, third, 37ft.

Running hop, step and jump.—Won by D. J. Sullivan, X. A. C., 7ft.; W. S. Edwards, K. A. C., 6ft., second; H. P. MacDonald, K. A. C., 5ft., third.

Throwing 35lb weight, handicap.—Won by R. J. Sheridan, P. A. C., 41ft. 7in.; John McCarthy, 42ft. 2in., second; C. J. Coffey, 37ft. 3½in., third.

Ireland Defeats Scotland.

The annual dual field meeting between the picked amateur athletes of Ireland and Scotland took place at the Cliftonville Grounds, Belfast, on July 2, the result being a victory for the Emeralders by a score of seven points to four. Summary:

Half mile run.—J. Mackenzie, Ireland, first; J. E. Finnigan, Ireland, second; J. Paterson, Scotland, third. Won by three yards. Time, 2m. ⅘s.

Throwing 16lb hammer.—T. F. Kiely, Ireland, 143ft. 6in., first; Dennis Horgan, Ireland, 130ft. 8in., second; D. J. McCrae, Scotland, 111ft. 9½in., third.

One hundred yards run.—J. McLean, Scotland, first; W. H. Welsh, Scotland, second; G. Cutts, Ireland, third. Won easily by a yard and a half. Time, 10½s.

Running long jump.—P. O'Connor, Ireland, 23ft. 5in., first; P. Leahy, Ireland, 22ft. 8in., second; H. Barr, Scotland, 21ft. 10in., third.

One mile run.—J. E. Finnigan, Ireland, first; J. Paterson, Scotland, second; J. C. McDonald, Scotland, third. Won by fifteen yards. Time, 4m. 35⅘s.

Two hundred and twenty yards run.—W. H. Welsh, Scotland, first; R. R. Day, Ireland, second; J. McLean, Scotland, third. Won by two yards. Time, 23⅘s.

Putting 16lb shot.—D. Horgan, Ireland, 44ft., first; T. F. Kiely, Ireland, 36ft. 10in., second; D. J. Macrae, Scotland, 36ft. 5in., third.

One hundred and twenty yards hurdle race.—D. Carey, Ireland, first; R. Stronach, Scotland, second; A. G. Stronach, third. Won by a foot. Time, 16⅘s.

Running high jump.—P. Leahy, Ireland, and P. O'Connor tied at 5ft. 10½in.; R. G. Murray, Scotland, 5ft. 7½in., third.

Four hundred and forty yards run.—W. H. Welsh, Scotland, first; R. L. Watson, Scotland, second; R. R. Day, Ireland, third. Won by six yards. Time, 51⅘s.

Four miles run.—A. R. Gibb, Scotland, first; J. McCafferty, Ireland, second. Won by 150yds. Time, 21m. 12⅘s.

Cricket.

The Haverford College Team's Tour.

The Haverford College team arrived June 30, at Liverpool, Eng., being three days over due, and consequently had to abandon their expected preliminary practice in that city. The opening game with the Malvern College eleven was played July 3, at Malvern, it being mutually agreed to change the scheduled two days' fixture to an one day contest. The Haverford College eleven gained the advantage of batting first, and ran up the large total of 370, of which C. J. Allen scored 100, and R. H. Patton made 84. The Malvern College eleven were retired for a total of 187, the chief contributor thereto being J. Bird, with 43, not out. Another victory was secured by the visiting team, July 7, at Cheltenham, they then defeating the Cheltenham College eleven by 176 to 124, the totals of the first inning. W. W. Justice, who made 56, was the highest scorer for the Haverford College eleven. R. S. Bridge, with 24, led in batting for the home eleven. The third scheduled contest took place July 7, at Bristol, the Clifton College eleven then defeating the Haverford College eleven by totals of 201 to 198, after an exciting finish. E. F. S. Evans scored 88 for the home eleven, and R. H. Patton made 54 for the visitors, who had again lost the toss and the consequent advantage of batting first. Patton also distinguished himself in bowling, capturing five wickets at the cost of 23 runs. F. C. Sharpless and C. C. Morris made their first appearance with the visiting eleven in this game, while D. A. Roberts, J. B. Drinker and F. W. Sharp stood out. The visitors next played the Marlborough College eleven, July 9 and 10, at Marlborough, and for the third time in succession proved unlucky in the toss for choice of innings. The home eleven made a total of 222 in their first inning, and succeeded in making the contest a draw by scoring 167 for four wickets in their second inning. The Haverford College eleven, with D. A. Roberts in the place of C. C. Morris, were not retired until they had ran up a total of 271, thus exceeding their opponents' total in the first inning. W. S. Hinchman, with 58, and R. H. Patton, with 54, were the highest scorers for the visitors. F. Phillips made 55 in the first inning, and A. J. Graham scored 77, not out, in the second inning of the home team. R. H. Patton proved successful in bowling for the visitors, taking seven wickets at a small cost of runs. The Marylebone Club presented a strong amateur eleven against the Haverford College eleven July 12, at Lord's, London, and secured a victory by 87 runs, with four wickets to spare. The visitors batted first and ran up the respectable total of 176, of which W. S. Hinchman contributed 35, and S. W. Mifflin added 30. The home team made 263 for six wickets, the highest scorers being P. F. Warner, with 137, and A. E. Stoddard, with 35. The sixth game was played July 14, at Winchester, the Winchester College team then defeating the visitors by 31 runs, with four wickets to spare. J. B. Drinker took the place of D. A. Roberts on the Haverford College eleven, who batted first and made a total of 125. The home team had scored 156 for six wickets at the call of time. W. W. Justice, with 57, and H. C. McDonnell, with 44, were the highest scorers for their respective elevens. McDonnell, who captained the home team, bowled eight wickets at a small cost.

THE INTERCITY GAME between elevens representing New York and Philadelphia, respectively, was played July 3 and 4, at Staten Island, and resulted in a victory for the visitors by an inning and 349 runs, the totals being: Philadelphia, 478; New York, 84 and 45. E. Norris scored 152 in fine form for the Philadelphia team, and A. W. Jones, H. C. Thayer and J. W. Muir also batted in capital style for their respective contributions of 82, 65 and 51 to the visitors' large total. Thayer and Jones put on 134 for the third wicket, and Norris and Muir made 124 in partnership before the seventh wicket fell. P. H. Clark and J. B. King bowled unchanged in the first inning of the home team, the former capturing six wickets at the cost of 27 runs. E. Norris and J. W. Muir bowled effectively in the second inning of the New York team, the former taking five wickets for 15 runs.

A SPECIAL MEETING of the Associated Cricket Clubs of Philadelphia was held July 7, in that city, to consider the reply of N. L. Jackson relative to bringing out a team of English amateurs in September next. After a lengthy discussion as to the advisability of bringing out an English amateur team to play three games in Philadelphia, it was decided to instruct R. D. Brown, the secretary, to cable to Jackson the final offer of the Associated Cricket Clubs. This offer was accepted last week, and the English team will play three games in Philadelphia and vicinity, the opening contest being against eighteen junior cricketers of that city, on the grounds of the Philadelphia Club. The other two games will be against an eleven representing Philadelphia, on the respective grounds of the Germantown and Merion Clubs.

ELEVENS OF THE MERION AND BELFIELD Clubs played a championship game for the Philadelphia Cup, July 4, at Philadelphia, the former team then winning by 96 to 88, the totals of the first inning. The Merion team had made 104 for eight wickets in the second inning at the call of time. G. Bennett, one of the professionals of the Merion Club, went in first and scored 55, not out, in the first inning. J. W. Potts led in bowling for the Belfield team, securing seven wickets at the cost of 18 runs in the first inning.

THE GERMANTOWN TEAM defeated the Philadelphia team by totals of 168 for five wickets to 138, in a championship game for the Philadelphia Cup, July 14, at Philadelphia. A. H. Brockie scored 75, not out, for the Germantown team, and J. S. Patterson made 36 for the Philadelphia team.

TEAMS REPRESENTING Philadelphia and Baltimore played, July 7, at Baltimore, the former, although presenting only nine men, then winning by totals of 192 to 155. Bromhead scored 53 for the Philadelphia team, and Oldham made 57, not out, for the Baltimore eleven.

THE BELMONT ELEVEN defeated the Philadelphia team by totals of 209 to 79 in a championship game for the Halifax Cup, July 14, at Philadelphia. A. M. Wood scored 95, and J. B King made 55 for the winning team, and the latter also distinguished himself by bowling seven wickets for 38 runs.

AN ELEVEN of the Alameda Club visited Santa Cruz, Cal., and scored a total of 185 for five wickets before declaring their inning closed against the Santa Cruz team. The home eleven had made 82 for six wickets at the call of time.

THE BROOKLYN ELEVEN defeated the Kings County St. George team by 117 to 62, the totals of the first inning, July 4, at Prospect Park, Brooklyn. In the second inning the Kings County team made 110, of which C. T. Toddings scored 58.

THE ANDOVER eleven defeated the Lynn Wanderers' team by totals of 60 and 55 to 72 and 31, July 4, at Andover, Mass. D. Bruce and H. Saunders bowled effectively for the Andover team in both innings.

THE WANDERERS' second team defeated the Ridgeland eleven by totals of 89 to 39, July 7, at Chicago. R. Fraser bowled effectively for the winning team, taking six wickets at the cost of 20 runs.

THE SHERWOOD Field Club formally opened its new club house at Fifty-eighth Street and Baltimore Avenue, Philadelphia, on July 4.

ELEVENS of the Manhattan and New York Clubs played a championship game of the Metropolitan District Cricket League series, July 14, at Prospect Park, Brooklyn, a draw being the result. The Manhattan eleven made 170 for five wickets before declaring their inning closed. The New York team had made 131 for six wickets at the call of time. W. Adam, with 55, and W. V. Hughes, with 41, led in batting for their respective teams.

THE PROSPECT PARK Cricket Association has been organized in Brooklyn, with Dr. R. Boocock as temporary president. It is understood that the association will comprise junior teams, or that the players engaged in its series of championship games will be those who do not take part in the matches of either the Metropolitan District Cricket League or the New York Cricket Association.

THE MANHATTAN TEAM defeated the Montclair Athletic Club's team by totals of 195 to 158, July 4, at Prospect Park, Brooklyn. A. Cleaver scored 60, and C. S. Moore made 52, not out, for the Manhattan team. W. B. Seale, with 38, was the highest scorer for the visitors.

THE LINDEN ELEVEN defeated the Germantown team by totals of 69 to 46 in a championship game for the Philadelphia Cup, July 7, at Philadelphia. E. P. Bissell and G. Varley led in bowling for their respective teams, the former capturing nine wickets and the latter clean bowling eight wickets.

RICHARD DAFT, the once famous English batsman, who captained the English professional team that played here in 1879, is dangerously ill at his residence at Nottingham, Eng.

Wheeling.

The Championship Meet.

The races in connection with the annual meet of the L. A. W. and N. C. A., which were under the management of the latter organization, took place at Milwaukee, Wis., July 13, 14, but proved a failure, chiefly owing to the fact that the track laid at Exposition Building was stated to be unsafe, in consequence of which Cooper, Kramer, Taylor, Stevens and McFarland, of the professional riders, and Van Cott and Denny, amateurs, refused to ride and left the city 12. The knowledge of this fact served to limit the attendance to probably two thousand persons each evening. The advertised match race between Cooper and Taylor was declared off. The riders who took part in the events decided furnished good sport, however, the contests being generally close and satisfactory in character, and, considering the alleged unsafe condition of the track, spills and accidents were few in number, and none of a serious nature. Summary:

One mile, 2:15 class, professional.—Won by J. B. Bowler, Chicago; J. Newkirk, Chicago, second; Charles R. Pease, Indianapolis, third. Time, 2m. 8⅘s.

One mile, novice.—Won by William P. Bottofson, Milwaukee; George P. Gilf, Pecatonica, Ill., second; W. J. Harper, Milwaukee, third. Time, 2m. 31⅘s

Two miles, national championship, professional.—Won by J. T. Fisher, Chicago; A. Newhouse, Buffalo, second; W. A. Rutz, New Haven, third. Time, 4m. 14½s.

One mile, International Cycle Union championship, amateur.—Won by J. H. Lake, Port Richmond, N. Y.; George R. Leander, Chicago, second; W. C. Roeder, Chicago, third. Time, 2m. 9⅕s.

One third mile, I. C. U. amateur championship.—Won by N. C. Hooper, Chicago; G. R. Leander, Chicago, second; J. H. Lake, Port Richmond, N. Y., third. Time, 44⅘s.

One mile, national championship, professional.—Won by Al Newhouse, Buffalo; J. Fischer, Chicago, second; James J. Bowler, Chicago, third. Time, 2m. 21⅖s.

One mile, 2:10 championship, professional.—Won by J. Fischer; Al Newhouse, second; Otto Mayor, Erie, Pa., third. Time, 2m. 9s.

Two miles, handicap, amateur.—Won by J. H. Lake; Lester Wilson, Pittsburg, second; George Leander, Chicago, third. Time, 4m. 25s.

Two miles I. C. U. race, amateur.—Won by Lester Wilson, Pittsburg; George Leander, Chicago, second; John Lake, New York, third. Time, 4m. 54⅘s.

One mile, amateur.—Won by P. W. Schmitz, Milwaukee, 9s.; John Lake, New York, scratch, second; Lester Wilson, Pittsburg, scratch, third. Time, 2m. 6⅘s.

Two miles, professional.—Won by A. B. Stone, Winton Place, O., 4s.; John Fischer, Chicago, second; W. A. Rutz, New Haven, Ct., scratch, third. Time, 4m. 37s.

One-third mile, national championship.—Won by John Fischer, A. D. Stone second, James Bowler, Chicago, third. Time, 43⅗s.

Sport at Berkeley Oval.

This metropolitan track was visited by a couple of thousand persons on the afternoon of July 4, when a series of races took place, and were participated in by members of different organizations in the vicinity, with the result that those who attended were afforded excellent entertainment. A summary follows:

Australian pursuit race, unlimited, M. T. Dove, Calumet 'Cycle Club, vs. Michael Gentile, Dreadnaught Wheelmen.—Won by Gentile. Distance, 6 miles 2 laps. Time, 16m. 2⅖s.

One lap scurry, novices.—Won by F. Barre, New York; W. H. Mead, New York, second; J. S. Dennin, New York, third. Time, 38⅘s.

Half mile, amateur.—Won by J. H. Lake, Port Richmond; Walter Smith, Kings County Wheelmen, second; P. G. Van Cott, Harlem Wheelman, third. Time, 1m. 8⅖s.

Ten miles, motor paced match, F. J. Titus, New York, vs. L. R. Lefferson, Asbury Park.—Won by Titus. Time, 17m. 24⅘s.

One mile, amateur.—Won by R. C. Ratliff, Riverside Wheelmen, 160yds.; John Burgdorf, New York, 120yds., second; J. R. Flippin, Calumet 'Cycle Club, 100yds.; third; W. L. Losee, New York, fourth. Time, 2m. 5⅘s.

Ten miles, motor paced match, John King, Newark, vs. John Lake, Port Richmond, Staten Island.—Won by Lake. Time, 16m. 36⅘s.

Motor tandem pursuit race, Porter and Pierce vs. Gibson and Mayo.—Won by Porter and Pierce. Distance, 2 miles 3 laps. Time, 5m. 48⅖s.

THE FIRST INSTALLMENT of the annual races for the amateur championship of the National 'Cyclists' Union were held at Middlesbrough, June 23, with the following result: Five miles, professional—H. B. Howard, Putney, first; Platt-Betts second, H. Reynolds third. Time, 13m. 31⅕s. One mile, amateur.—W. Edmonds, Bristol, first; T. Childs second, E. Smith third. Time, 2m. 43⅘s. One mile, professional.—F. W. Chinn first, Platt-Betts second, Howard third. Time, 2m. 28⅘s. Quarter mile, amateur.—A. S. Ingram, London, first; J. W. Longstaff second. S. Holloway finished first, but was disqualified for boring. Time, 33s. Quarter mile, professional.—J. Camp, London, first; H. Reynolds second. Time, 32⅖s.

A TEN MILE ROAD RACE took place at Morristown, N. J., on the Fourth of July, forty-six riders starting, and all but one finishing the journey. The first man to arrive was Louis Richman, 20s. start, in 25m. 19s.; Chas. F. Moore, 45s., second, in 25m. 40s.; Charles Stobbie, scratch, third, in 24m. 52s., taking the first time prize, while his brother, Oscar, captured second time prize, in 25m. 12s.

THE PATCHOGUE (L. I.) WHEELMEN held a ten mile road race on July 4, the course being from Patchogue to Bellport and return, and the event being won by Walter Terrell, 2m start, in 27m. 30s.; Fred Skinner second and Harry Faulkner third.

Another Victory for the "Major."

The special feature of a programme that drew several thousand persons of both sexes to the popular track at Vailsburg, near Newark, N. J., on the Fourth of July, was a heat race, one mile, best two in three, between "Major" Taylor and Jay Eaton, which the colored phenomenon captured in straight heats, ridden in good time. A deal of interest was taken in this event, which proved satisfactory, while the other events included in the programme helped to agreeably entertain the crowd. Summary:

Quarter mile, novice.—Won by W. J. Trowbridge, Waverly, N. J.; Louis Trowbridge, Waverly, N. J., second; Frank S. Wonderly, Newark, third. Time, 34⅕s.

Half mile, amateur.—Won by George W. Crook, Brooklyn, 30yds.; William Formes, Hoboken, 60yds., second; W. K. Van Iderstine, South Orange, 60yds., third; J. H. Wahlers, Century C. C., Hoboken, 60yds., fourth. Time, 1m. 5s.

Two miles, amateur.—Won by Floyd Kreba, Newark, 60yds.; W. A. McClelland, New York, 120yds., second; S. B. Wheeler, Danbury, Ct., 120yds., third; J. F. Rodgers, Kings County W., 90yds., fourth. Time, 4m. 31⅘s.

Unlimited pursuit race, amateur.—Won by Thomas Firth, Harrison; James H. Hunter, Newark, second; W. Dobbins, East Orange, third; S. B. Wheeler, Danbury, fourth; J. F. Rodgers, Kings County W., fifth. Distance, 4m. Time, 10m. 23s.

Half mile, professional.—Won by Earl Kiser, Tom Cooper second, Orlando Stevens third, Major Taylor fourth, Frank Kramer fifth, J. A. Newhouse sixth. Time, 1m. 8⅕s.

Five miles, profesional.—Won by R. Walthour, 100yds.; J. A. Newhouse, 150yds., second; Tom Cooper, 50yds., third; Earl Kiser, scratch, fourth. Time, 11m. 10s.

One mile match, professional.—Major Taylor vs. Jay Eaton.—First heat won by Taylor, 2m. 19s. Second heat won by Taylor, 2m. 23⅕s.

Jimmy Michael's Good Time.

The initial notable appearance made by the popular midget 'cyclist, Jimmy Michael, during the present season was made on Saturday afternoon, June 30, at Manhattan Beach, Long Island, and his appearance was the loadstone that attracted over three thousand persons to the grounds. He was matched in a race against Harry Gibson, the Cincinnati crack, and Charles Porter, of the City of the Straits, each of whom was to ride ten miles, while Michael was booked to travel twice that distance. The little Welsh-American proved equal to the task he had undertaken, and with something to spare, as he finished almost two miles ahead, in the excellent time of 34m. 58s. The other events forming a capital programme provided good amusement for the crowd. Summary:

One third mile, novice.—Won by H. F. Earl, Heffley School, Brooklyn; E. Hilliker, New York City, second; J. L. Smith, D. A. C., Brooklyn, third. Time, 46⅘s.

One mile, amateur.—Won by Thomas Firth, Harrison, N. J., 120yds.; J. R. Flippin, Century Wheelmen, 140yds., second; Roy Mellett, Jersey City, 140yds., third. Time, 2m. 12s.

One mile, match race, heats, between Frank L. Kramer, East Orange, and "Major" Taylor, Boston—First heat won by Taylor, 2m. 25⅘s; second heat won by Taylor, 2m. 27s.

Five miles, motor tandem race.—Won by Crooks and Sherer, Babcock and Vetter second. Time, 8m. 13⅖s.

Middle distance paced race, twenty miles. Jimmy Michael vs. Harry Gibson, of Cincinnati, and Charles Porter, of Detroit, Michael going the entire distance, the others ten miles each.—Won by Michael, 34m. 58s.; Porter's time, 19m. ⅕s.; Gibson's, 19m. 3⅘s.

Michael Vanquishes McFarland.

The star feature of the meet at Manhattan Beach, Coney Island, on Saturday afternoon, July 14, was a twenty miles match between Jimmy Michael and Floyd McFarland, being the second in which they have ridden this season, the first taking place at Philadelphia, and being won by the latter. About five thousand spectators assembled at the track, and they were electrified by the struggle between the stars, it being exceedingly close for more than fifteen miles, but was then spoiled by the breaking of the chain on McFarland's pacing machine, a motor tandem, manned by H. B. Freeman and Frank Starbuck, and as there was no other machine to take its place the delay thereby caused enabled Michael to gain such an advantage that his victory was a foregone conclusion. He finished the journey a lap and a quarter ahead. During the time the struggle was on track records were broken with the exception of the thirteenth, fourteenth and sixteenth miles. A number of short races took place, all for amateurs, and whetted the appetite of the crowd for the big event, the unsatisfactory termination of which caused intense disappointment. It appears that Turville and his motor tandem had also been engaged to pace McFarland, but he failed to make his appearance. Then Michael's "express" machine was loaned to McFarland, behind which he rode to the finish. Summary:

Half mile, novice.—Won by W. Downey, Newark; W. E. Marshall second, O. Aubut, N. C. W., third. Time, 1m. 20⅘s.

One-third mile, amateur.—Won by W. H. Wahrenberger, N. Y. A. C.; Warren Zurbrack, Buffalo, second; J. S. Fulton, Heffley School, third. Time, 42⅖s.

Five miles, amateur.—Won by John Bedell, Lynbrook, 150yds.; W. S. Fenn, Waterbury, 100yds., second; G. W. Cook, Brooklyn, 100yds., third; W. L. Losee, Nassau Wheelmen, 100yds., fourth. Time, 11m. 22⅘s.

Twenty miles, paced by motor tandems, Jimmy Michael vs. Floyd A. McFarland—Won by Michael. Time, 34m. 36⅖s.

Nelson Among the Records.

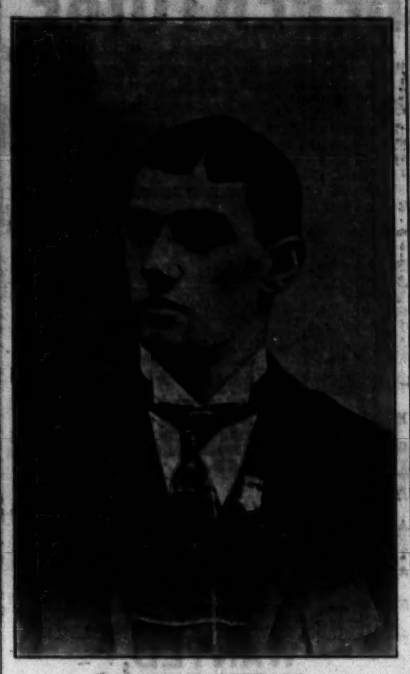
John Nelson, of Chicago, won the six days' race (two hours' riding per day) at the Charles River Park track, Cambridge, Mass., for the "Golden Wheel" Medal, July 9-14, his score at the close being 391 miles 790 yards. Burns Pierce was second, with 383 miles 103 yards; W. C. Stinson third, 376 miles 1,574 yards, and Charles R. Miller fourth, 357 miles 1,650 yards. On the opening night Nelson's pace was terrific throughout the entire two hours, and he was over a mile ahead of Stinson at the end of the thirtieth mile. Pierce made 63 miles ⅛ lap; Miller, 60 miles ⅜ lap, and Stinson 57 miles ⅛ lap. The fresh records made by Nelson were as follows: 26 miles, 43m. 29⅖s; 27 miles, 45m. 15⅘s.; 29 miles, 48m. 35⅘s.; 30 miles, 50m. 42⅘s.; 31 miles 52m. 26⅘s; 40 miles, 1h. 8m. 46⅘s.; 41 miles, 1h. 10m. 36⅘s.; 42 miles, 1h. 12m. 25⅘s.; 43 miles, 1h. 14m. 16⅘s.; 44 miles, 1h. 16m. 8⅘s.; 45 miles, 1h. 17m. 59⅘s.

IN THE ONE MILE BICYCLE RACE at the games of the Hillside Athletic Association, held at Belleville, N. J., July 14, a spill occurred between the leaders, Krebs, Rogers and Hickman, the latter two going over the embankment and Rogers sustaining severe injuries, including the lacerating of the right eye, the sight of which, it was feared, would be destroyed.

BEN MONROE AND JOE DOWNEY were opponents in a motor paced race of twenty miles at Crescent Park, Providence, R. I., July 15, the contest being interesting for five miles, after which Monroe had things his own way, winning handily in 37m. 20⅘s.

RAY DUER defeated J. P. Jackson in an unlimited pursuit race that was part of the celebration of the "glorious Fourth" at Buffalo, N. Y., Duer covering the distance, 8 miles 300 yards, in 19m. 41⅘s.

Baseball.



JOSEPH E. SCHRALL.

The subject of this week's sketch, Joseph E. Schrall, is a very promising young player, who, with any sort of luck, should soon be seen in the major organization. As a minor leaguer, he had been "out" only a few seasons, but he ranks high both as a batsman and a fielder. He was born Nov. 23, 1874, at Cincinnati, and served an apprenticeship with the amateur teams of his native city. His first engagement with an outside club was with the Clerks of Bellville, Ill. His professional career began when he accepted an engagement with the Cairo Club, of the Central League, for the season of 1897, when, in over seventy-five games he had a batting average of .296. He began the season of 1898 with the Omaha Club, of the Western League, but was released before the campaign had hardly begun, without being given a fair chance to show what he could do. He was immediately signed by the Grand Rapids Club, of the Inter-State League, but after participating in twenty-four championship contests and having a batting percentage of .321, he was released because he could not get along with Frank Torreyson, the owner of the Grand Rapids franchise. His next engagement was with the Hamilton Club, of the Canadian League, where he finished the season, helping its team to win the pennant of that organization. In the forty-one championship games that he participated in he stood third in the official batting averages of that league, with a percentage of .337. He was re-engaged by the Hamilton Club for the season of 1899, and made such a fine showing that he attracted the attention of several managers. Among them was Van Derbeck, of the Detroit Club, of the Western League. Early in August Van Derbeck began negotiations for Schrall, McCann and Haggerty, on condition that the three men were to be given a two weeks' trial, and if they proved satisfactory at the end of that time a certain sum was to be paid for them. Schrall and McCann, after a trial, were pronounced all right, the former making his first appearance with the Detroit team Aug. 14, at Detroit, against Indianapolis. The time expired Sept. 1, and Charles Collins, owner of the Hamilton team, went to Detroit for his money, but Van Derbeck refused to give it to him on the ground that when the Canadian League disbanded the players were free to sign where they chose. Collins then took his players back to Hamilton, and the case was finally decided against Van Derbeck, and, as he declined to pay for their releases, the Minneapolis Club, which was then in the same league with Detroit, stepped in and purchased Schrall's release. In the eighteen championship games that Schrall took part in with the Detroit team he had a batting percentage of .334. This year he is playing with the St. Joseph team, of the Western League, and is doing great work, both at the bat and in the field. He is a well built young fellow, weighing about 170lb and is five feet eight inches in height.

NATIONAL LEAGUE.

Double Umpire Question and Rowdy Ball Playing—Results of Games.

There has been a great deal said thus far on the double umpire question, and, while some good points have been made on that subject, a great deal of nonsense also has been written. One of the silliest things that could have been penned in defense of the double umpire system was to the effect that had two men been present the Doyle-Emslie trouble would not have occurred. Pshaw! Had there been ten thousand umpires present it would not have prevented Doyle questioning a decision, and that, too, in no mild manner, if he thought he was getting the short end of the deal. The trouble is not because there is only one umpire, but because the players are allowed to do as they please during the progress of a game. There would be no trouble whatever with one man officiating if the players were strictly forbidden to question any decision he made, no matter how bad it might appear to them. But just as long as the players are encouraged by the club owners in breaking the rules the latter make, just so long will there be disgraceful scenes upon the ball field. The club owners are to blame for the whole trouble. Let any of the players enter a major league meeting room and create a scene, and what would be the result? Or, let any club's players walk into the club's office and help themselves from the club's treasury, would the magnates encourage them in that? We think not. Yet the players are robbing the club's safe in a more substantial way by their disgraceful conduct on the ball field, and they *are* encouraged in that. It is no use to appeal further to the magnates, as it is evident they will not interfere. Therefore the only thing to be done is to appeal to the players themselves. This is their living. If they are deprived of the means of making a living, then it will be their own fault. Their greatest interest would be to protect the game. It would be far better to sacrifice a dozen hot headed and indiscreet players than for them all to suffer for the misdeeds of a few.

The past week was fraught with surprises. Probably none of them was more noticeable than was the drop taken by the Philadelphias from second to fourth place in the major league pennant race. It is needless to say that the Phillies did poorly on the whole Western circuit; in fact, worse than it was generally believed they would do. The Bostons and New Yorks also made a wretched showing. Of the four Eastern teams the Brooklyns were the only ones to make a respectable showing, they winning seven games and losing six, and had a percentage of .538. Philadelphia won four games and lost eleven. The percentage was .267. Boston won three games and lost ten, and had a percentage of .231, while New York won two games and lost nine; percentage, .182. Of course, there are extenuating circumstances in all cases that should mitigate any harsh criticism that might otherwise seem appropriate. The absence of several of the best players from any team will seriously handicap its chances of success, and both Philadelphia and New York were in that state.

The Quakers have had more than their share of that kind of hard luck stories to tell. Captain Delehanty, Lajoie, Wolverton, Thomas and Orth have been on the sick list at one time or another, while the team was on its second Western trip. Different causes were given as to what brought about their illness; probably it was in reality a change of drinking water with all except Lajoie, and he was laid up with a badly damaged thumb. Some unpleasant things were circulated about Captain Delehanty not keeping in condition, or living up to the temperance clause of his contract, but Manager Shettsline indignatly denies the reports, and says: "I was with Captain Delehanty when the Cincinnati doctor prescribed for him. It hurts 'Del' more than anybody, because he is unable to play. Still he is human like the rest of us, and illness does not play any favorites. We have had more than our share of hard luck, when our team is intact again you will see a pace that will be hot enough for any of them. Don't think for a minute that we are out of the race. Four of our men were on the sick list, and Lajoie's thumb was split in the game of July 9, at Cincinnati."

New Yorkers are not exactly chipper over the showing the New Yorks have been making thus far this season. It is said that some changes will soon be made in the make-up of the team. Captain George Davis, who has been laid up with water on his knee, is reported as having been on a quiet hunt for young players during the absence of the team in the West, and that he has recommended several youngsters who he thinks should give a good account of themselves if given a fair chance. The team needs a general overhauling, with plenty of new material added. Elmer Smith has not been "making good," as was promised when he was transferred from the Cincinnatis. He started off rather lively in his batting, but he soon dropped off, and since then has not proven a success at either the bat or in the field. Third base also needs strengthening.

The Western teams have every reason for feeling elated over the showing they made against the Eastern teams on this trip. Chicago did the best of any of them, winning twelve games and losing one, and having a percentage of .923. Pittsburg came next, with nine victories and three defeats, and the percentage was .750. St. Louis won seven games, lost five, and had a percentage of .583. Even Cincinnati, which did not do so well as any of its Western rivals, had a better percentage of victories than any of the four Eastern teams. It won eight games, lost six, and had a percentage of .571. There is one thing that is worthy of mention, and that is, this series of games was prolific of pitching feats. On July 2, at Chicago, Taylor held the Philadelphias down to three safe hits. On the same day, at Pittsburg, Boston made one safe hit off Leever, and the Pittsburgs made three off Dineen. July 5, at Cincinnati, Nops, of the Brooklyns, allowed the home team only one safe hit and no runs. On the following day Kitson, also of Brooklyn, repeated the same performance to Cincinnati. On July 9, at Chicago, Taylor allowed the New Yorks three safe hits, and on the following day Griffith, also of Chicago, held the Gothamites down to three safe hits. July 10, at St. Louis, Jones allowed the Bostons three safe hits and no runs. July 11, at Pittsburg, the Brooklyns made only four safe hits off Phillipe, of the home team. Same day, at St. Louis, Nichols, of Boston, allowed the locals only two safe hits and no runs. July 12, at Cincinnati, Hahn shut the great, heavy batting Philadelphias out without a solitary safe hit or a run. Thus far it is the pitching feat of the year. Same day, at St. Louis, Powell, of the locals, allowed the Bostons two safe hits. Summaries of the games played follows:

TUESDAY, JULY 10.

At Chicago—Chicago, 5; New York, 2. Base hits—C., 7; N. Y., 3. Errors—C., 1; N. Y., 4. Pitchers—Griffith and Doheny. Umpire, O'Day. Time, 1.28. Attendance, 2,000.

At Pittsburg—Brooklyn, 4; Pittsburg, 2. Base hits—B., 11; P., 7. Errors—B., 1; P., 4. Pitchers—McGinnity and Leever, Chesbro. Umpire, Hurst. Time, 2h. Attendance, 6,000.

At Cincinnati—Cincinnati, 5; Philadelphia, 2. Base hits—C., 5; P., 5. Errors—C., 4; P., 3. Pitchers—Breitenstein and Orth. Umpire, Terry. Time, 1.50. Attendance, 1,800.

At St. Louis—St. Louis, 3; Boston, 0. Base hits—St. L., 8; B., 3. Errors—St. L., 2; B., 0. Pitchers—Jones and Dineen. Umpire, Emslie. Time, 1.45. Attendance, 1,300.

WEDNESDAY, JULY 11.

At Pittsburg—Pittsburg, 4; Brooklyn, 0. Base hits—P., 11; B., 4. Errors—P., 2; B., 3. Pitchers—Phillipe and Nops. Umpire, Swartwood. Time, 1.55. Atendance, 3,800.

At Cincinnati—Cincinnati, 7; Philadelphia, 6. Base hits—C., 8; P., 5. Errors—C., 3; P., 5. Pitchers, Scott and Donahue, Frazer. Umpire, Terry. Time, 2.15. Attendance, 1,600.

At St. Louis—Boston, 3; St. Louis, 0. Base hits—B., 8; St. L., 2. Pitchers—Nichols and Young. Umpire, Emslie. Time, 1.36. Attendance, 1,200.

THURSDAY, JULY 12.

At Pittsburg—Pittsburg, 7; Brooklyn, 6. Base hits—P., 11; B., 9. Errors—P., 1; B., 3. Pitchers—Tannehill and Kennedy. Umpire, Swartwood. Time, 2.05. Attendance, 1,200.

At Cincinnati—Cincinnati, 4; Philadelphia, 0. Base hits—C., 7; P., 0. Errors—C., 1; P., 1. Pitchers—Hahn and Bernhard. Umpire, Terry. Time, 1.50 Attendance, 1,800.

At St. Louis—St. Louis, 2; Boston, 1. Base hits—St. L., 6; B., 2. Errors—St. L., 3; B., 0. Pitchers—Powell and Lewis. Umpire, Emslie. Time, 2h. Attendance, 2,100.

FRIDAY, JULY 13.

At the Polo Grounds, this city—New York, 14; Brooklyn, 1. Base hits—N. Y., 19; B., 3. Errors—N. Y., 1; B., 6. Pitchers—Hawley and Howell, Dunn, McGinnity. Umpire, Snyder. Time, 1.50. Attendance, 1,000.

At Pittsburg—Philadelphia, 23; Pittsburg, 3. Base hits—Phila., 24; Pitts, 9. Errors—Phila., 6; Pitts., 5. Pitchers—Platt and Leever, Chesbro, Wagner. Umpire, Mr. Swartwood. Time, 2h. Attendance, 3,400.

At Cincinnati—Cincinnati, 1; St. Louis, 0. Base hits—C., 6; St. L., 5. Errors—C., 1; St. L., 2. Pitchers—Phillips and Jones. Umpire, Terry. Time, 1.45. Attendance, 2,000.

SATURDAY, JULY 14.

At Brooklyn—Brooklyn, 1; New York, 0. Base hits—B., 10; N. Y., 6. Errors—B., 2; N. Y., 0. Pitchers—Kennedy and Mercer. Umpire, Swartwood. Time, 1.42. Attendance, 4,542.

At Philadelphia—Philadelphia, 1; Boston, 0. Base hits—P., 4; B., 1. Errors—P., 3; B., 0. Pitchers—Frazer and Dineen. Umpire, Emslie. Time, 1.36. Attendance, 7,784.

At Chicago—Pittsburg, 6; Chicago, 1. Base hits—P., 11; C., 7. Errors—P., 3; C., 4. Pitchers—Philipe and Callahan. Umpire, O'Day. Time, 2.04. Attendance, 8,500.

At Cincinnati—St. Louis, 4; Cincinnati, 1. Base hits—St. L., 10; C., 6. Errors—St. L., 0; C., 1. Pitchers—Young and Newton, Scott. Umpire, Terry. Time, 2.10. Attendance, 3,500.

SUNDAY, JULY 15.

At Chicago—Chicago, 5; Pittsburg, 3. Base hits—C., 8; P., 7. Errors—C., 2; P., 4. Pitchers—Taylor and Leever. Umpire, O'Day. Time, 2.12. Attendance, 9,600.

At Cincinnati—Cincinnati, 9; St. Louis, 0. Base hits—C., 10; St. L., 9. Errors—C., 0; St. L., 3. Pitchers—Hahn and Powell, Hughey Umpire, Terry. Time, 1.50. Attendance, 6,600.

MONDAY, JULY 16.

At the Polo Grounds, this city—New York, 7; Brooklyn, 5. Base hits—N. Y., 9; B., 11. Errors, N. Y., 2; B., 3. Pitchers—Carrick and Kitson. Umpire, Swartwood. Time, 2.05. Attendance, 1,500.

At Philadelphia—Boston, 8; Philadelphia, 1. Base hits—B., 17; P., 6. Errors—B., 0; P., 2. Pitchers—Nichols and Donahue. Umpire, Emslie. Time, 2.05. Attendance, 3,403.

At Chicago—Pittsburg, 7; Chicago, 3. Base hits—P., 13; C., 9. Errors—P., 1; C., 3. Pitchers—Tannehill, Chesbro and Cunningham. Umpire, O'Day. Time, 1.42. Attendance, 1,800.

Standing of the Clubs to July 16, Inclusive.

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Brooklyn	43	25	.632	Cincinnati	35	36	.493
Pittsburg	39	33	.542	St. Louis	31	36	.463
Philadelphia	37	33	.529	Boston	30	37	.448
Chicago	37	33	.529	New York	23	42	.354

William Barnie, the veteran player, umpire and manager, died at Hartford, Ct., July 15, of lung trouble, after a short illness.

A special meeting of the New York State League was held July 12, at Utica. The transfer of the Binghamton team to a stock company was ratified, as was also the transfer of the Oswego Club. An application of the umpires for an increase of salary was deferred till the next meeting. Umpire Ryan was released.

The Ring.

McGovern Defeats Erne.

A crowd that jammed spacious Madison Square Garden on Monday evening, July 16, witnessed one of the fastest and most exciting glove contests that has ever taken place anywhere. The principals were Frank Erne, lightweight champion, and Terry McGovern, a featherweight as things go nowadays, and in view of the difference in weight the conditions of the match stipulated that in the event of Erne not knocking his opponent out, or stopping him, in ten rounds, McGovern would be declared the winner, the weight limit to be 128lb, which is five pounds below the regular maximum lightweight figure. In getting down to this weight it is reasonable to suppose that Erne weakened himself considerably, and upon this fact the friends of Terry based their hopes of his victory, knowing that their man would be good and strong, and that he would surely give them a great "run for their money." McGovern was fully aware of the advantage he possessed, and, acting upon this knowledge, he, in his usual style, went after his man viciously from the moment of their facing, giving him no rest, following him about the ring, breaking through Erne's guard, or delivering swings with right and left so rapidly and without cessation during the progress of each round that the champion's admirable defence, under ordinary circumstances, proved of no avail against the onslaught. Terry was floored in the opening round, as a result of allowing himself to be cornered, and catching a straight 'un on the jaw, but after taking a full count rose as fresh as ever and resumed fighting with the utmost vigor. Erne altered his tactics somewhat after the opening round, but this availed him not, for Mac fought faster, if possible, than ever, pouring in volleys of blows without an interval, the extraordinary quick firing bewildering Frank, quickly undermining his strength, and in the second round putting him all at sea. Seeing the condition of Erne, who was unsteady on his feet and uncertain in his movements, Terry, as they faced for the third round, set about him with increased speed and viciousness, the hurricane of blows overwhelming Erne, who was thrice beaten to the floor, and as he went down heavily the last time his seconds, to save him from a certain knockout at the hands of the Brooklyn Whirlwind, mercifully threw up the sponge in token of defeat. Then pandemonium reigned for the space of several minutes, the spectators being fairly wild, and cheering the victor until their throats cracked. It would now appear that the only chance McGovern will have to secure a fight will be to go after Erne for the championship at the regular weight, which might be a foolish thing for him to do, as weight is a big factor in pugilism, but he would undoubtedly have many supporters if he took the chance, which we think he has sufficient confidence in his own powers to do. He now occupies a unique position in the fighting world never before held by any pugilist.

JOE CAIN AND GEORGE JANSEN came together for twenty rounds at the opening professional entertainment of the Casino Sporting Club, of Brooklyn, at the Unique Theatre, night of July 7, the latter being knocked out in the sixth round of the twenty for which they were matched.

HUGH MCFADDEN AND FRANKIE WALSH were principals in the leading bout before the Pelican Club, Brooklyn, on the night of July 7, the fight being interesting while it progressed, and coming to an end in the fourteenth round, in which Walsh claimed to have broken his wrist, and declined to continue, McFadden accordingly receiving the decision.

FRANK KING, of Newburg, N. Y., and George Moran, of Fall River, Mass., opposed each other in a twenty round glove combat at the Orange Athletic Club's Pavilion, at the former place, July 2, the fighting being sharp throughout and the result being a draw.

TOMMY SULLIVAN settled the pretensions of Lou Myers in the opening round of what was scheduled to be a twenty round bout, at 122lb, at the arena of the Sampson Club, Brooklyn, July 9, the latter being twice knocked down and then counted out.

"KID" CARTER obtained the verdict in the thirteenth round of a bout scheduled for twenty-five, before the Hercules Athletic Club, night of July 9, he being a much better boxer than his opponent, Johnny Reichmann, who was knocked out.

BILLY FITZGERALD defeated Marty McCue in a twenty round bout at the Greenwood Athletic Club, Brooklyn, night of July 7.

SAM PRICE AND DAN DUANE furnished the sport in the principal bout at the tourney of the Carlisle Athletic Club, of Brooklyn, held in Schiellen's Hall, night of July 10. They were scheduled to box twenty rounds, but in the third Price received a finisher in the shape of a heavy punch on the mark, Duane receiving the verdict.

JOE GANS added another quick victory to his string when he met a lad named "Whitey" Lester, in a twenty round bout, before the Eureka Athletic Club, of Baltimore, night of July 12, the latter being settled in the fourth round.

JOE WILLIAMS AND JIM EXALL fought with gloves for $375 and the 98lb championship, at Newcastle, Eng., on the evening of June 27, the former winning in thirteen rounds. The loser is a brother of the well known Charley Exall.

BOB FITZSIMMONS has a couple of matches of interest now on hand, he having on July 11 taken on Gus Ruhlin and Tom Sharkey. The contest with Ruhlin is fixed to take place Aug. 10, and that with Sharkey between Aug. 25 and 30, win or lose with Ruhlin. Both matches are to be decided before the club offering the best inducements.

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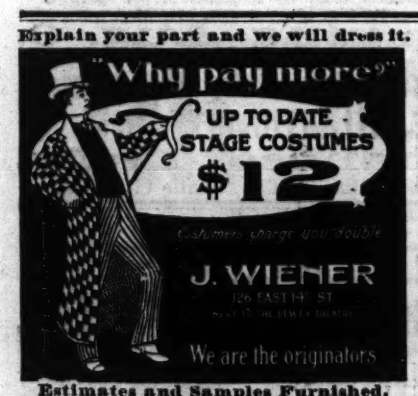

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REPERTOIRE PEOPLE IN ALL LINES. REHEARSALS COMMENCE MONDAY, AUG. 6, at 10 A. M. PEOPLE ENGAGED PLEASE ACKNOWLEDGE THIS AD. AT ONCE. BEN R. WARNER, McGregor, Iowa.

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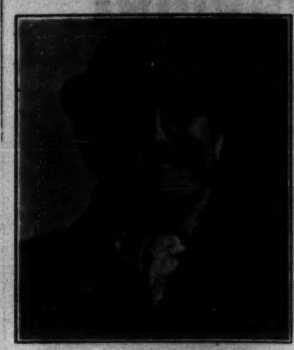

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FOR COUNTY FAIR.
Aug. 28, 29, 30 and 31, 1900. State the price and describe the act in first letter. Address
JAS. LINAHAN, Secty., Lincoln Co. Fair, Troy, Mo

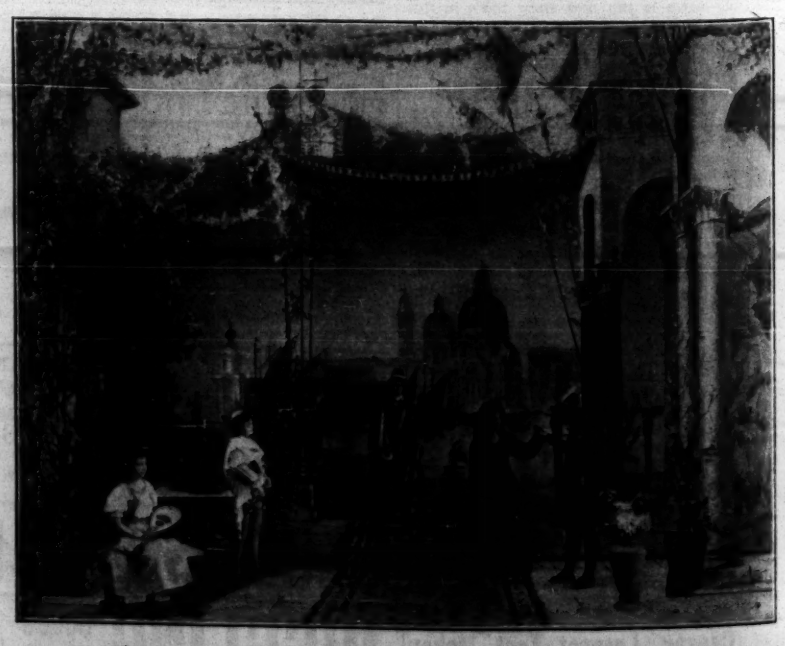
WANTED,

Repertoire, Minstrels, Opera and Farce Comedy Companies

FOR MITTENTHAL CIRCUIT SUMMER PARKS,
Kalamazoo, Kankakee, Champaign, Bloomington, Peoria, Rockford and Oshkosh. Can offer 7 consecutive weeks, commencing Aug. 6. Address MITTENTHAL BROS., New York Office, Packard's Exchange, 1364 Broadway. Chicago, Ill., Office, 114 S. Water St. Wanted, to buy a lot of Second Handed Drops. Wanted, Stage Carpenter and Electrician who can play parts.

Electric Belts, 69c. to $1.25. Insoles, 5c. pair; Inhalers, 5c.; Soap, $2 gross. ¼ cash required. Medical Batteries, $2.25 each.
ELECTRIC APPLIANCE CO., Burlington, Kas.

THE FIVE NOSSES



Owing to a "Combination of Circumstances" THE NOSSES will not appear in vaudeville this season, as contemplated. Would like to hear from managers in Siberia and Iceland, or would accept engagement with good Medicine Show. (All double in brass). We carry everything except orchestra. If you can't furnish orchestra, don't write.